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violin I

10a

ERNEST BLOCH

STREICHQUARTETT

STIMMEN

UNIVERSAL-EDITION

Nr. 6952

5594

Moderne Streichquartette

Quatuors à cordes modernes — Modern String Quartets

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Partitur Partition Score U. E. No.	Stimmen Parties Parts	
6855	6856	BARTÓK BÉLA op. 7 Streichquartett I
6371	6372	– op. 17 Streichquartett II
6951	6952	BLOCH ERNEST Streichquartett
6879	6880	CASELLA A. Fünf Stücke (Preludio, Ninna-nanna, Valse ridicule, Notturno, Foxtrot)
–	1881	DOHNÁNYI E. op. 7 Streichquartett A dur
2806	2807	GRAENER P. op. 33 Streichquartett „Spinn, spinn" (Volkslied)
6418	6419	HÁBA A. op. 7 Streichquartett im Vierteltonsystem
6568	6569	KAUDER HUGO Streichquartett C moll
6651	6652	KODÁLY ZOLT. op. 10 Streichquartett II
6988	6989	MANÉN JOAN op. A-16 Streichquartett I
2652	2653	PICK-MANGIAGALLI op. 18 Streichquartett
6936	1251	REGER M. op. 54 Streichquartett I G moll
6937	1252	– op. 54 Streichquartett II A dur
3665	3666	SCHÖNBERG A. op. 7 Streichquartett I
2993	2994	– op. 10 Streichquartett (mit Gesang) Fis moll
5352	5353	SMYTH E. Streichquartett E moll
1001	1002	STRAUSS R. op. 2 Streichquartett A dur
2929	2930	WEIGL K. op. 4 Streichquartett A dur
6832	6833	WELLESZ E. op. 14 Streichquartett I
6864	6865	– op. 20 Streichquartett II
6503	6504	– op. 28 Streichquartett IV
5756	5757	ZEMLINSKY A. op. 15 Streichquartett II

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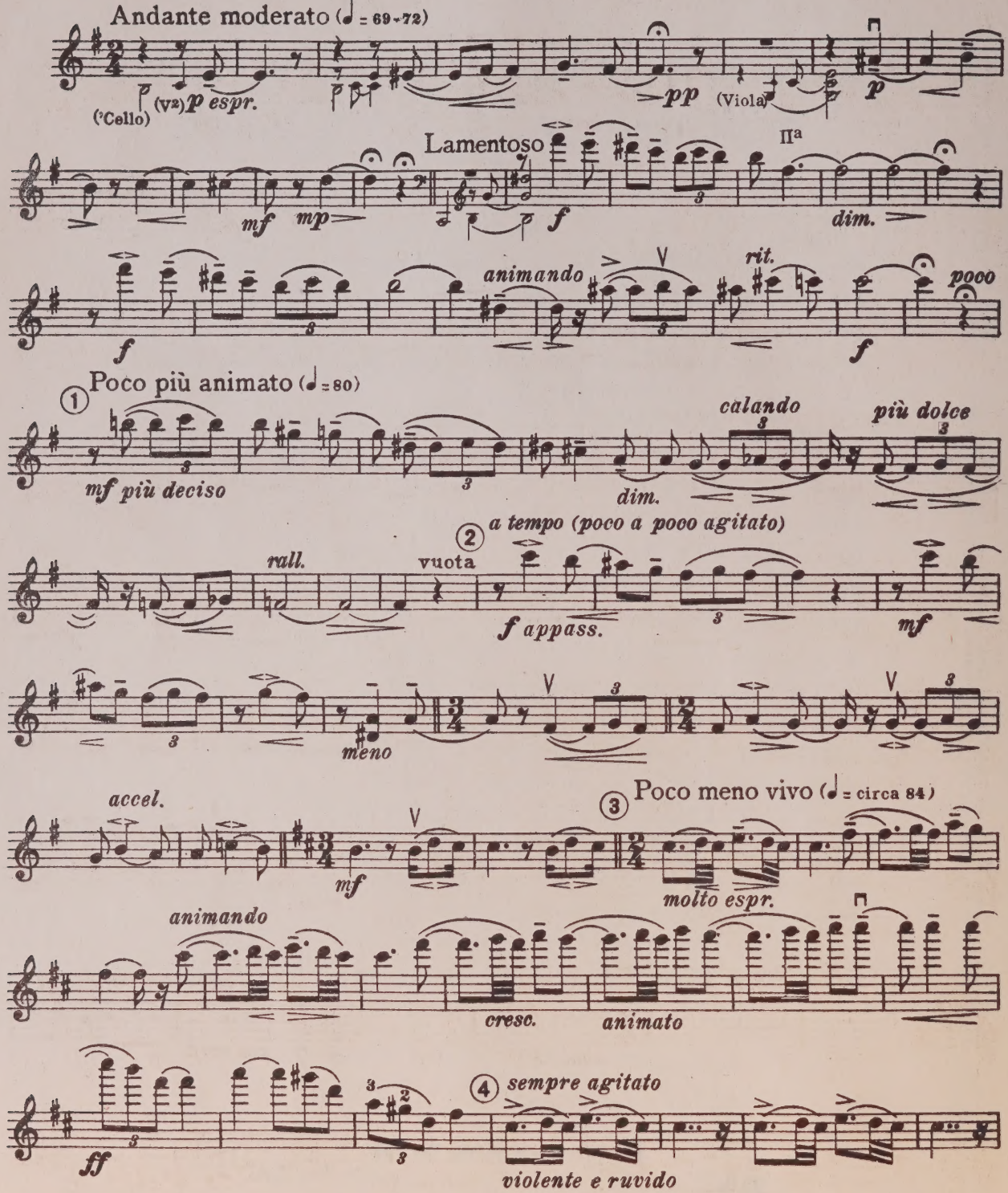
Quatuor à cordes

Violino I°

I

Ernest Bloch



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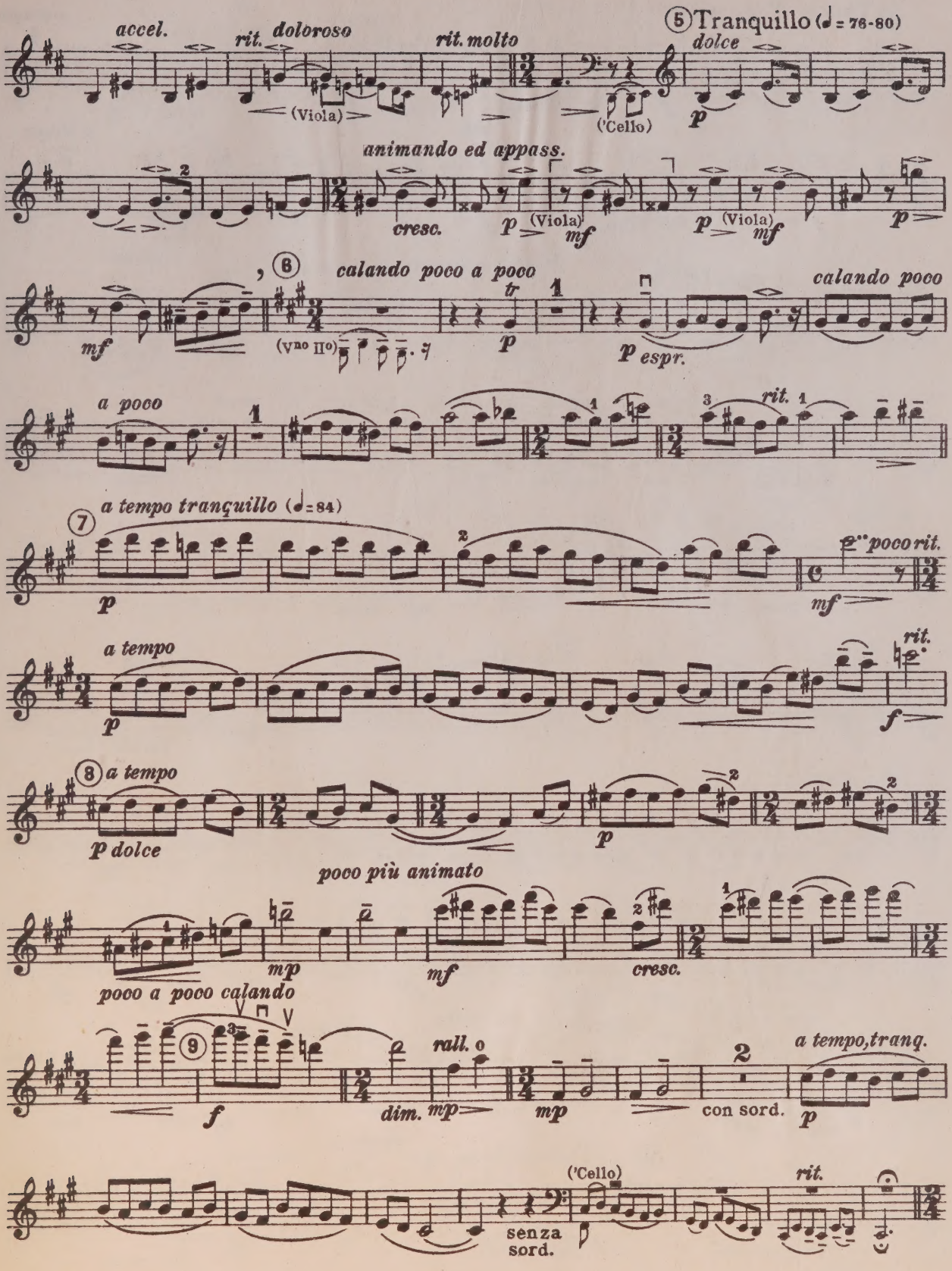
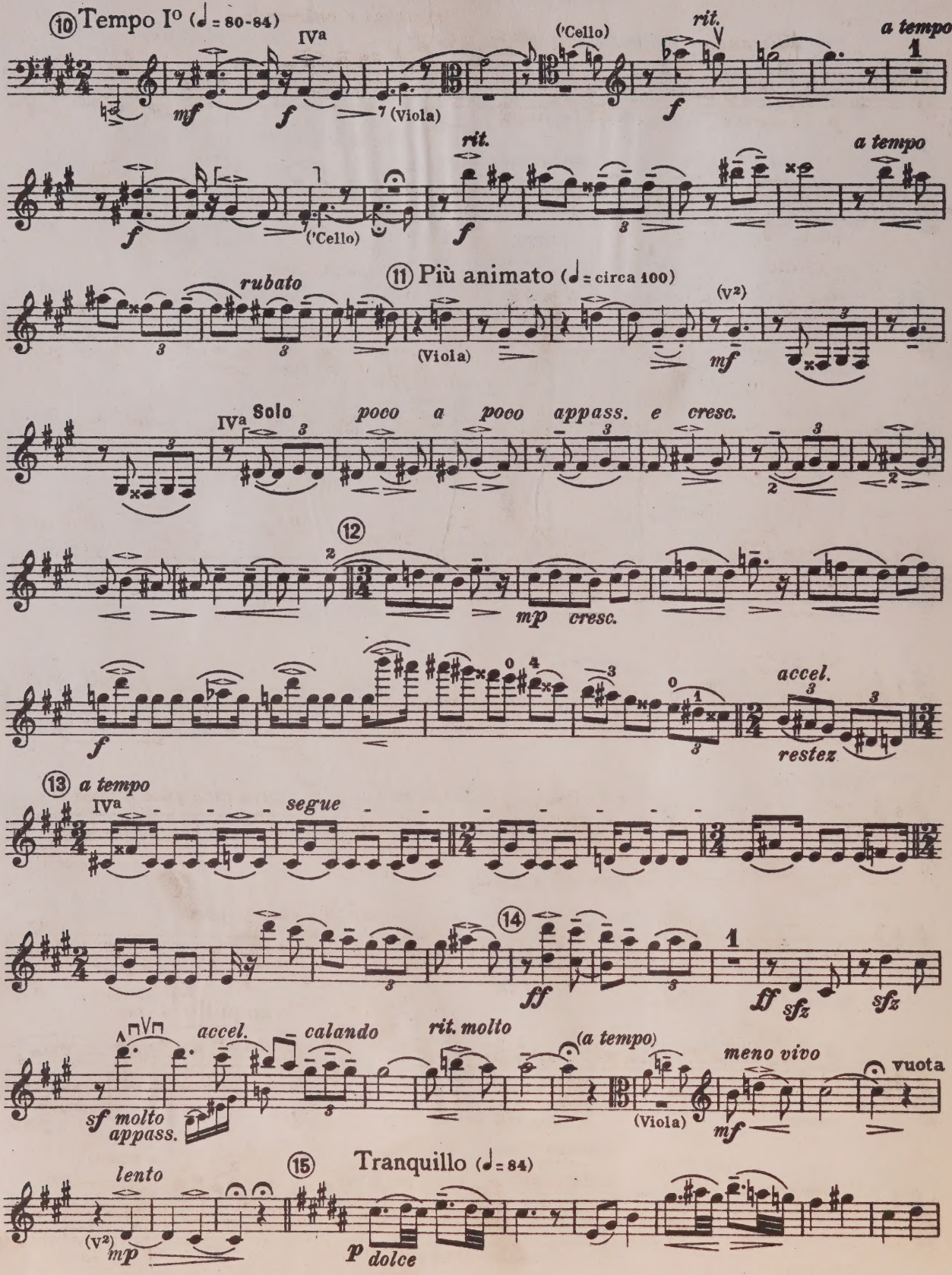
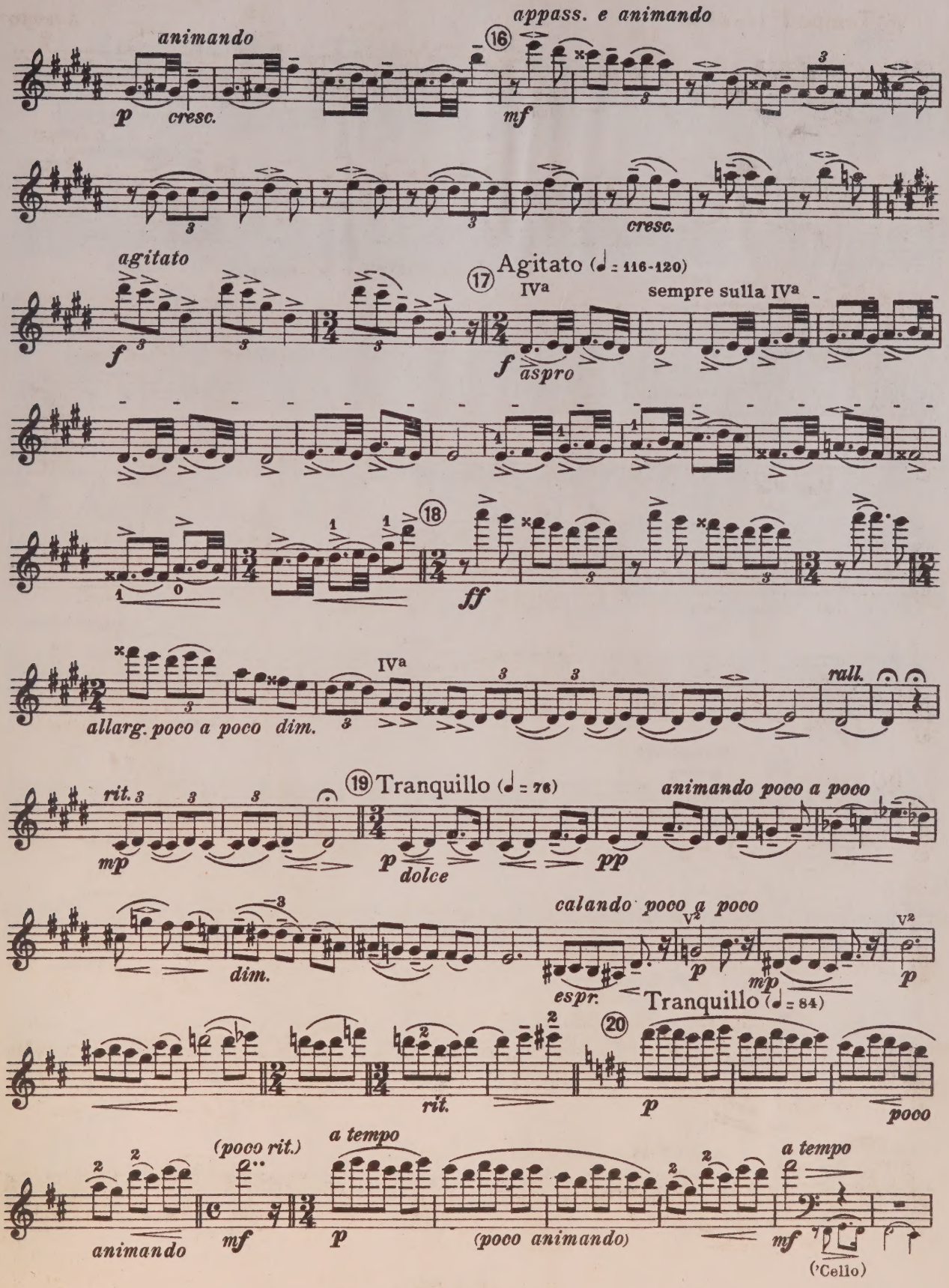

accel.
rit. doloroso
rit. molto
(Viola)
('Cello)
5 Tranquillo (♩= 76-80)
dolce
animando ed appass.
cresc.
(Viola)
(Viola)
6
calando poco a poco
(Vno IIo)
calando poco
p espr.
a poco
rit.
7
a tempo tranquillo (♩= 84)
poco rit.
a tempo
rit.
8 a tempo
p dolce
poco più animato
poco a poco calando
9
rall.
dim.
a tempo, tranq.
con sord.
('Cello)
rit.
senza sord.

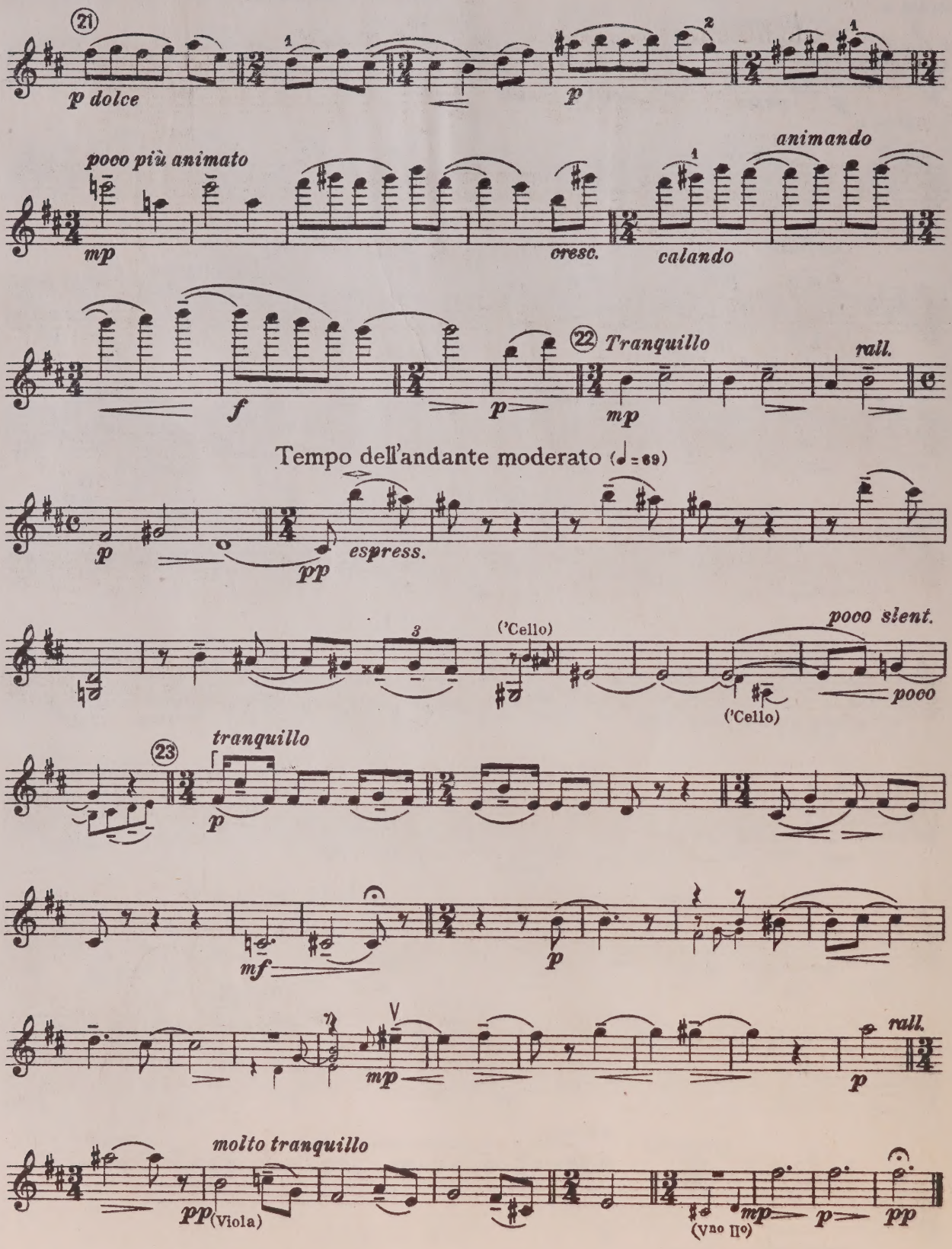
Violino I°



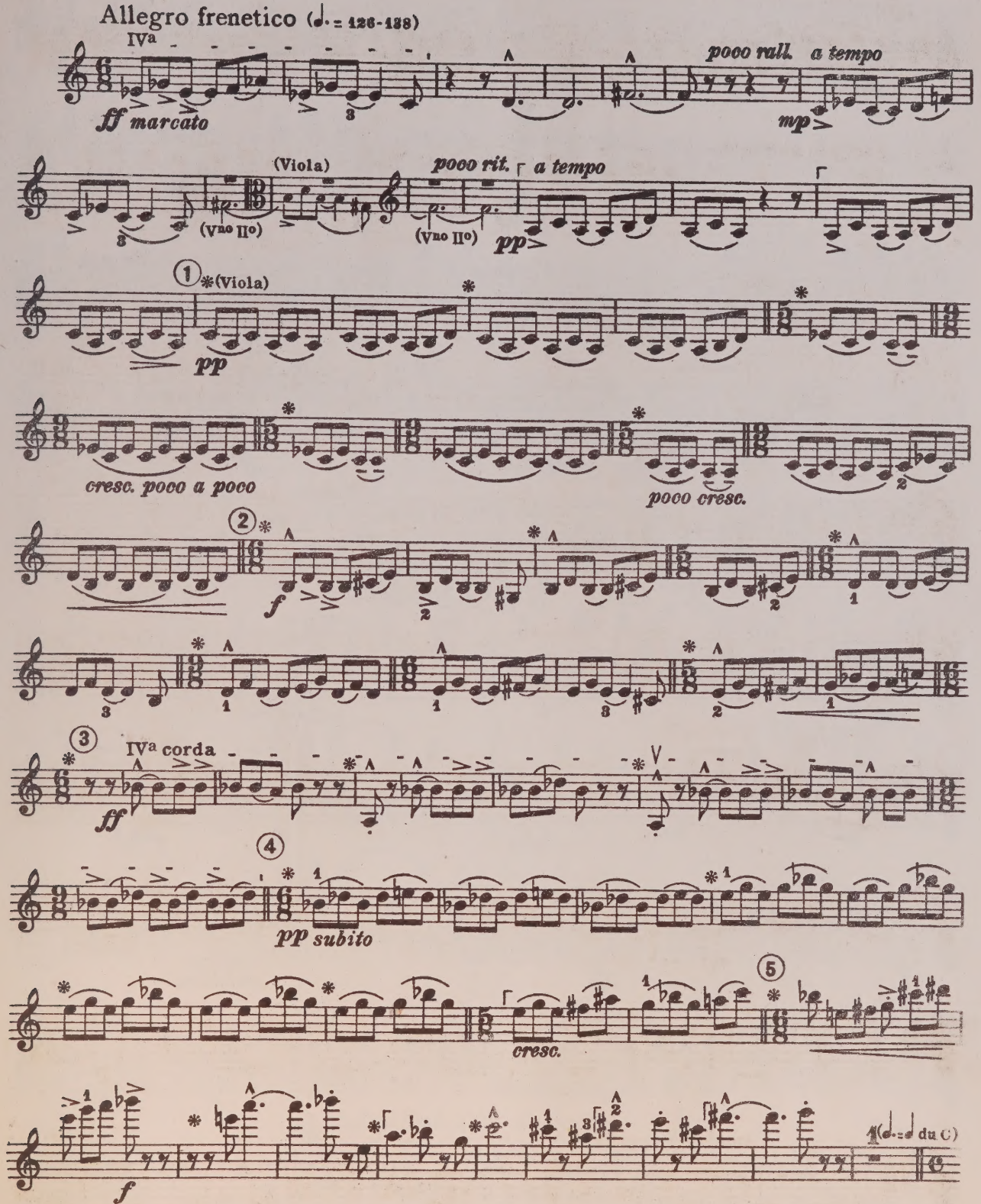
10 Tempo I° (♩ = 80-84)
IVa
mf
f
(Viola)
('Cello)
rit.
a tempo
f
rit.
a tempo
('Cello)
rubato
11 Più animato (♩ = circa 100)
(Viola)
(V2)
mf
IVa Solo
poco a poco appass. e cresc.
12
mp cresc.
f
accel.
restez
13 a tempo
IVa
segue
14
ff
ff sfz
sfz
accel.
calando
rit. molto
(a tempo)
meno vivo
vuota
sf molto appass.
(Viola)
mf
lento
15 Tranquillo (♩ = 84)
(V2) mp
p dolce


animando
p cresc.
appass. e animando
16
mf
cresc.
agitato
f
17 Agitato (♩ = 116-120)
IVa
sempre sulla IVa
f aspro
18
ff
allarg. poco a poco dim.
IVa
rall.
19 Tranquillo (♩ = 76)
rit.
mp
p dolce
pp
animando poco a poco
dim.
calando poco a poco
espr.
p
mp
p
Tranquillo (♩ = 84)
20
rit.
p
poco
(poco rit.)
animando
mf
a tempo
p
(poco animando)
a tempo
mf
(Cello)

Violino I°


21
p dolce
p
poco più animato
mp
cresc.
animando
calando
f
p
22 Tranquillo
mp
rall.
Tempo dell'andante moderato (♩= 69)
p
espress.
pp
('Cello)
pocо sіent.
poco
('Cello)
23
tranquillo
p
mf
p
mp
rall.
p
molto tranquillo
pp (Viola)
(Vno II°)
mp
p
pp

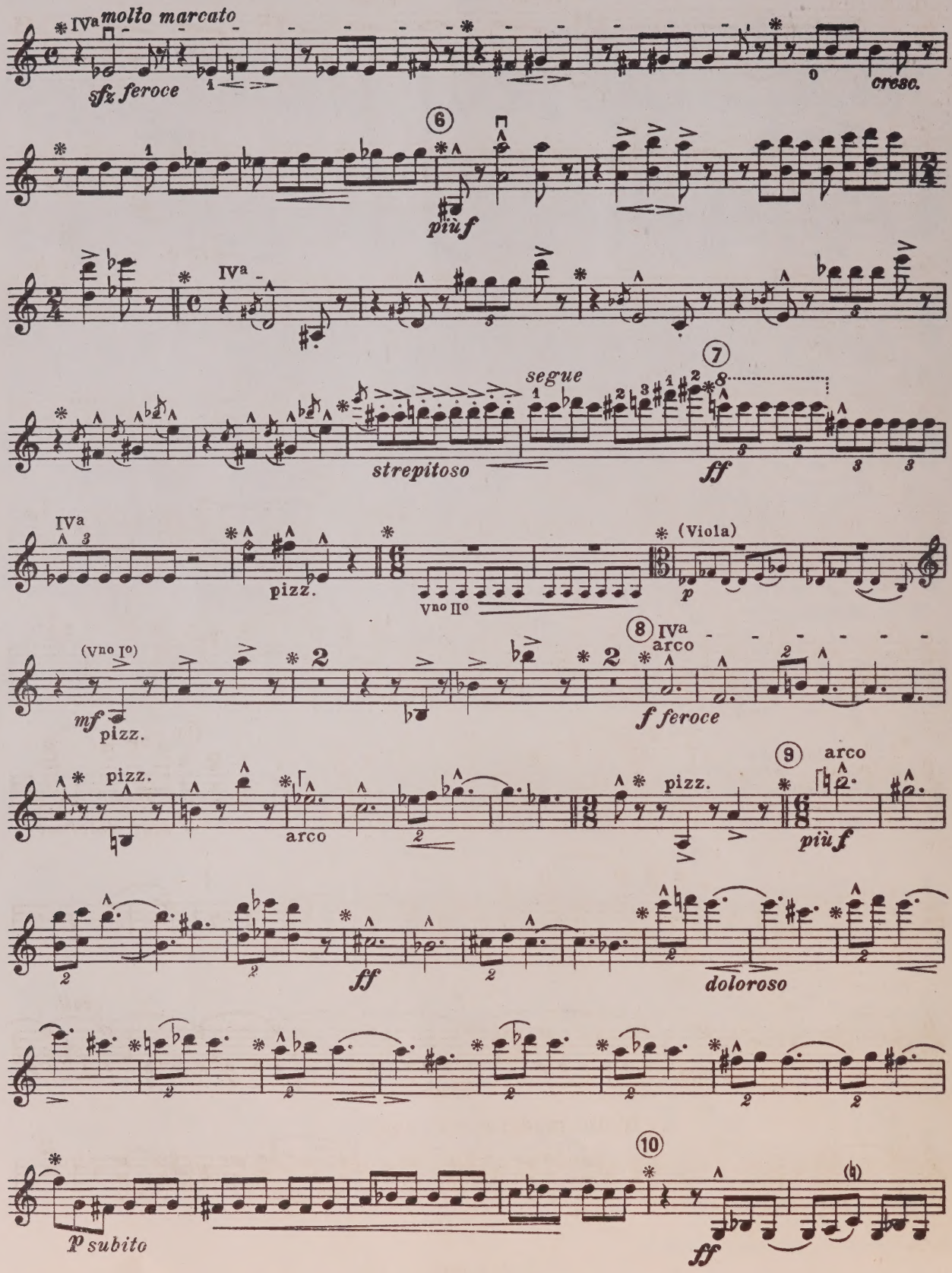
II

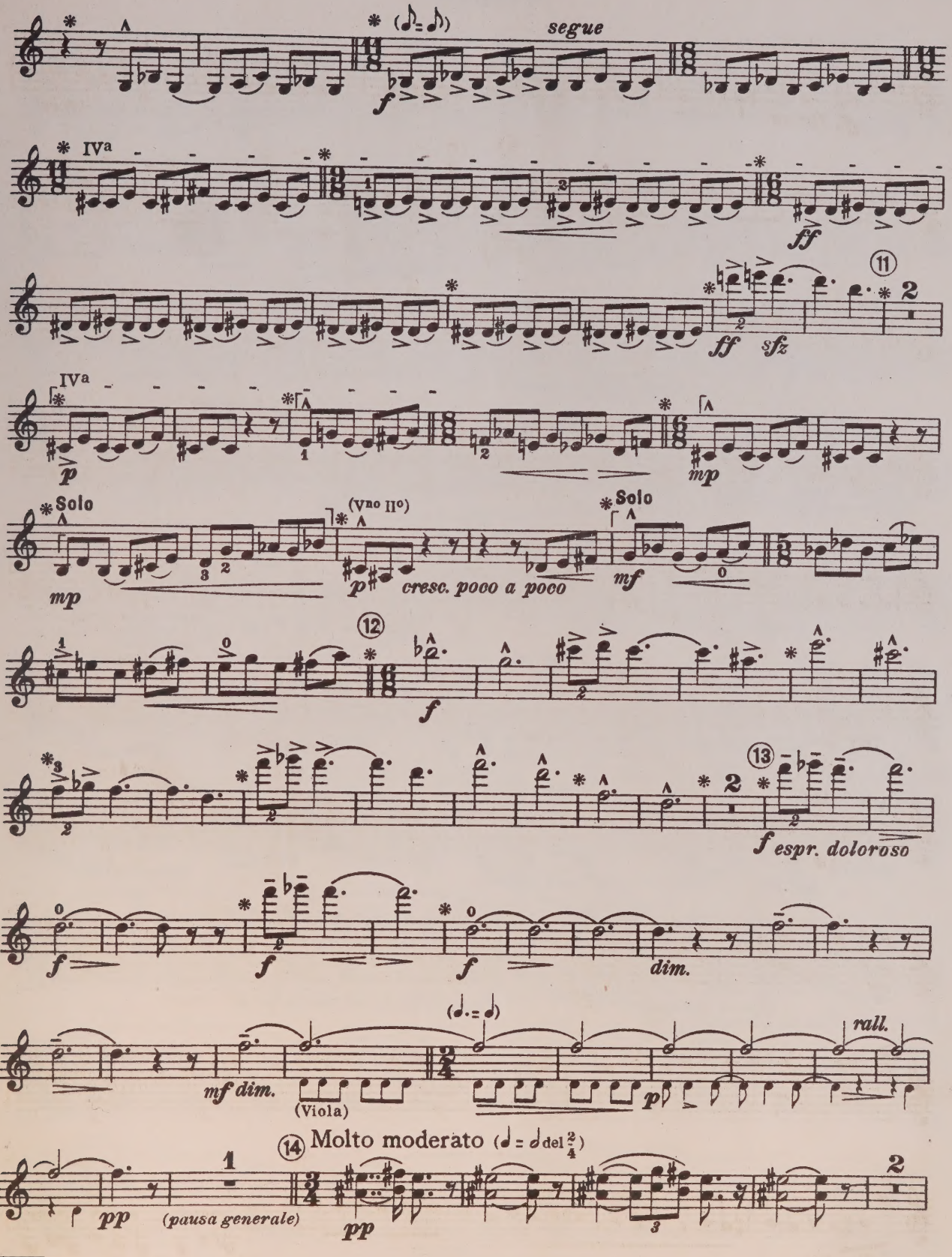


⌜ Bedeutet Hauptstimme.

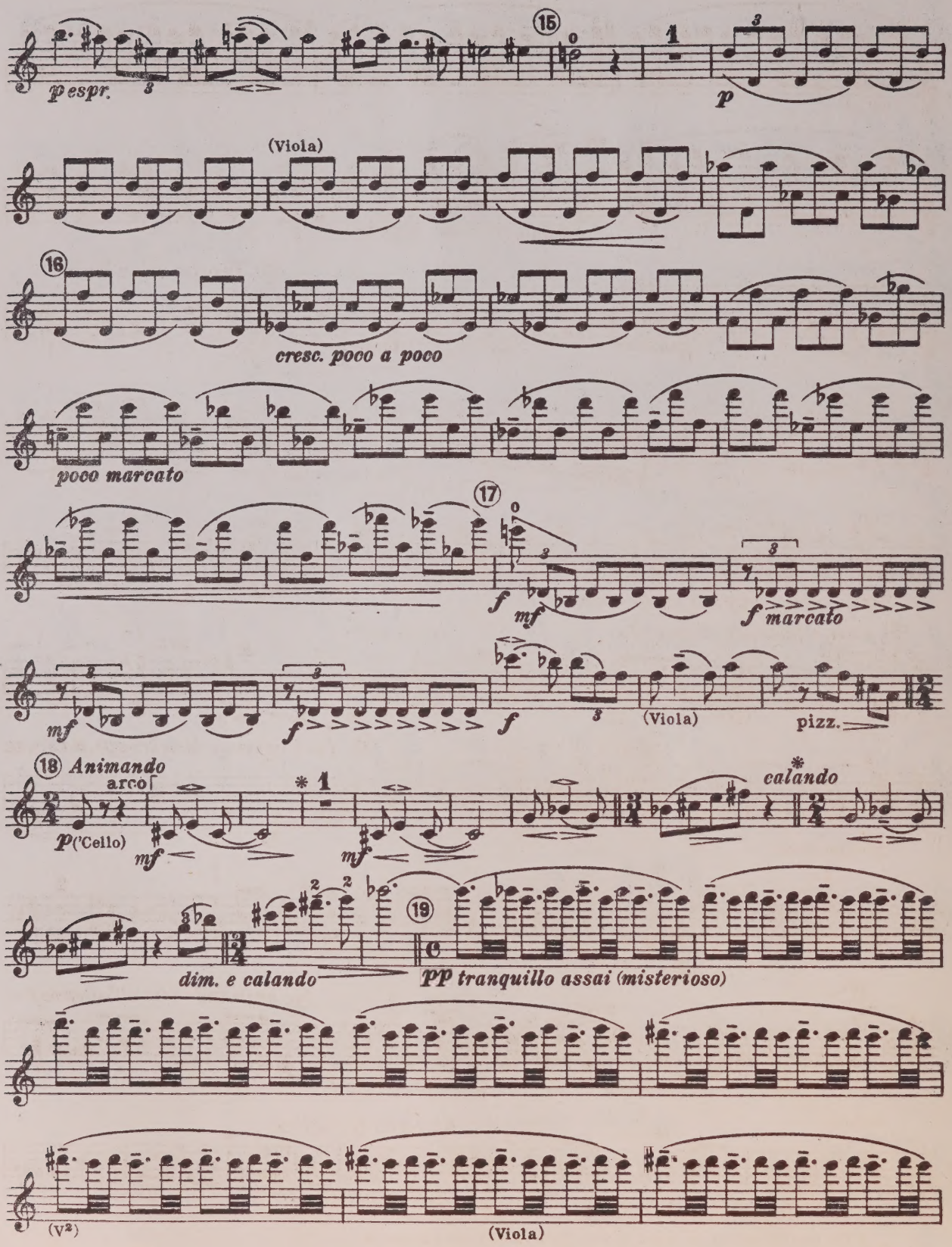
* Kennzeichnet die Gliederung des Rhythmus.

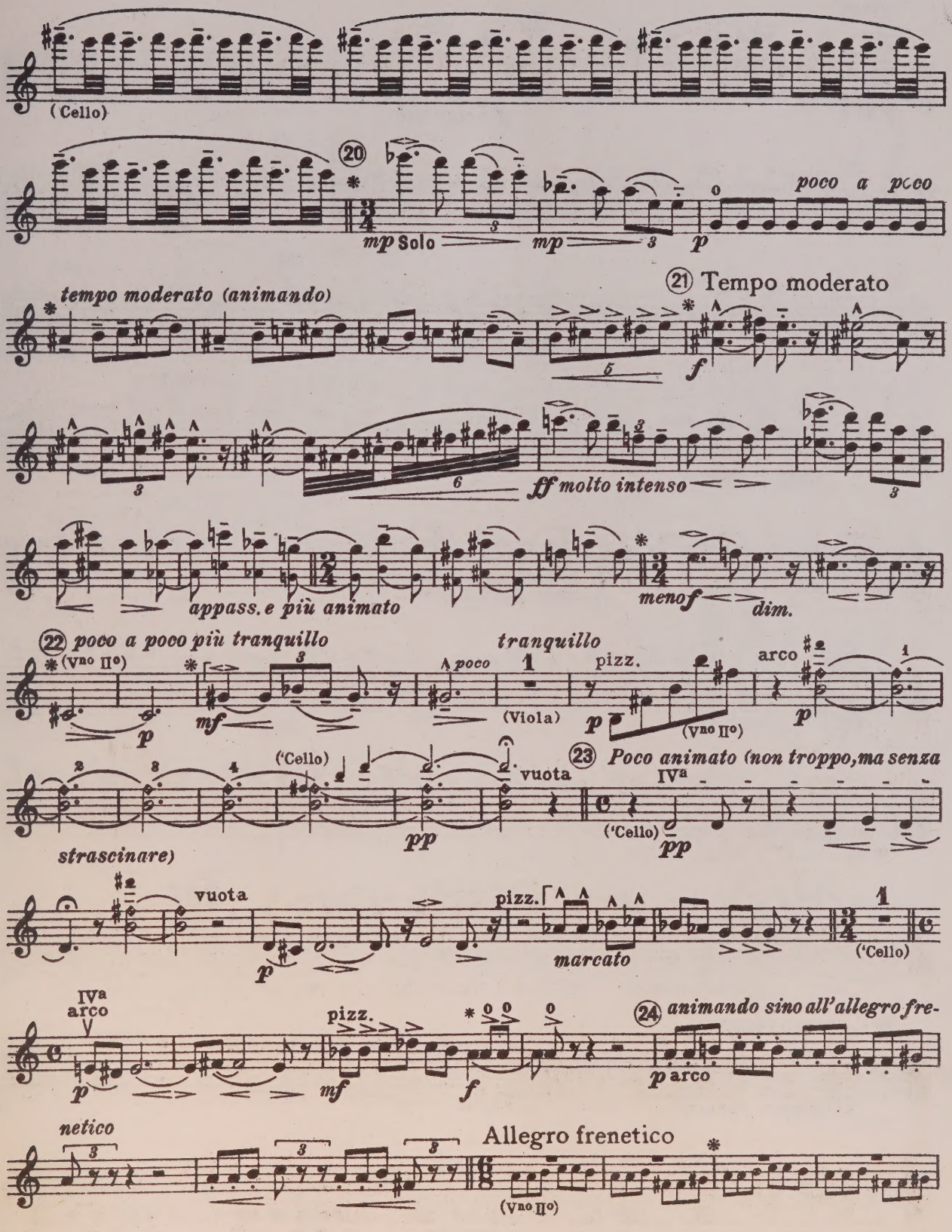
Violino I°


IV^a molto marcato
sfz feroce
cresc.
6
più f
IV^a
segue
7
strepitoso
ff
IV^a
pizz.
V^no II°
(Viola)
p
8
IV^a
arco
(V^no I°)
mf
pizz.
f feroce
9
arco
pizz.
arco
pizz.
più f
ff
doloroso
10
p subito
ff

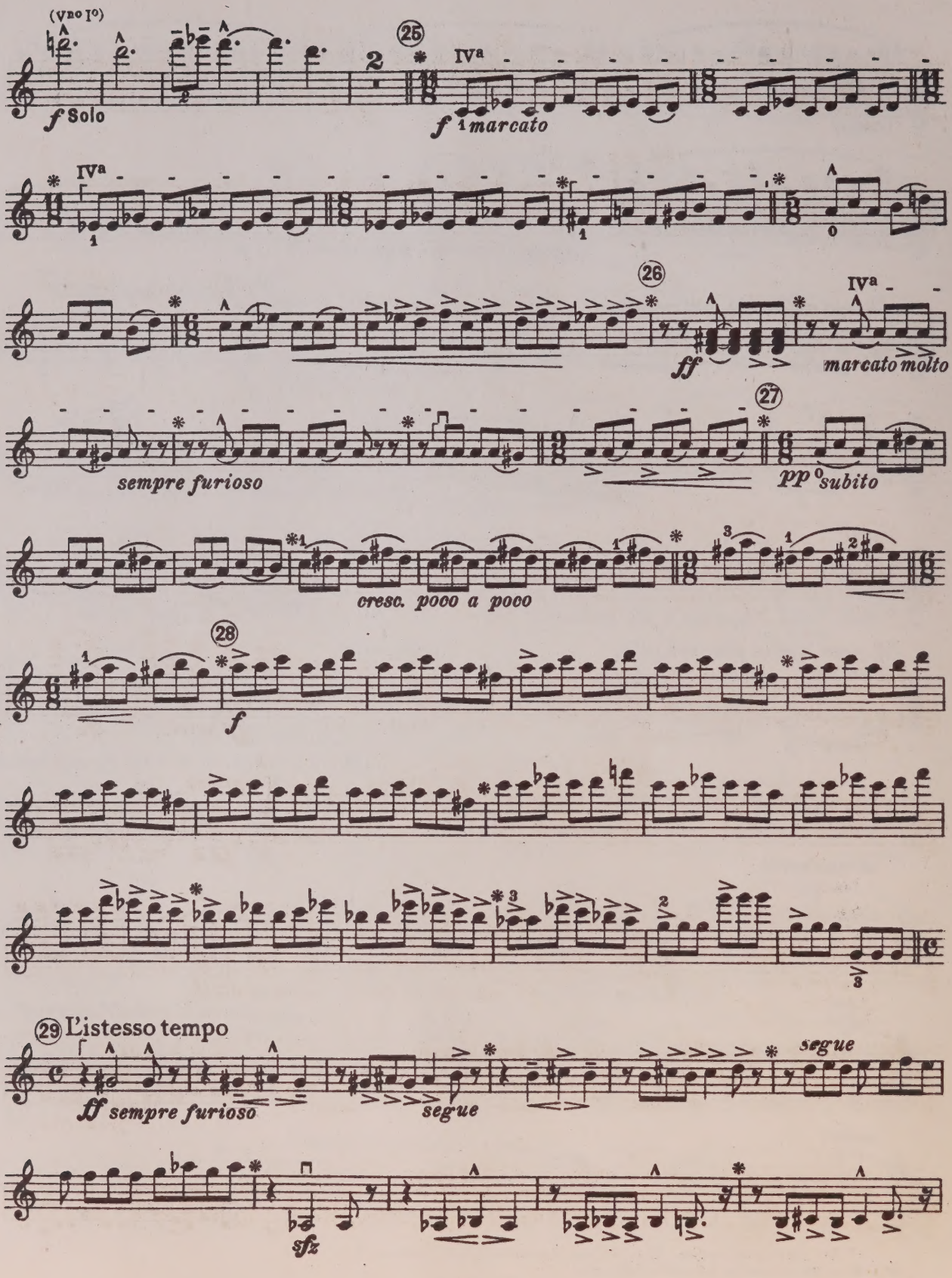

segue
IVa
ff
sfz
IVa
p
mp
Solo
mp
(Vno IIo)
p
cresc. poco a poco
Solo
mf
f
f espr. doloroso
f
f
f
dim.
mf dim.
(Viola)
p
rall.
pp
(pausa generale)
Molto moderato
pp

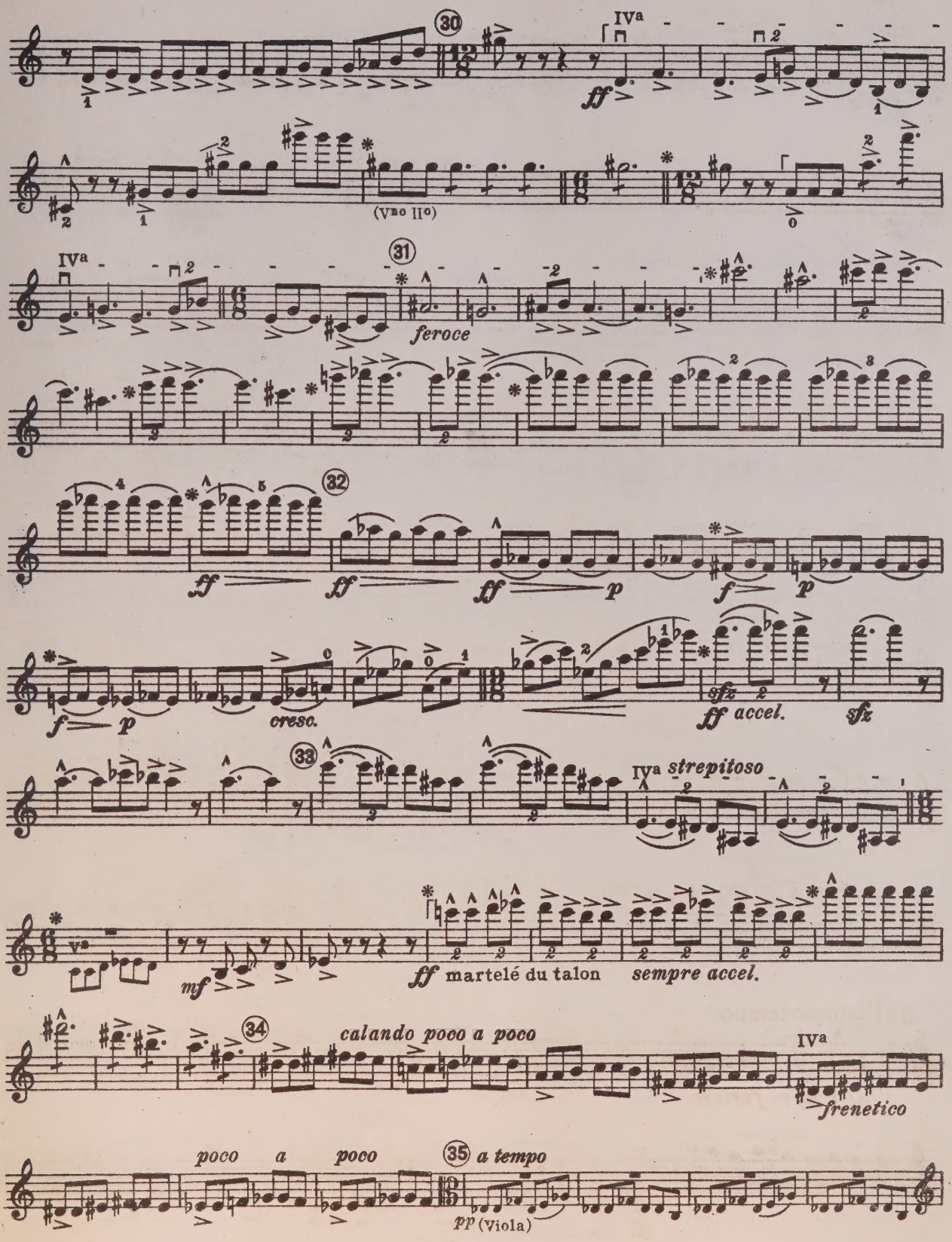
Violino I°


15
p espr.
p
(Viola)
16
cresc. poco a poco
poco marcato
17
f
mf
f marcato
mf
f
(Viola)
pizz.
18 Animando
arco
p (Cello)
mf
mf
calando
dim. e calando
19
PP tranquillo assai (misterioso)
(V²)
(Viola)

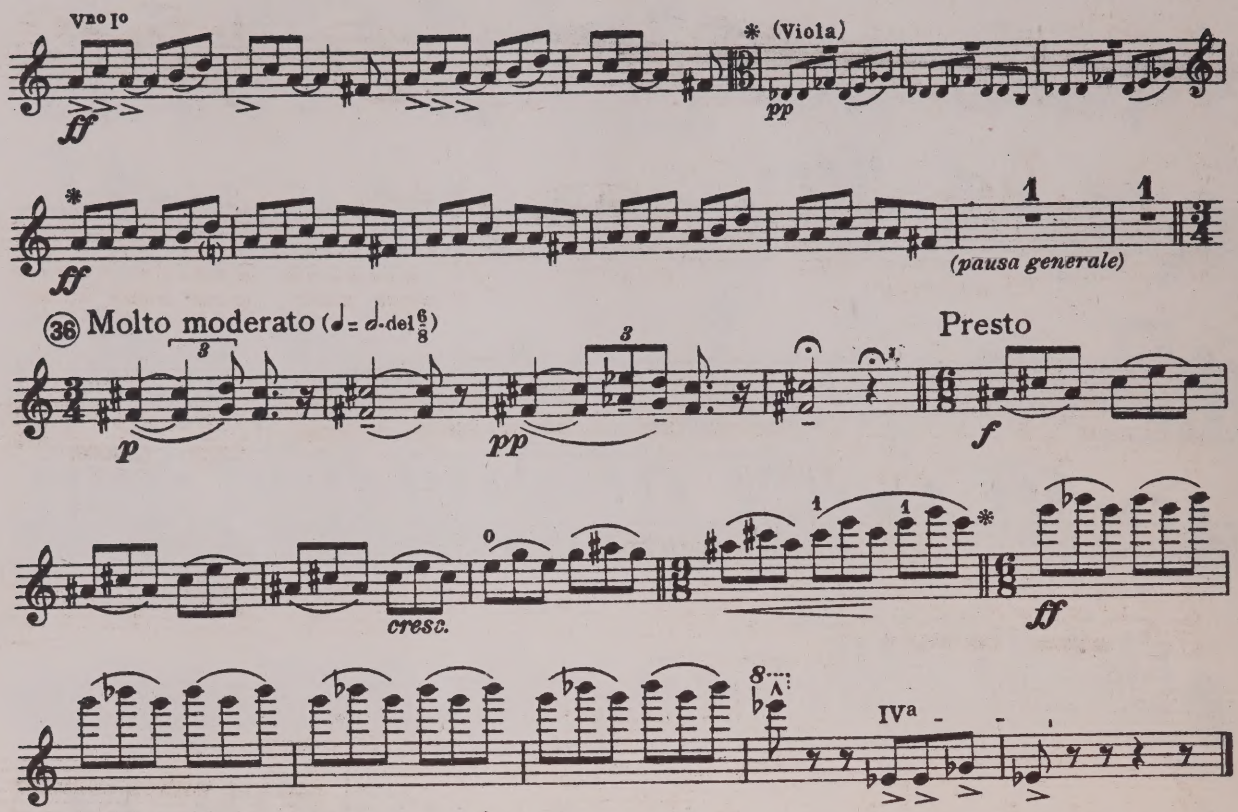


* Das Pizzicato nur auf der leeren A-Saite; das mit dem 2. Finger gegriffene A ist nicht zu spielen, sondern soll nur mitschwingen.

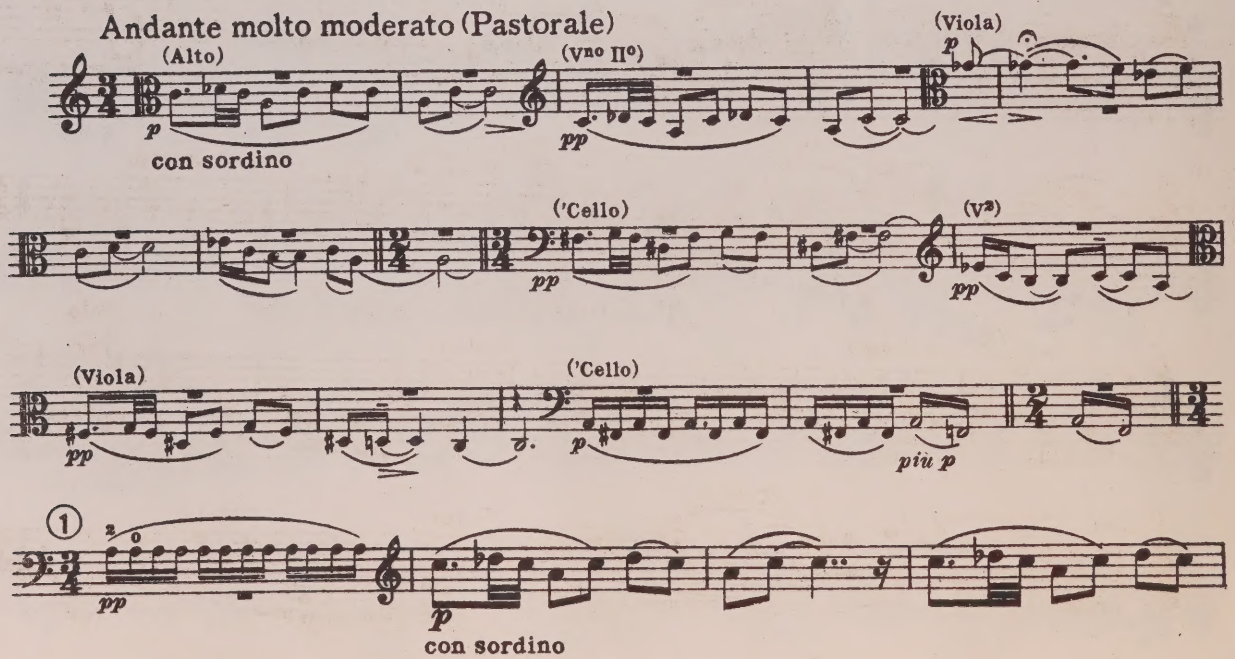

(V^no I°)
f Solo
25
IV^a
f marcato
IV^a
26
ff
IV^a
marcato molto
27
sempre furioso
pp subito
cresc. poco a poco
28
f
29 L'istesso tempo
ff sempre furioso
segue
segue
sfz

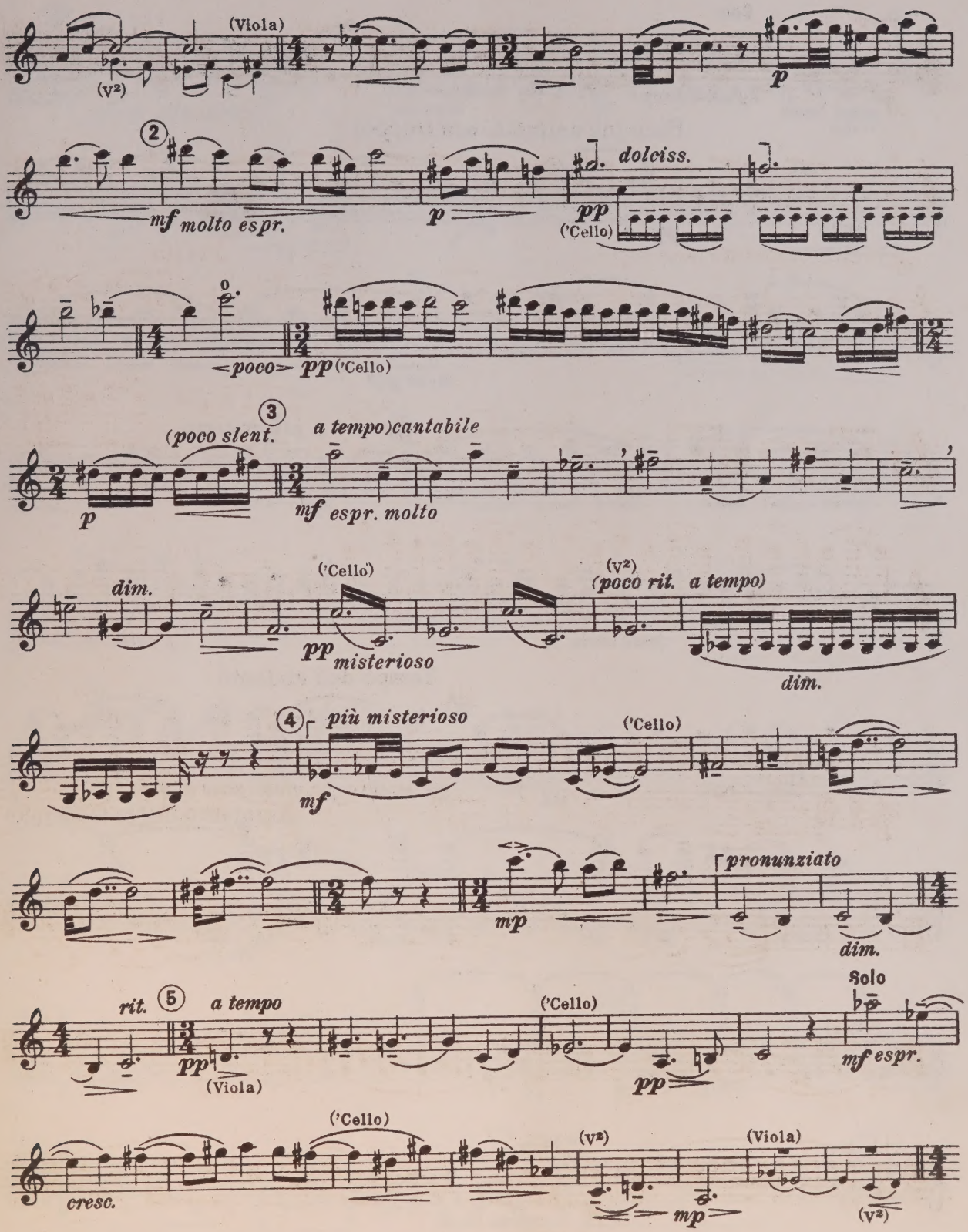

30
IVa
ff
(Vno IIo)
31
IVa
feroce
32
ff
ff
ff
p
f
p
f
p
cresc.
sfz
ff accel.
sfz
33
IVa strepitoso
mf
ff martelé du talon
sempre accel.
34
calando poco a poco
IVa
frenetico
poco a poco
35 a tempo
pp (Viola)

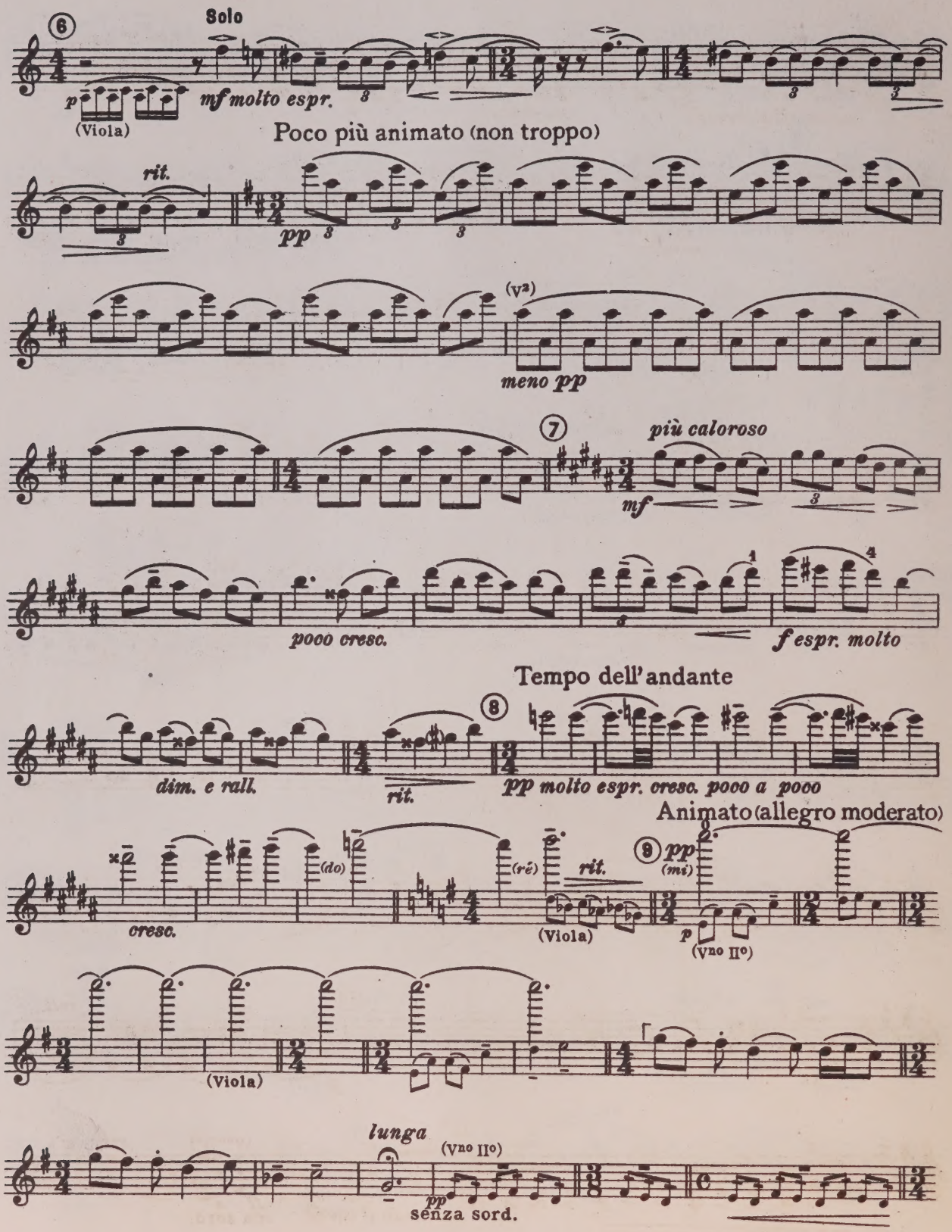
Violino I°

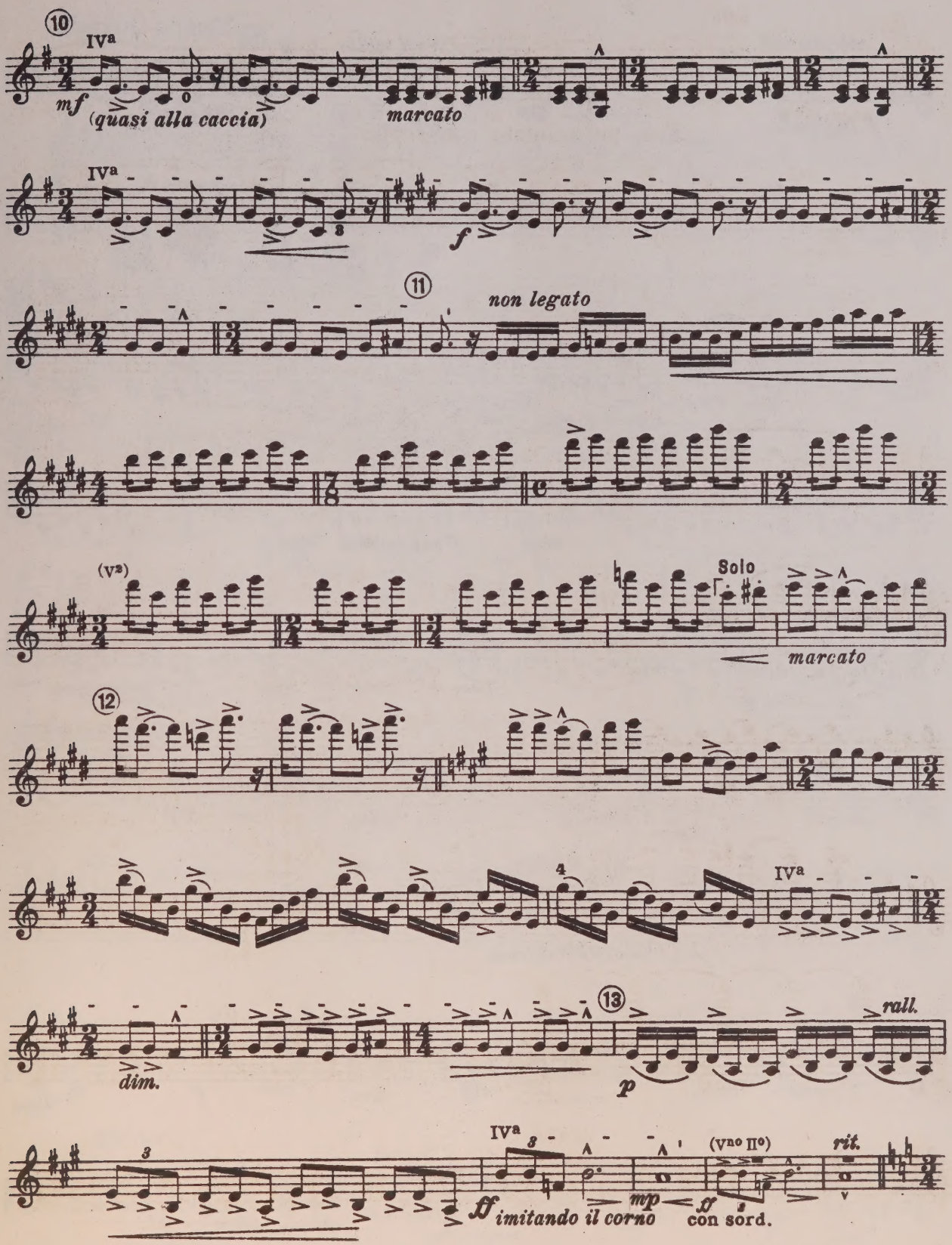


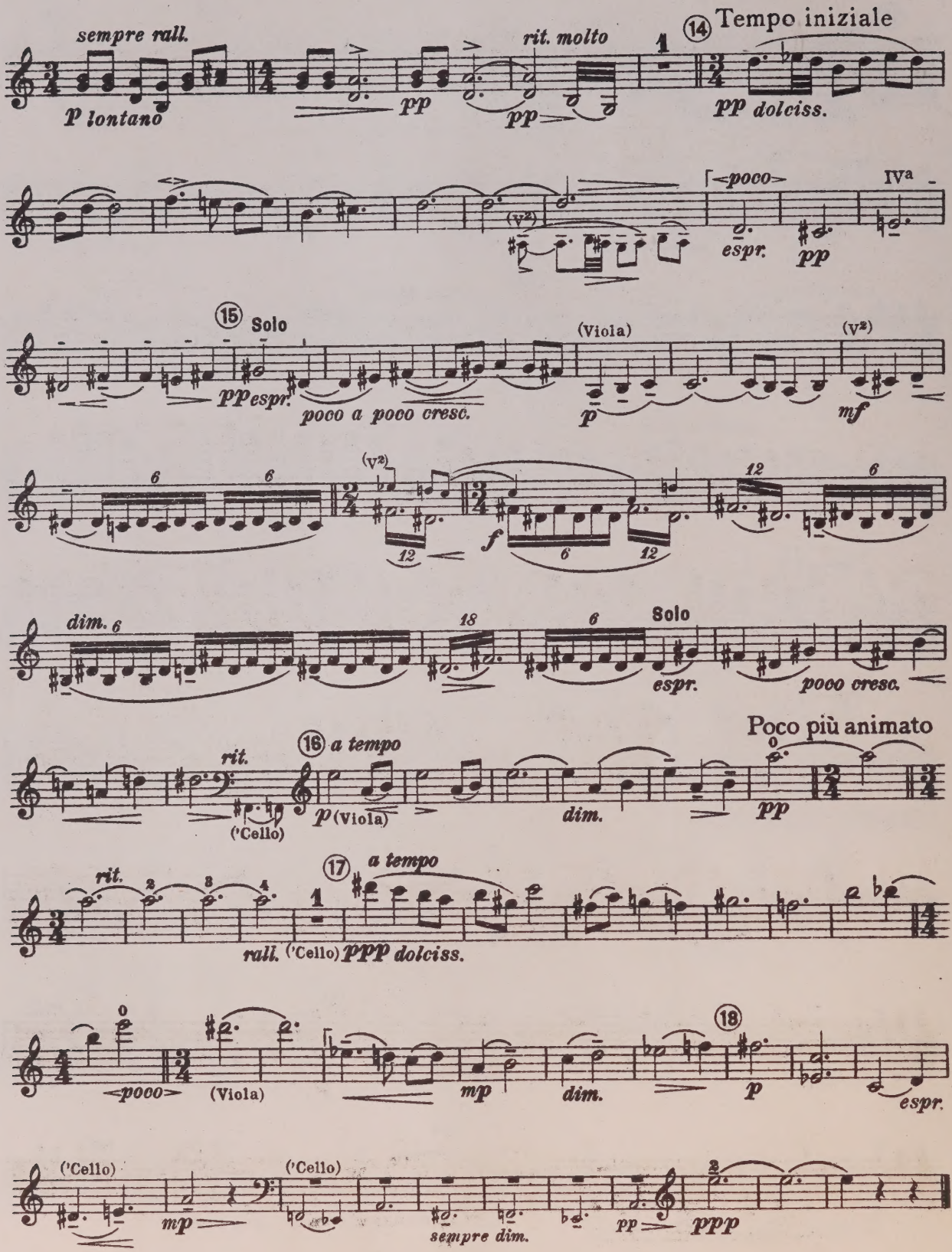
III



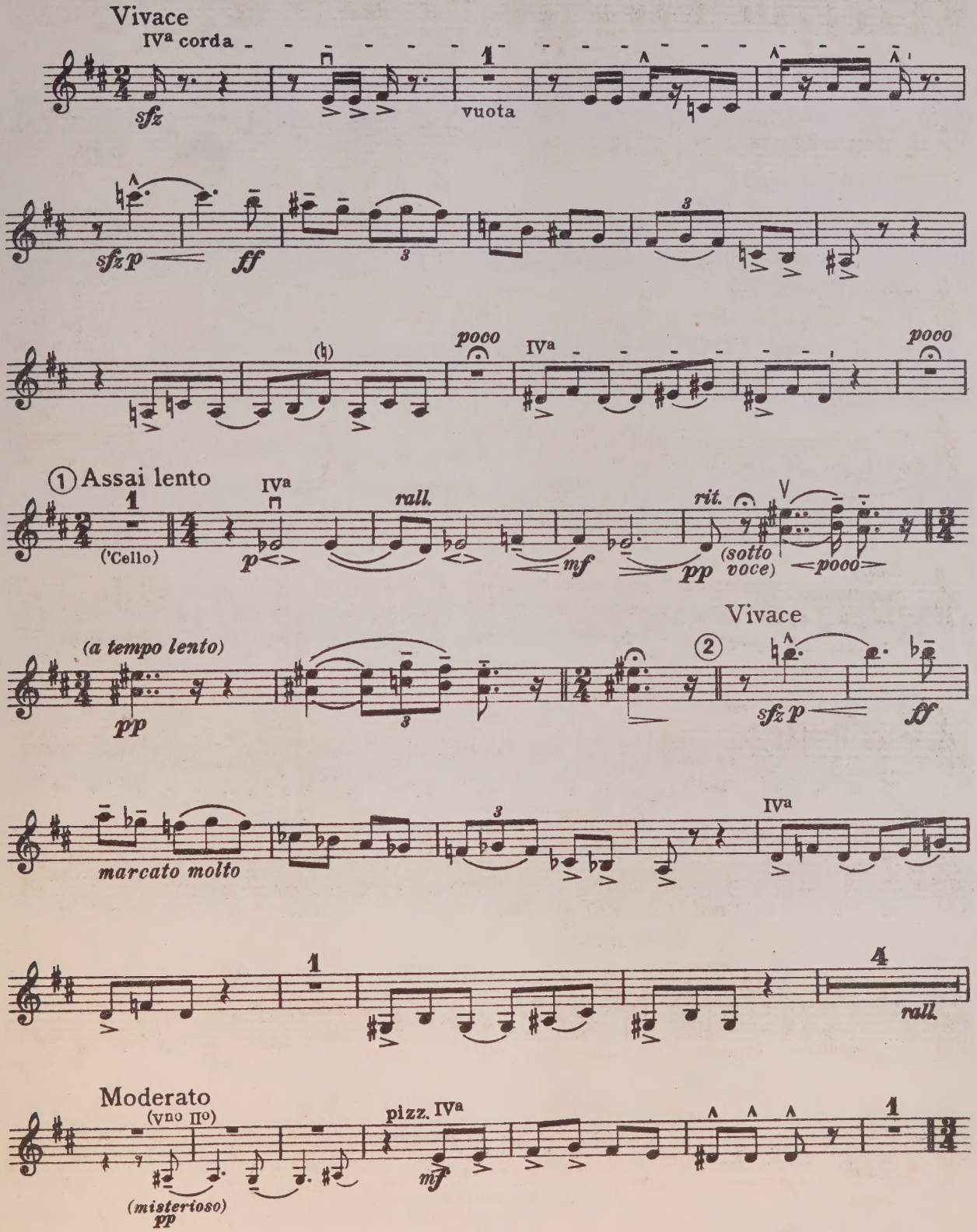

(Viola)
(V²)
p
2
mf molto espr.
p
dolciss.
pp
('Cello)
poco
pp ('Cello)
3
(poco slent.
a tempo)cantabile
p
mf espr. molto
dim.
('Cello)
pp misterioso
(V²)
(poco rit. a tempo)
dim.
4
più misterioso
mf
('Cello)
mp
pronunziato
dim.
rit.
5
a tempo
pp
(Viola)
('Cello)
pp
Solo
mf espr.
('Cello)
cresc.
(V²)
mp
(Viola)
(V²)

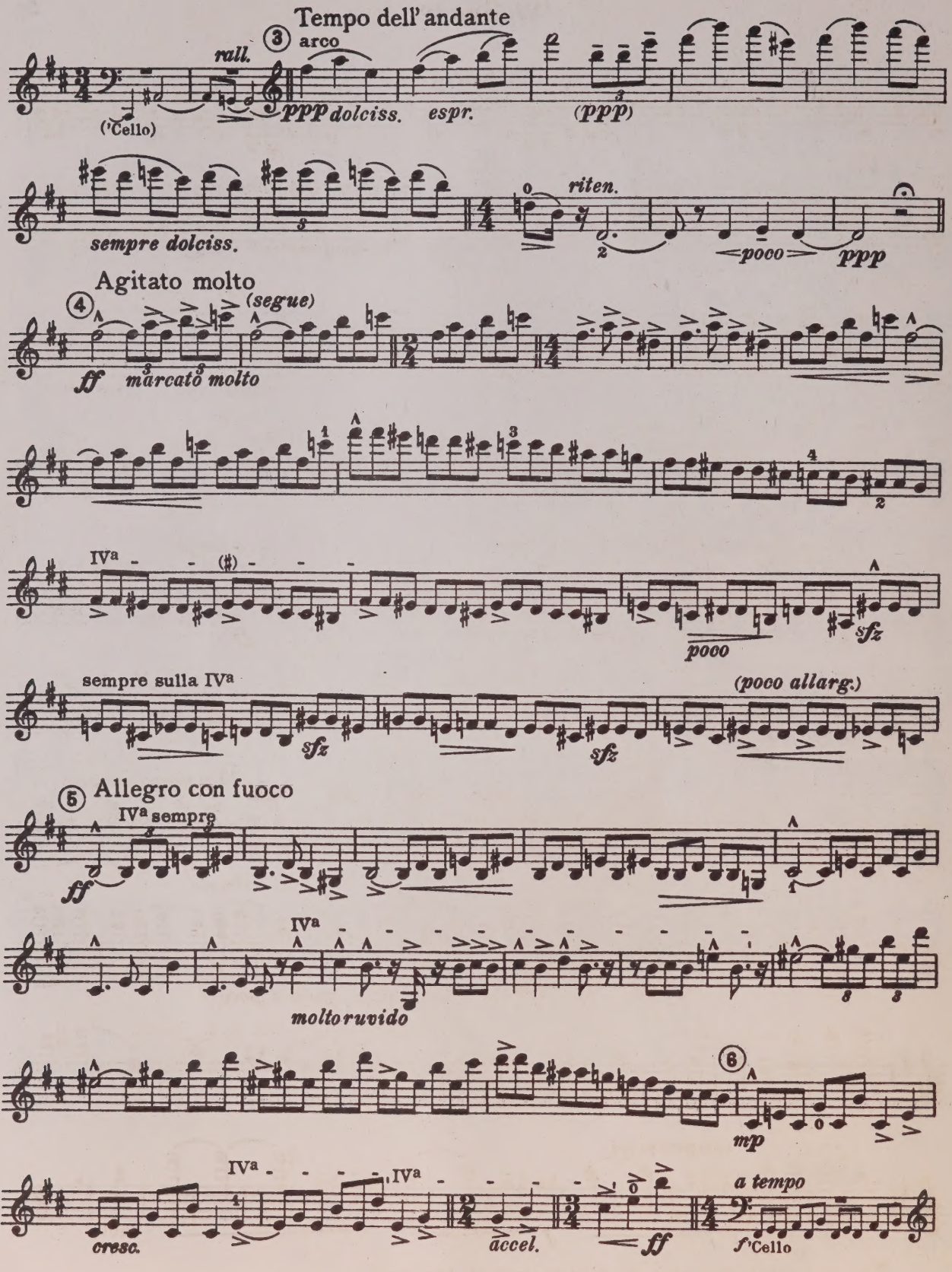

⑥
Solo
p
(Viola)
mf molto espr.
Poco più animato (non troppo)
rit.
pp
(V^a)
meno pp
⑦
più caloroso
mf
poco cresc.
f espr. molto
Tempo dell'andante
⑧
dim. e rall.
rit.
pp molto espr. cresc. poco a poco
Animato (allegro moderato)
cresc.
(do)
(re)
rit.
⑧ pp
(mi)
(Viola)
p
(V^no II°)
(Viola)
lunga
(V^no II°)
pp
senza sord.

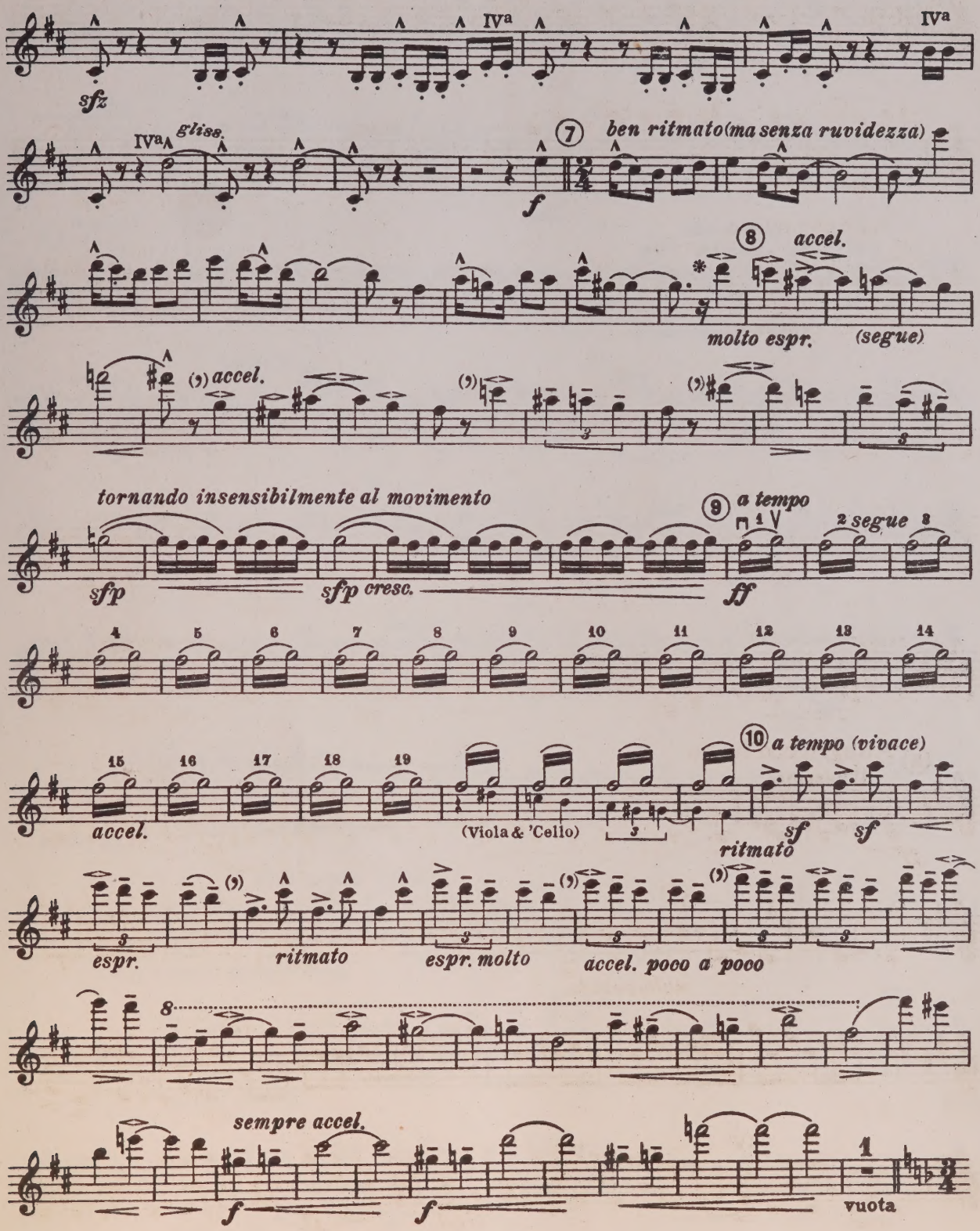

10
IV^a
mf
(quasi alla caccia)
marcato
IV^a
f
11
non legato
(V^a)
Solo
marcato
12
IV^a
13
dim.
p
rall.
IV^a
ff
imitando il corno
mp
ff
con sord.
(V^no II°)
rit.


sempre rall.
p lontano
pp
rit. molto
pp
14 Tempo iniziale
pp dolciss.
<poco>
espr.
pp
IVa
15 Solo
pp espr.
poco a poco cresc.
(Viola)
p
(V2)
mf
(V2)
f
dim.
18
Solo
espr.
poco cresc.
Poco più animato
rit.
16 a tempo
('Cello)
p (Viola)
dim.
pp
rit.
17 a tempo
rall. ('Cello) ppp dolciss.
<poco>
(Viola)
mp
dim.
18
p
espr.
('Cello)
mp
('Cello)
sempre dim.
pp
ppp

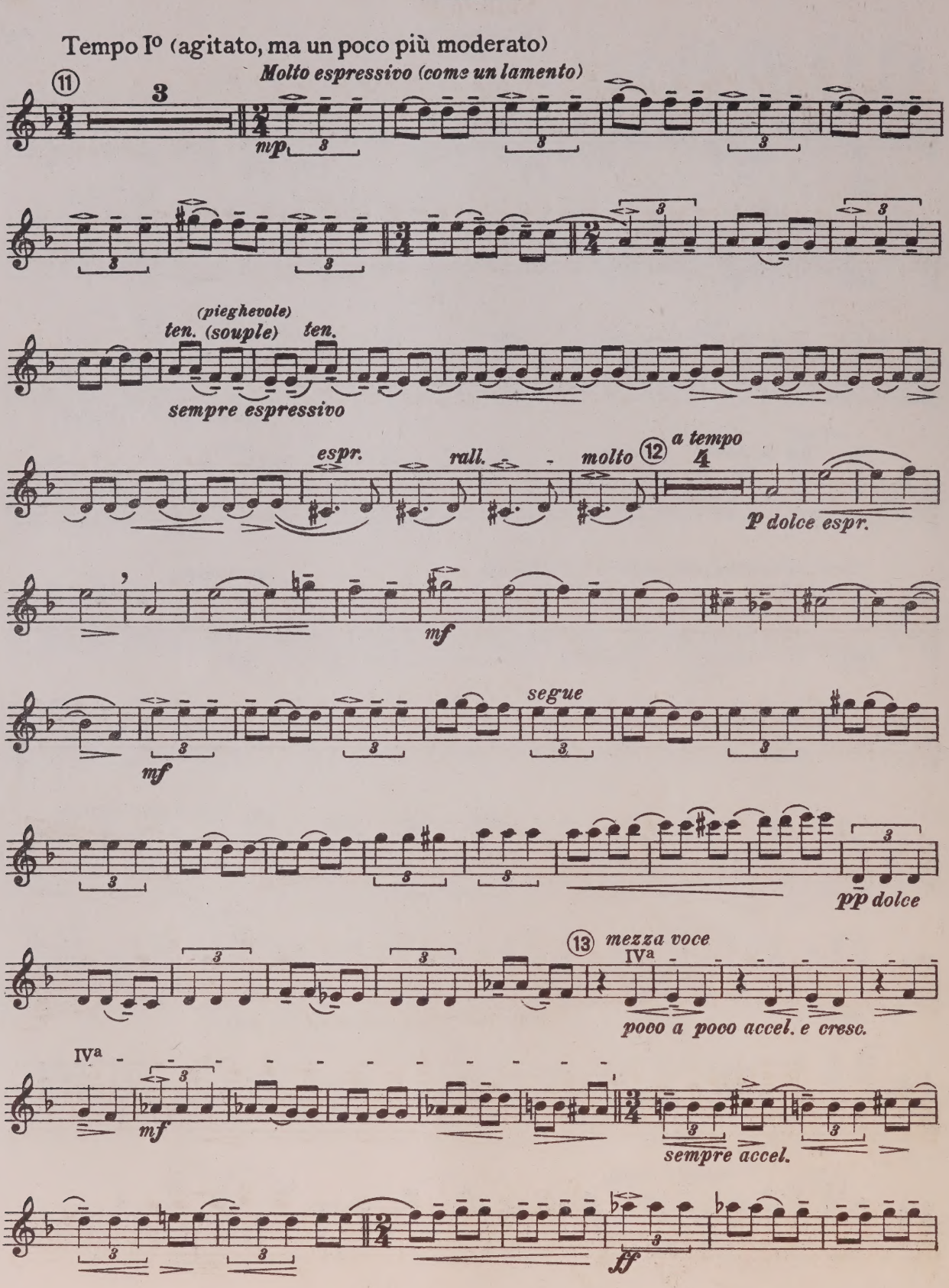
Finale

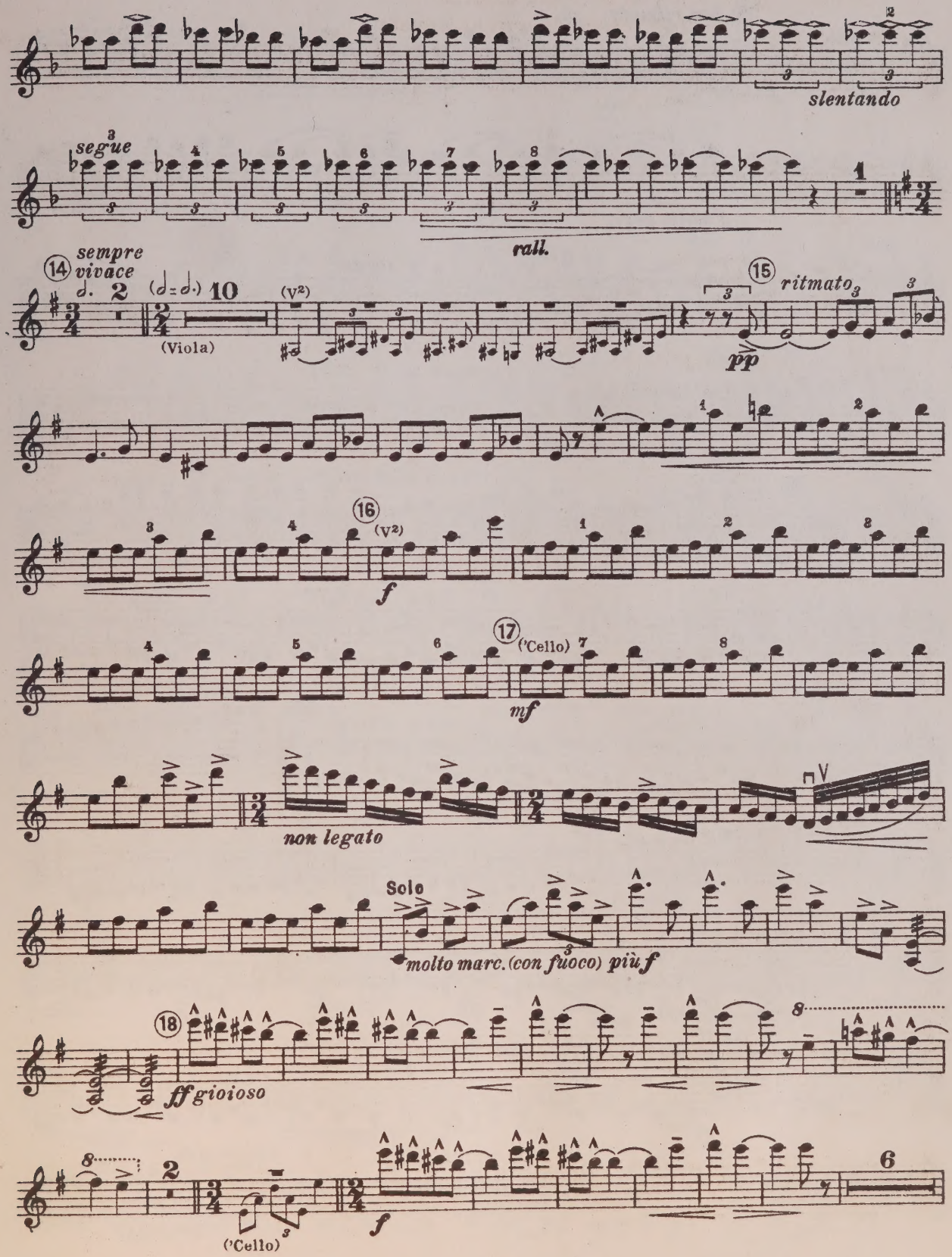

Vivace
IVª corda
sfz
1
vuota
sfz p
ff
3
poco
IVª
poco
① Assai lento
1
('Cello)
IVª
rall.
p
mf
rit.
pp
(sotto voce)
poco
(a tempo lento)
pp
3
Vivace
②
sfz p
ff
marcato molto
3
IVª
1
4
rall.
Moderato
(vno IIº)
(misterioso)
pp
pizz. IVª
mf
1


Tempo dell' andante
rall.
3
arco
('Cello)
ppp dolciss.
espr.
(ppp)
sempre dolciss.
riten.
poco
ppp
Agitato molto
4
(segue)
ff
marcato molto
IVa
(♯)
poco
sfz
sempre sulla IVa
(poco allarg.)
sfz
sfz
5
Allegro con fuoco
IVa sempre
ff
IVa
molto ruvido
6
mp
IVa
IVa
cresc.
accel.
ff
a tempo
f 'Cello

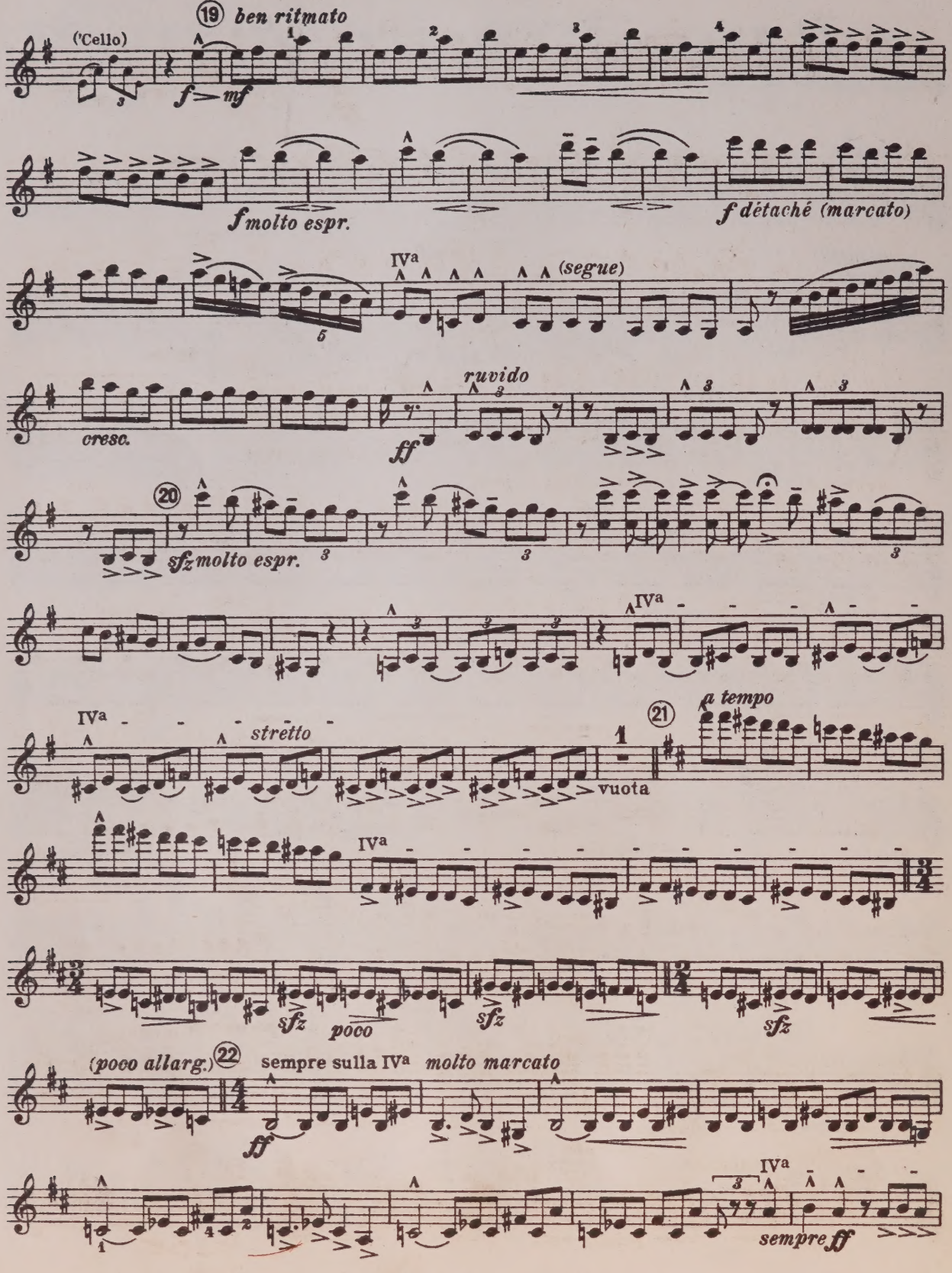


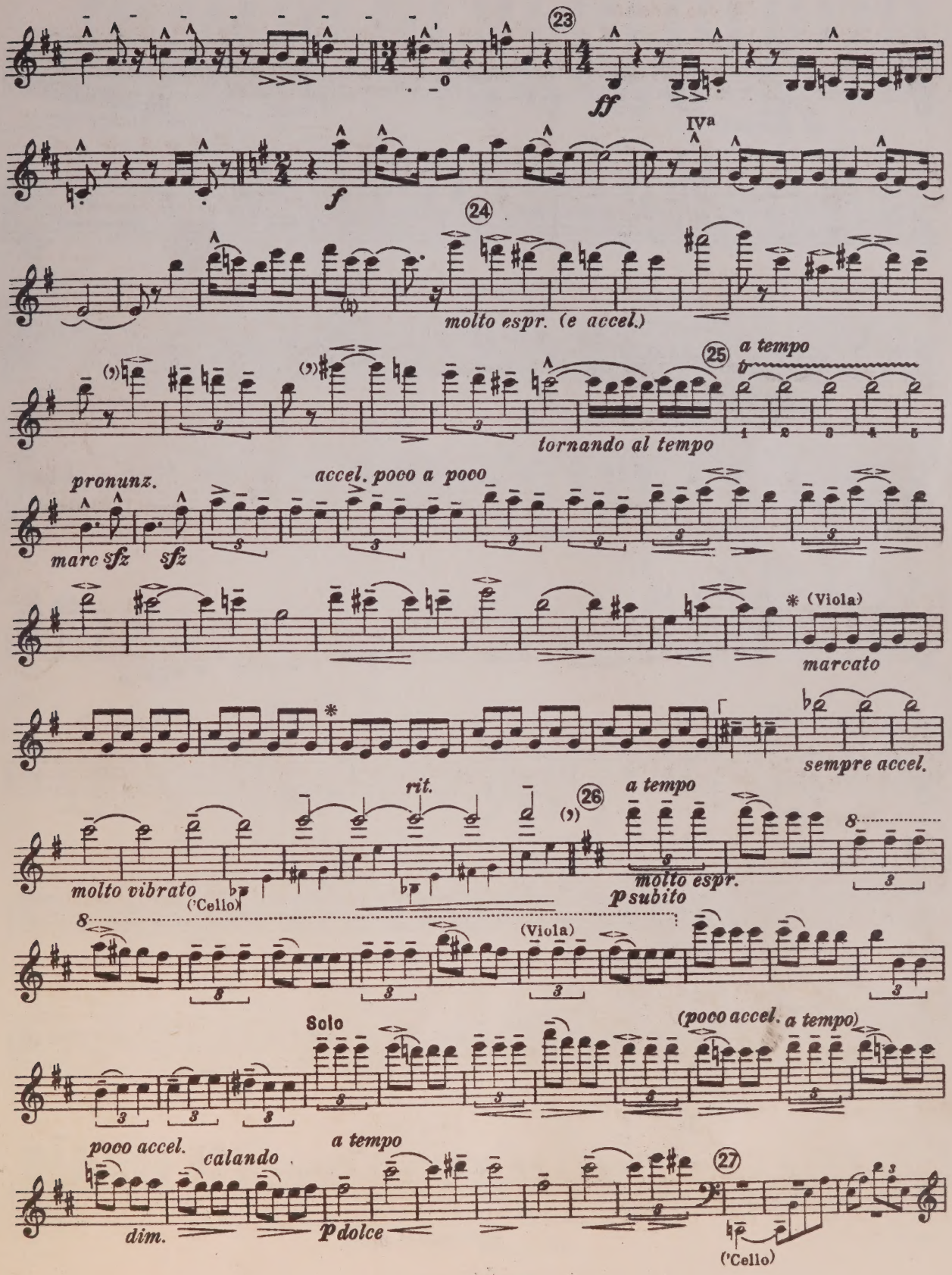
* Die ganze folgende Stelle gleich der ähnlichen späteren als lange, freie Melodie, ohne die eigentlichen Taktbetonungen fühlen zu lassen.


Tempo I° (agitato, ma un poco più moderato)
11
3
Molto espressivo (come un lamento)
mp
(pieghevole)
ten. (souple)
ten.
sempre espressivo
espr.
rall.
molto
12
a tempo
4
p dolce espr.
mf
segue
mf
pp dolce
13
mezza voce
IVa
poco a poco accel. e cresc.
IVa
mf
sempre accel.
ff

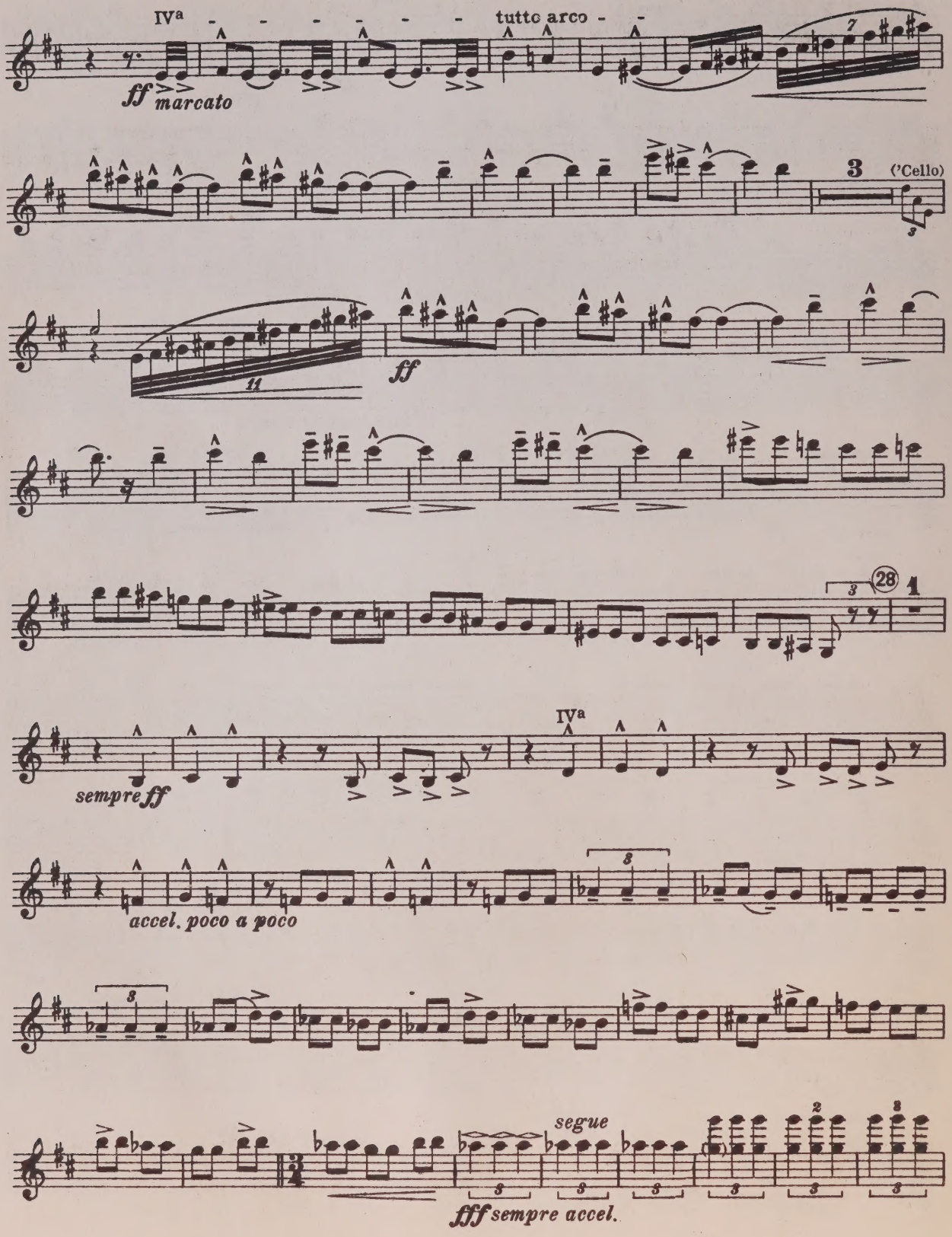

slentando
segue
rall.
14 sempre vivace
(Viola)
(V²)
15 ritmato
pp
16
(V²)
f
17
('Cello)
mf
non legato
Solo
molto marc. (con fuoco) più f
18
ff gioioso
('Cello)
f

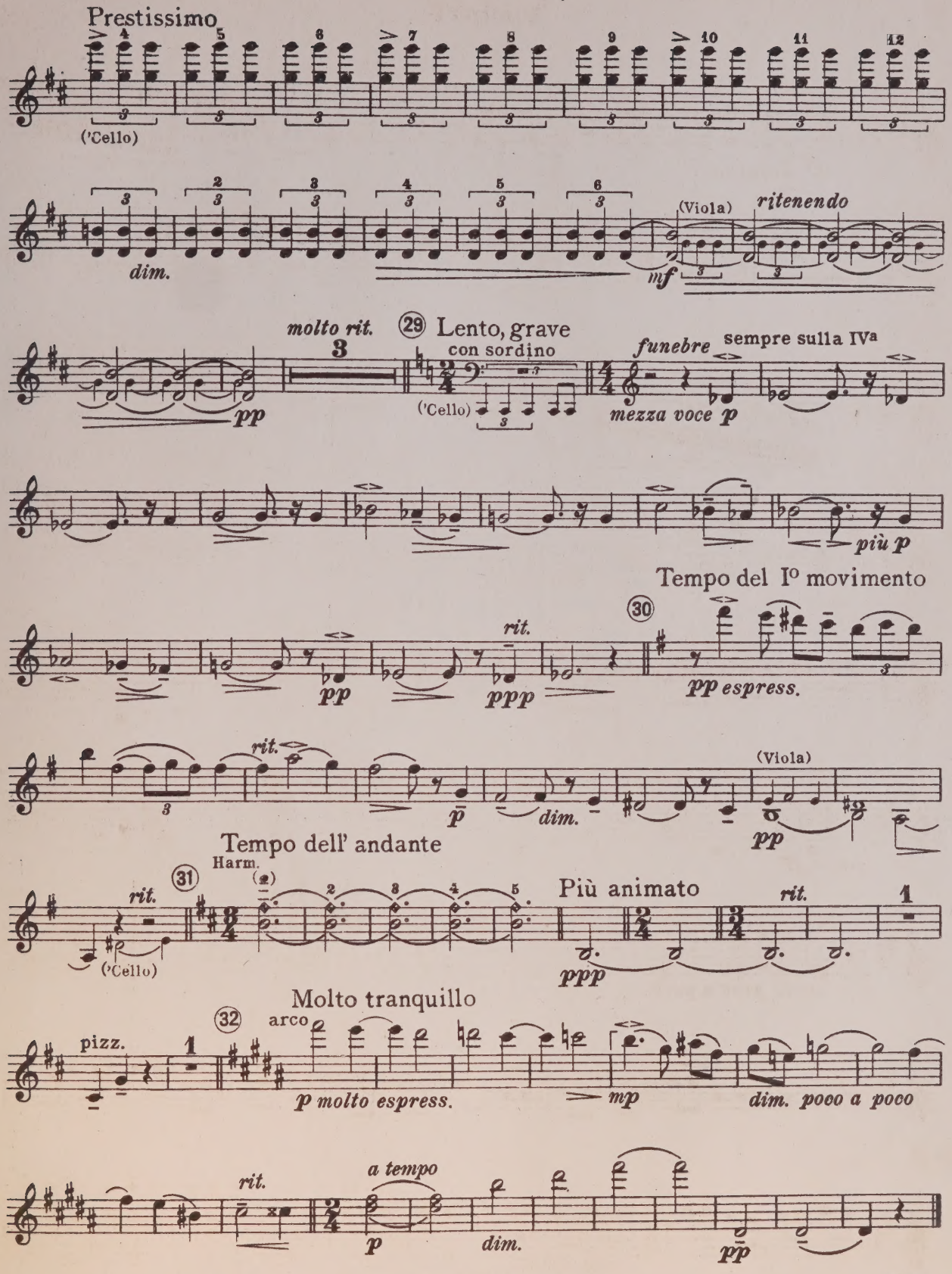
Violino I°


(Cello)
19 ben ritmato
f mf
f molto espr.
f détaché (marcato)
IVa
(segue)
cresc.
ff
ruvido
20
sfz molto espr.
IVa
stretto
vuota
21
a tempo
IVa
sfz
poco
sfz
sfz
(poco allarg.)
22
sempre sulla IVa
molto marcato
ff
IVa
sempre ff


23
ff
IV a
f
24
molto espr. (e accel.)
25
a tempo
tornando al tempo
pronunz.
accel. poco a poco
marc sfz
sfz
* (Viola)
marcato
sempre accel.
rit.
26
a tempo
molto vibrato
('Cello)
molto espr.
p subito
(Viola)
Solo
(poco accel. a tempo)
poco accel.
calando
a tempo
dim.
p dolce
27
('Cello)

Violino I°


IVa
tutto arco
ff marcato
3 ('Cello)
ff
28
IVa
sempre ff
accel. poco a poco
segue
fff sempre accel.


Prestissimo
('Cello)
dim.
(Viola)
ritenendo
mf
molto rit.
pp
29 Lento, grave
con sordino
('Cello)
funebre
sempre sulla IVa
mezza voce p
più p
Tempo del I° movimento
30
rit.
pp
ppp
pp espress.
(Viola)
Tempo dell' andante
Harm.
31
Più animato
('Cello)
ppp
Molto tranquillo
32
arco
pizz.
p molto espress.
mp
dim. poco a poco
a tempo
dim.

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Nr

Kammermusik

für Schule und Haus.

456/61 (Sammlung berühmter klassischer Duos und Trios, progressiv geordnet, mit Fingersatz- und Vortragszeichen versehen von *Gust. Ad. Glossner, Ad Steffek* und *Theod. Luka*)

A. Duos

(für Violine und Klavier)

456 Bd. I (leicht) Sonatinen von *Mozart*, Rondo v. *Beethoven*, Sonaten von *Weber* und *Schubert*.

457 Bd. II (mittelschwer) Sonaten von *Haydn, Mozart, Mendelssohn* und *Beethoven*.

B. Trios

(für Violine, Violoncello u. Klavier)

458 Bd. I (leicht) Trios von *Haydn* und *Mozart*.

459 Bd. II (mittelschwer) Trios von *Haydn, Weber, Reissiger* und *Beethoven*.

460 Bd. III (mittelschwer) Trios von *Haydn, Mozart, Schubert* und *Beethoven*.

461 Bd IV (schwer Trios von *Reissiger Beethoven* und *Hummel*

Streichtrios (Stimmen)

919 **Beethoven,** op 3, 8, 9 Trios für Violine, Viola und Violoncello und op 25. Serenade für Flöte, Viola und Violoncello (*Fitzner*).

Dieselben einzeln:

4860 Trio 1 Es dur, op. 3.
4861 Trio 2 G dur, op. 9, Nr. 1.
4862 Trio 3 D dur, op. 9, Nr. 2.
4863 Trio 4 C moll, op. 9, Nr. 3.
4864 Serenade I D dur, op. 8
4865 Serenade II D dur, op 25. (Flöte, Violine, Viola)

1882 **Dohnányi,** op. 10 Serenade für Violine, Viola u. Violoncello

541 **Haydn,** Zwei Divertimenti für Violine, Viola u. Violoncello (*R. Heuberger*)

1952 **Reger Max,** op. 77a Serenade für Flöte, Violine und Viola.

1954 — op. 77b Trio für Violine, Viola und Violoncello

Klaviertrios (Stimmen)

(für Klavier, Violine und Cello, wo nicht anders angegeben)

703 **Bach, J. S.,** Konzert III D moll (2 Violinen und Klavier) (*Petri*)

877 **Beethoven,** Sämtliche Klaviertrios (*Fitzner, Brandts-Buys*)

Dieselben einzeln:

4800 Trio 1 Es dur, op. 1, Nr. 1
4801 Trio 2 G dur, op. 1, Nr. 2
4802 Trio 3 C moll, op. 1, Nr. 3
4803 Trio 4 B dur, op. 11.
4804 Trio 5 D dur, op. 70, Nr. 1
4805 Trio 6 Es dur, op. 70, Nr. 2.
4806 Trio 7 B dur, op. 97.
4807 Trio 8 B dur, op. posthume
4808 Trio 9 Es dur, op. posthume
4809 16 Variationen, Es dur, op. 44.
4810 10 Variationen, G dur, über: „Ich bin der Schneider Kakadu", op. 121 a.

2184/85 **Bohm, C.,** op. 330, Zwei leichte Klaviertrios

2186 **Brahms, Joh.,** op. 8. Klaviertrio H dur (Neue Fassung).

2268 — op. 40 Klaviertrio Es dur.

1413 **Bronsart,** op. 1. Klav.-Trio G moll.

2347 **Dvořák, Ant.,** op. 90. Dumky-Trio.

1885 **Fuchs, R.,** op 72 Klaviertrio

Nr

912 } **Haydn,** Sämtl Klaviertrios (*Glossner, Steffek, Luka*) Bd I, II, III
1551/52 }

Dieselben einzeln:

4811 Trio 1 D dur.
4812 Trio 2 F dur.
4813 Trio 3 C dur.
4814 Trio 4 C dur.
4815 Trio 5 G dur.
4816 Trio 6 F dur
4817 Trio 7 D dur.
4818 Trio 8 A dur
4819 Trio 9 Es dur.
4820 Trio 10 E moll.
4821 Trio 11 Es dur.
4822 Trio 12 Fis moll.
4823 Trio 13 C dur.
4824 Trio 14 B dur
4825 Trio 15 D dur.
4826 Trio 16 As dur
4827 Trio 17 C moll
4828 Trio 18 Es dur
4829 Trio 19 G moll
4830 Trio 20 Es moll.
4831 Trio 21 G moll.
4832 Trio 22 Es dur.
4833 Trio 23 E dur.
4834 Trio 24 Es dur.
4835 Trio 25 A dur.
4836 Trio 26 D moll.
4837 Trio 27 B dur.
4838 Trio 28 F dur.
4839 Trio 29 G dur
4840 Trio 30 F dur
4841 Trio 31 G dur.

3145 **Hummel,** op. 12. Klaviertrio E dur
3146 — op. 93. Klaviertrio, Es dur.
2766 **Korngold, E. W.,** op 1. Klaviertrio
2996 — Dasselbe. Partitur (16°).
1414 **Lazarus, G.,** op 55. Klaviertrio
2558 **Mendelssohn,** 2 Klaviertrios
2352/53 **Moffat,** Die erste Lage. 8 leichte Stücke (2 Violinen u. Klavier). I/II
913 **Mozart,** Sämtl. Klaviertrios (*Glossner, Steffek, Luka*)

Dieselben einzeln:

4842 Trio 1 G dur, op. 14, Nr. 1
4843 Trio 2 Es dur (mit Bratsche) op. 14, Nr 2.
4844 Trio 3 B dur, op. 14, Nr 3
4845 Trio 4 B dur, op. 15, Nr 1.
4846 Trio 5 E dur, op. 15, Nr. 2.
4847 Trio 6 C dur, op. 15, Nr. 3.
4848 Trio 7 G dur, op. 16.
4849 Trio 8 C dur, op. 41.
4850 Trio 9 D moll.

3141 **Novák Vít.,** op 27. Trio (quasi una ballata)

2667 **Reger Max,** op. 102. Trio
3147 **Reissiger,** op. 85. Klaviertrio E dur.
3148 — op. 181. Klaviertrio G moll.
Rubinstein, A., Klaviertrios:
2481/82 op 15, Nr 1/2 F dur, G moll
2483 op 52 B dur
414 op 85 A moll
1787 **Saint-Saëns,** op. 18 Klaviertrio F dur.
911 **Schubert,** op. 99. 100 und 148 (Notturno) Sämtliche Klaviertrios (*Fitzner, Brandts Buys*).

Dieselben einzeln.

4851 Trio 1 B dur, op 99.
4852 Trio 2 Es dur, op 100
4853 Notturno, Es dur, op. 148

1792 **Schumann, G.,** op 25. Klaviertrio
Schumann, R., Klaviertrios (*J v. Lier*):
918 op. 63. Trio I D moll.
923 op 80 Trio II F dur
924 op 110 Trio III G moll
2285 **Schütt, Ed.,** op. 54 Walzermärchen Klaviertrio.
2215/16 — Walzer-Momente. 2 Klaviertrios nach *Lanner* und *Strauss*
1633/35 **Trio-Album für die Jugend,** *Stöchting,* op 36. I/III
1917 **Volkmann, R.,** op. 3 Klaviertrio F dur
1918 — op. 5. Klaviertrio B moll.
3149 **Weber,** op. 63 Klaviertrio G moll

Nr

Streichquartette

(Wo nicht anders angegeben, in Stimmen für 2 Violinen, Bratsche und Cello.) Sämtliche Streichquartette und Quintette von *Beethoven, Haydn, Mozart* und *Schubert* erscheinen hier zum erstenmal mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen.

57/58 **Beethoven,** op. 18, Nr. 1/2
65/68 — op 18, Nr. 3—6
433 — op 18, Nr. 1—6 in 1 Bd.
313 — op 59, Nr 1.
145 — op 59, Nr 2.
83/84 — op 59, Nr. 3, op. 74
434 — op 59, Nr. 1—3, op. 74 in 1 Bd
85 — op 95. F moll
881/82 — op 127. Es dur, op 130. B dur.
883 — op, 131. Cis moll
884 — op 132. A moll
885 — op 133. (Große Fuge) B dur.
86 — op 135. F dur.
896 — op 95, 127, 130—33, 135 in 1 Bd
2197 **Brahms, J.,** op. 51, Nr. 1 C moll
2198 — op. 51, Nr. 2 A moll
1881 **Dohnányi,** op. 7 A dur
2209 **Dvořák,** op. 51. Streichquartett
2212 — op. 96, Streichquartett, F dur.
2647 **Fuchs, R.,** op. 58 Streichquart., Part
2648 — Dasselbe, Stimmen
415 **Graedener,** op 33 Quart I D moll
940 — op. 39 Quartett II D dur
2806 **Graener, Paul,** Streichquartett über das schwedische Volkslied: „Spinn, Spinn", Partitur (16°).
2807 — Dasselbe, Stimmen.
64 **Haydn,** op 54, Nr. 1—3.
63 — op 74, Nr. 1—3.
62 — op 76, Nr. 1—6
846 **Mendelssohn,** op. 12 Es dur.
847 — op. 13 A moll
848 — op 44 Nr. 1 D dur.
849 — op. 44 Nr. 2 E moll.
850 — op. 44 Nr 3 Es dur.
851 — op. 80 F moll.
854 — op. 81 Andante, Scherzo, Capriccio, Fuge.

Mozart, Streichquartette:

73	I G dur,	Köch.-Nr.	387
74	II D moll,	„	421.
75	III Es dur,	„	428
76	IV B dur,	„	458.
77	V A dur,	„	464.
78	VI C dur	„	465
79	VII D dur,	„	499.
80	VIII D dur,	„	575.
81	IX B dur,	„	589.
82	X F dur,	„	590.

435 — Dieselben in 1 Bd.

3140 **Novák Vít.,** op. 22. Quartett G dur.
2652 **Pick-Mangiagalli,** Ricc., op. 18. Streichquartett, Partitur 16°.
2653 — Dasselbe, Stimmen.
1251/52 **Reger Max,** op 54. Zwei Quartette, I, G moll, II, A dur.
1943 — op. 74. Quartett in D moll
2673 — op. 109. Quartett in Es dur (Partitur und Stimmen).
2993 **Schönberg A.,** op. 10. Streichquart. (mit Gesang) Fis moll Part. (8°)
88 **Schubert,** op. 29. Quartett.
176 — op. posth. dto. in D moll.
2296 **Smetana,** II. Quartett F dur.
824 **Schumann,** op. 41. 3 Streichquartette.
3282 **Stöhr R.,** op. 22. Quartett D moll. Partitur.
3283 — Dasselbe, Stimmen.
1001 **Strauss, Rich.,** op. 2. Quartett in A dur, Partitur.
1002 — Dasselbe, Stimmen.
2929 **Weigl Karl,** op. 4. Streichquartett, Part. (16°)
2930 — Dasselbe, Stimmen.
1415 **Werner, Jos.,** op. 6 Streichquartett (für 4 Celli oder 3 Celli und Bratsche)
1676 **Wolf Hugo,** Streichquart. in D moll.
1675 — Italien Serenade, Streichquartett.

Nr

Klavierquartette

(Wo nicht anders angegeben, in Stimmen)

2568/69 **Beethoven,** I/II, Es dur, D dur.
2570 — III C dur
2571 — IV Es dur, n. d. Quintett op 16.
2572 — Dieselben I/IV komplett.
2192 **Brahms,** op. 25 I G moll.
2193 — op. 26. II A dur.
1888 **Fuchs, R.,** op. 75. Quartett.
3277 **Gound Rob.,** op 35. H moll.
2573 **Mendelssohn,** op. 3. H moll
2574/75 **Mozart,** I/II G moll, Es dur.
2576/78 — III/V Es dur, A dur, D dur.
2579 — Dieselben I/V komplett
3131 **Novák Vít.,** op. 7 Quartett C moll.
1791 **Schumann, Georg,** op. 23. Quartett
878 **Schumann, R.,** op. 47 Quart Es dur.
1042 **Strauss, R.,** op 13 Quartett, C moll
2014 — Dasselbe, Partitur 16°.
2580 **Weber,** Klavier-Quartett B dur.

Streichquintette

(Wo nicht anders angegeben, in Stimmen, für 2 Violinen, 2 Bratschen [oder Bratsche u. Klarinette] u. Cello)

87 **Beethoven,** op. 4.
122 — op. 29.
359 — op. 137 (Fuge in D dur).
2361 **Brahms,** op. 115. Klarinettenquintett.
3352 **Braun Rud.,** Quintett E moll, Partitur (16°).
3353 — Dasselbe, Stimmen.
2924 **Bruckner,** Quintett F dur Partitur
2925 — Dasselbe, Stimmen.
859 **Mendelssohn,** op. 18. A dur.
860 — op. 87. B dur.
163 **Mozart,** I C dur, Köchel Nr 515.
140 — II G moll, Köchel Nr. 516.
169 — III A dur, Köchel Nr. 581.
141 — IV D dur, Köchel Nr. 593.
706 **Schubert,** op. 163 C dur.
1370 **Weber, J. M.,** Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli

Klavierquintette

(für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben)

1880 **Dohnányi,** op. 1. C moll.
2208 **Dvořák,** op. 81. A dur.
3350 **Mandl Rich.,** Quintett D dur
2804 **Mraczek, J. G.,** Quintett Es-dur.
3135 **Novák Vít.,** op. 12. A moll.
1799 **Saint-Saëns,** op. 14 A moll
788 **Schubert,** op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß)
790 **Schumann,** op. 44 Es dur.

Sextette, Septette und Octette

869 **Beethoven,** op. 20. Septett.
855 **Mendelssohn,** op. 20 Oktett, Es dur.
1371 **Weber, J. M.,** „Aus meinem Leben". Septett in E dur für Violine, Viola, Violoncell, Klarinette, Fagott und 2 Waldhörner, Partitur
1372 — Dasselbe, Stimmen.

Klavier mit Streich-Orchester

2589 **Pick-Mangiagalli, Ricc.,** op. 4. Trois Miniatures. Partitur.
2589 a/c — Dasselbe Orch.-Stimm., kpl

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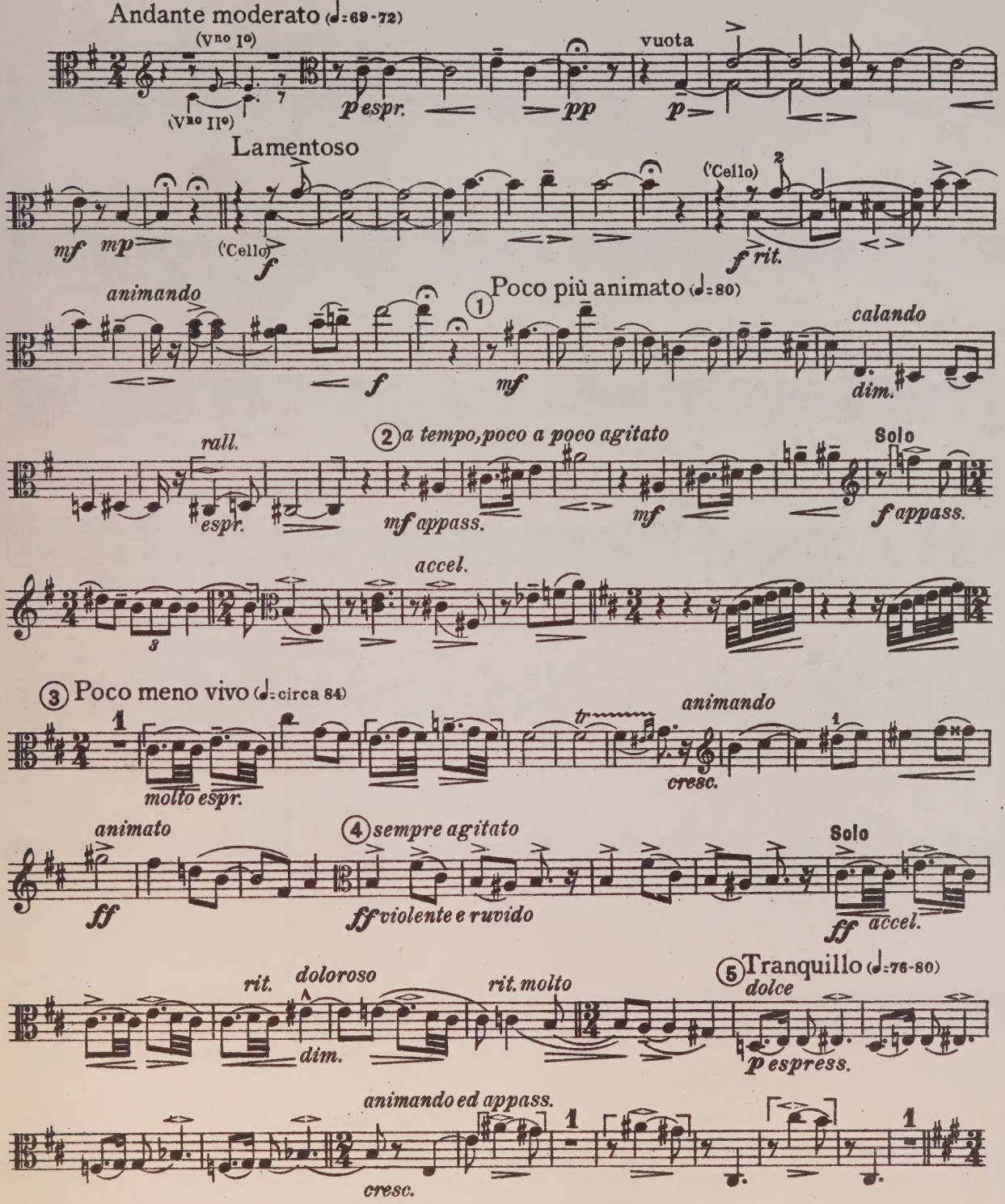
Ernest Bloch



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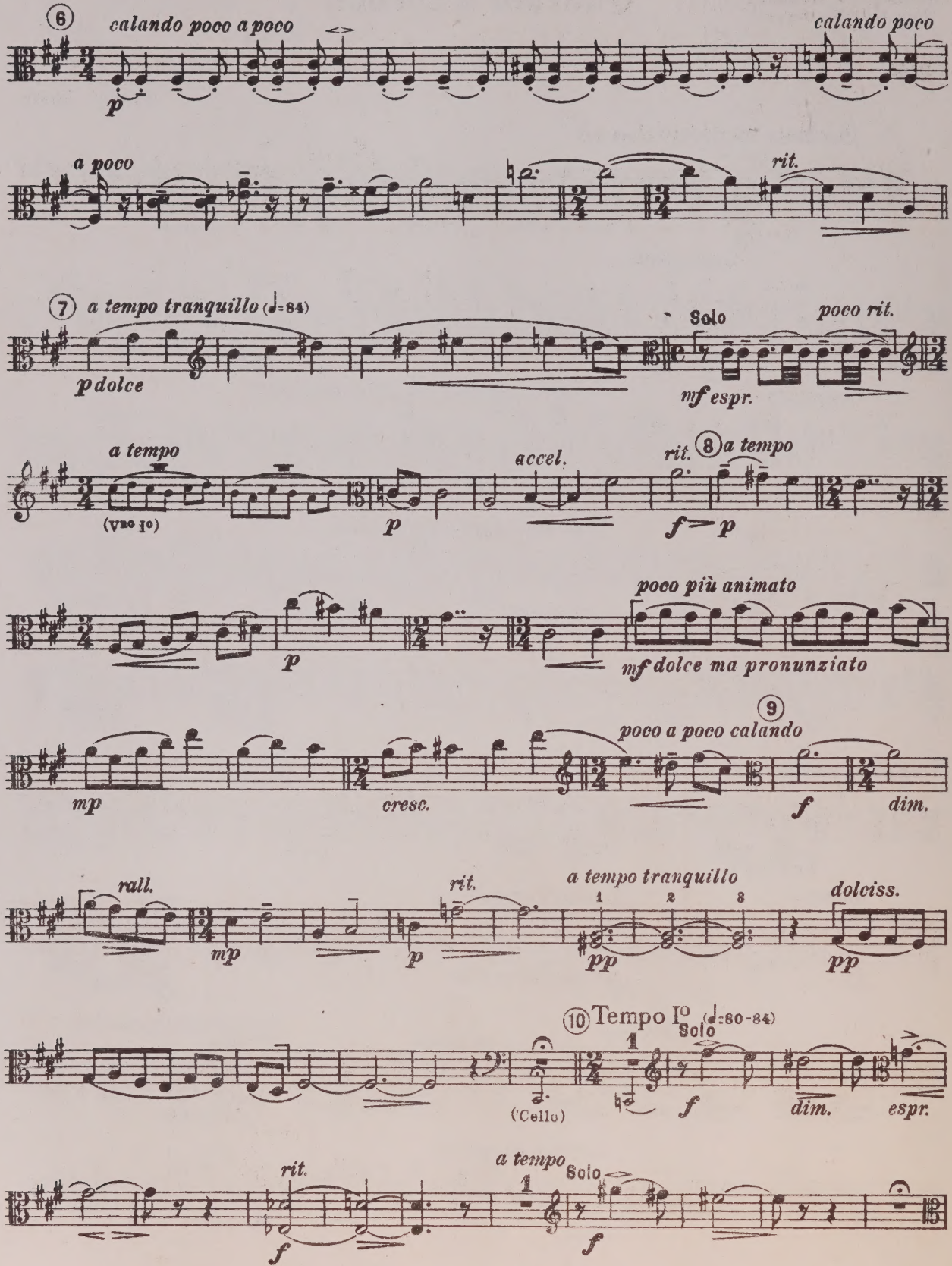
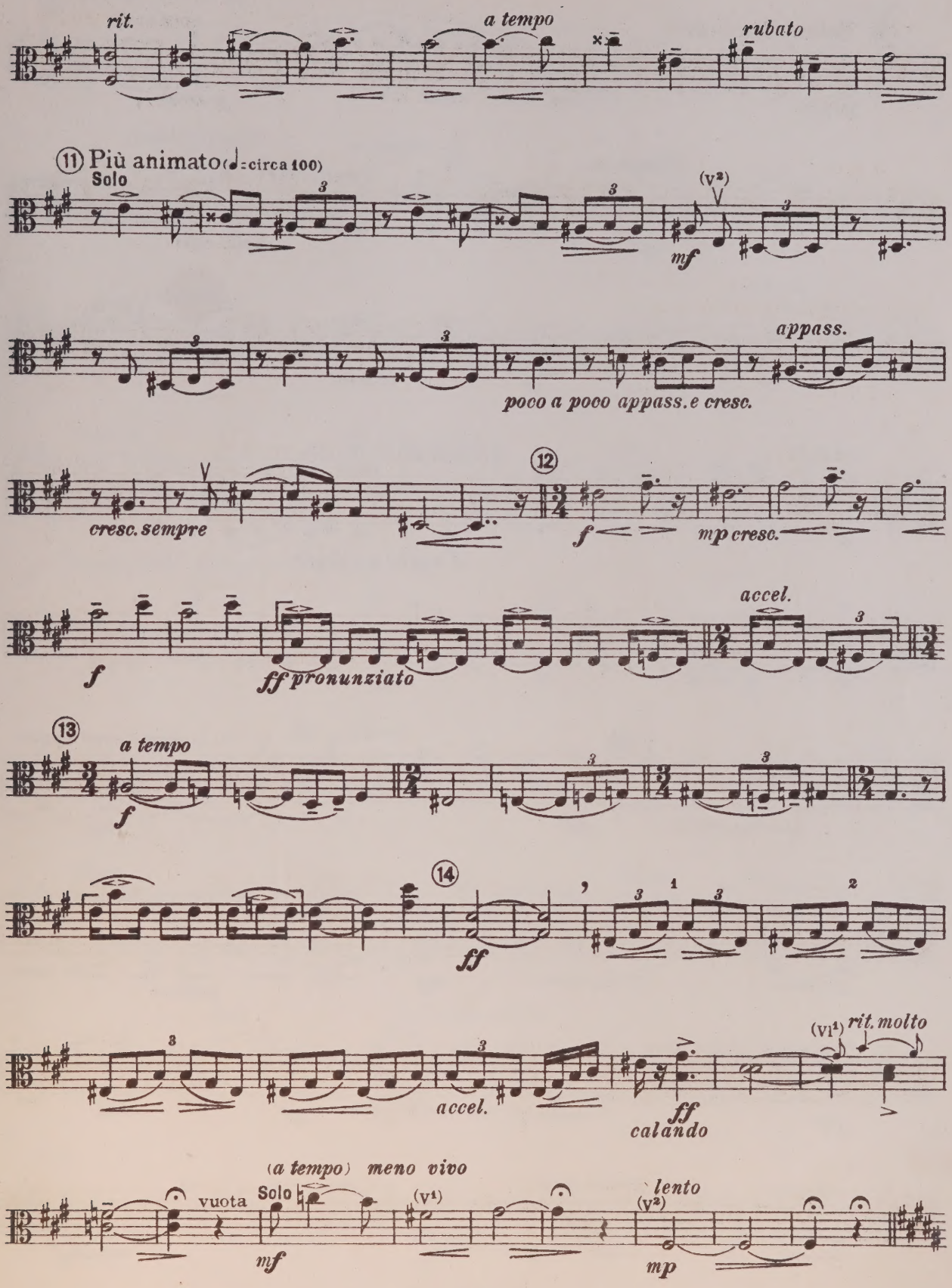
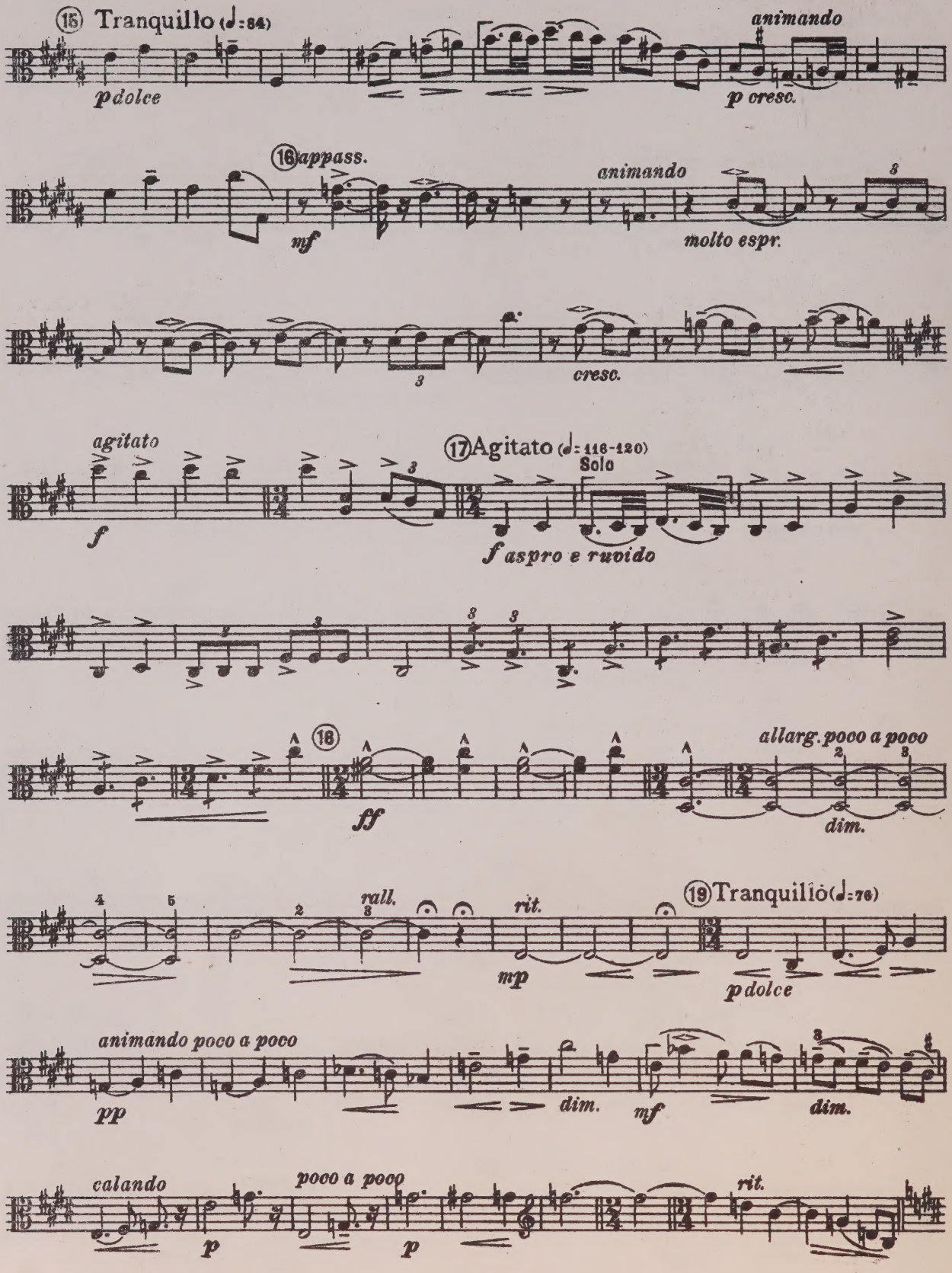
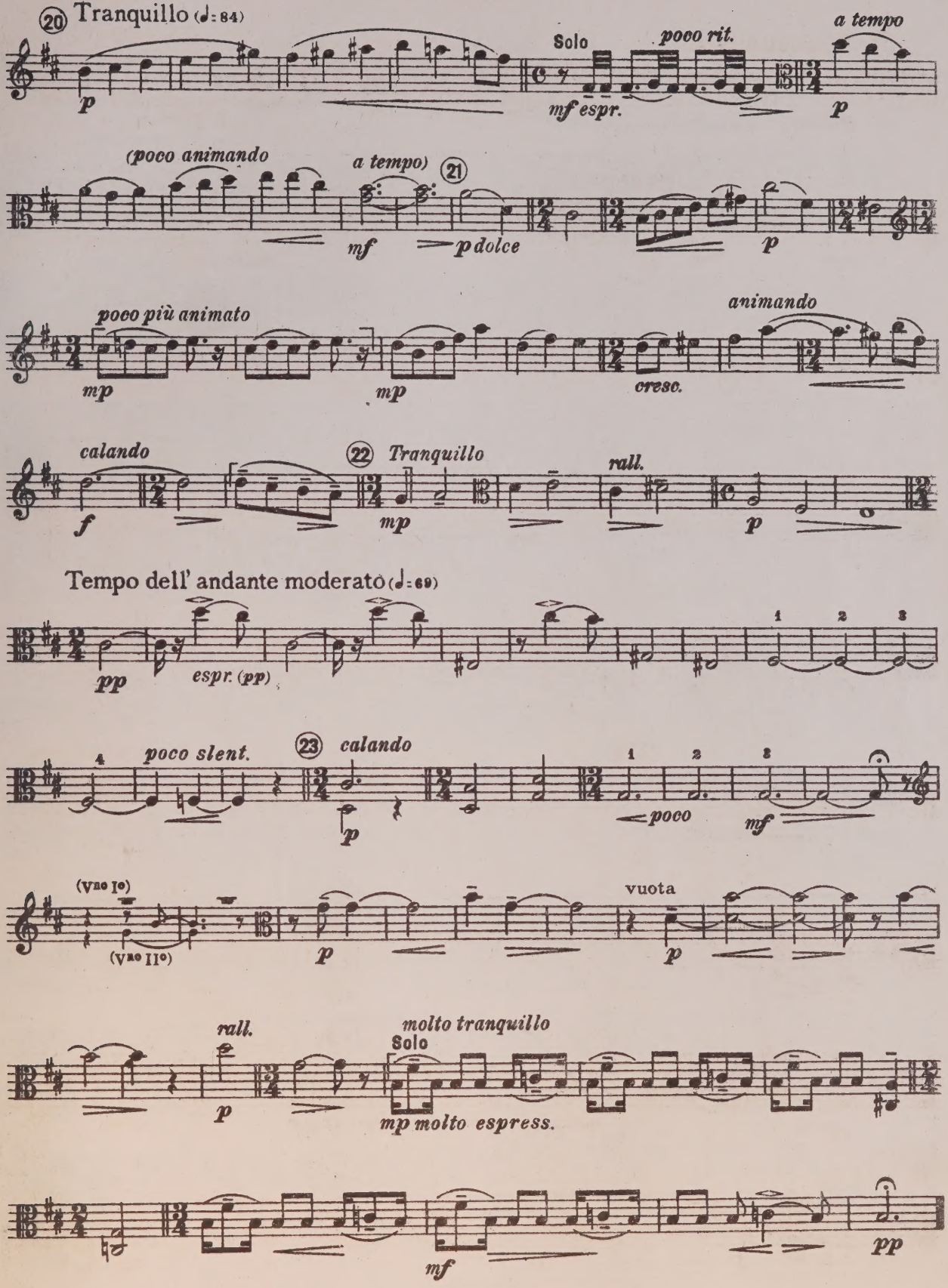
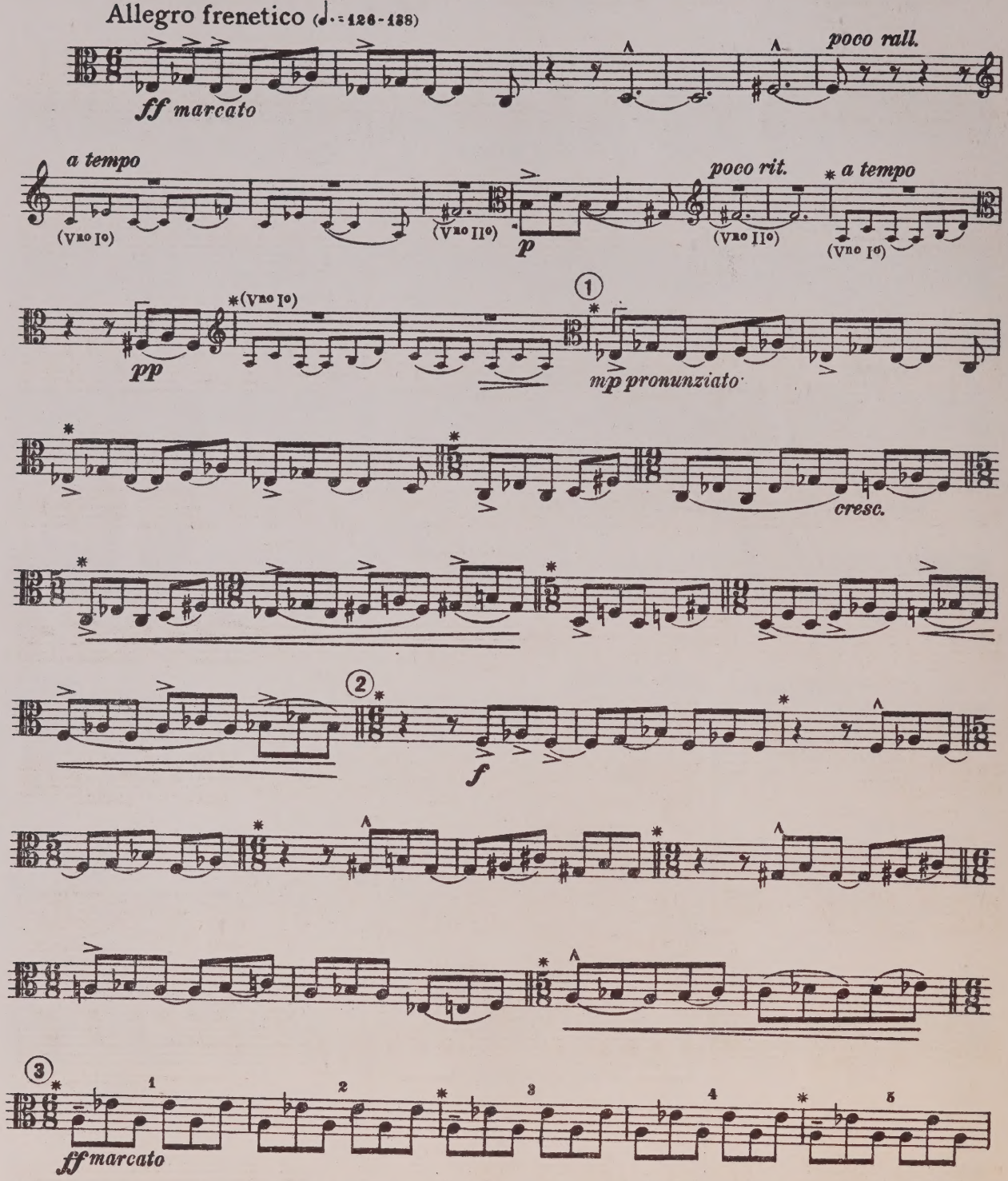

6
calando poco a poco
p
calando poco
a poco
rit.
7
a tempo tranquillo (♩=84)
p dolce
Solo
mf espr.
poco rit.
a tempo
(Vno Io)
p
accel.
rit.
8
a tempo
f
p
poco più animato
p
mf dolce ma pronunziato
9
poco a poco calando
mp
cresc.
f
dim.
rall.
mp
rit.
p
a tempo tranquillo
1
2
3
pp
dolciss.
pp
10
Tempo Io
Solo
(♩=80-84)
(Cello)
f
dim.
espr.
rit.
f
a tempo
Solo
f


rit.
a tempo
rubato
11 Più animato (♩= circa 100)
Solo
(V²)
mf
appass.
poco a poco appass. e cresc.
cresc. sempre
12
f
mp cresc.
accel.
ff pronunziato
13
a tempo
f
14
ff
accel.
(VI¹) rit. molto
ff
calando
(a tempo) meno vivo
vuota
Solo
(V¹)
mf
lento
(V²)
mp


15 Tranquillo (♩=84)
p dolce
animando
p cresc.
16 appass.
mf
animando
molto espr.
cresc.
agitato
f
17 Agitato (♩=116-120)
Solo
f aspro e ruvido
18
ff
allarg. poco a poco
dim.
rall.
rit.
mp
19 Tranquillo (♩=76)
p dolce
animando poco a poco
pp
dim.
mf
dim.
calando
p
poco a poco
p
rit.

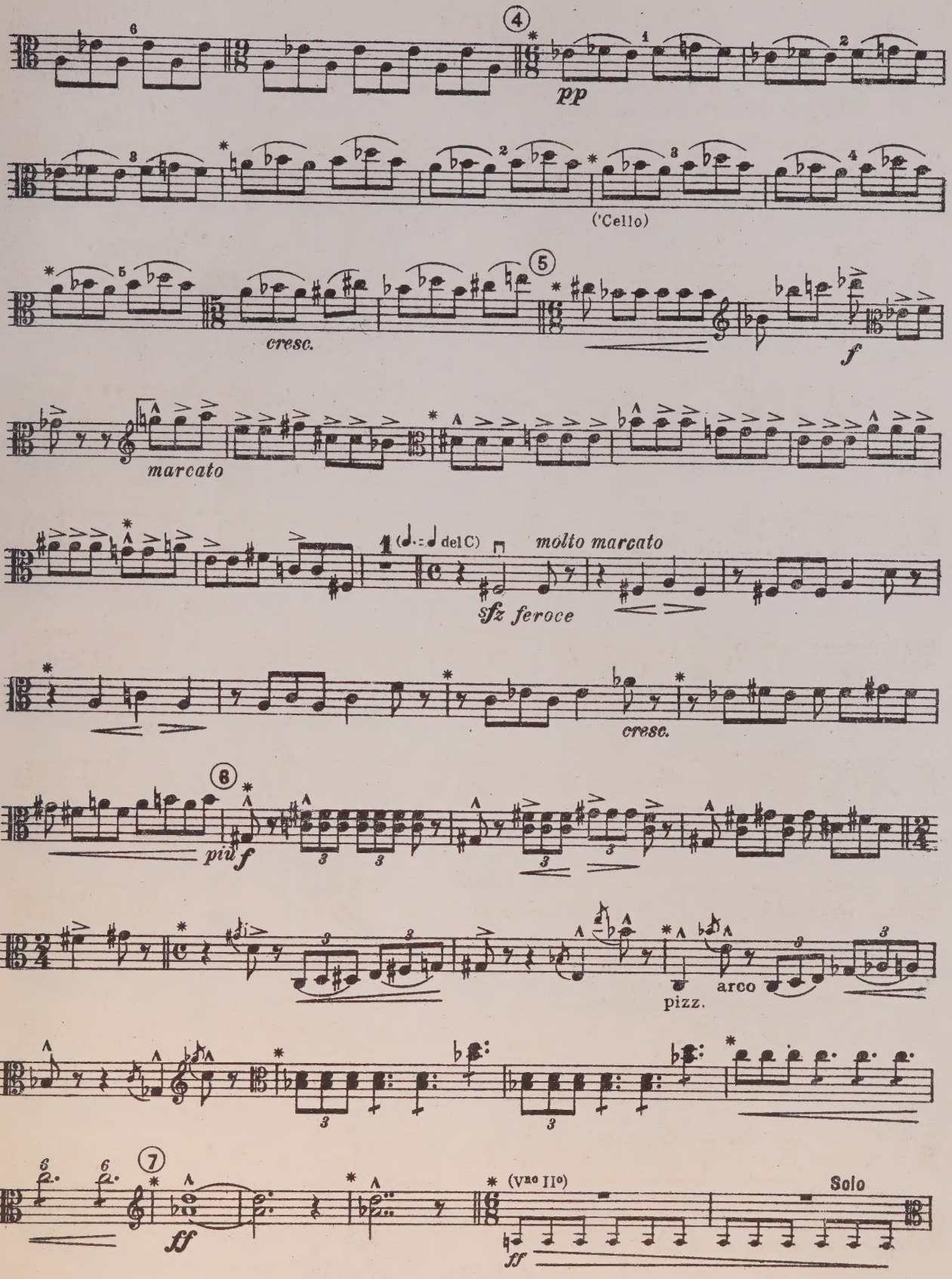

20 Tranquillo (♩= 84)
p
Solo
poco rit.
mf espr.
a tempo
p
(poco animando
a tempo)
21
mf
p dolce
p
poco più animato
mp
mp
animando
cresc.
calando
f
22 Tranquillo
mp
rall.
p
Tempo dell' andante moderato (♩= 69)
pp
espr. (pp)
1 2 3
poco slent.
23 calando
p
poco
mf
(Vno I°)
(Vno II°)
p
vuota
p
rall.
p
molto tranquillo
Solo
mp molto espress.
mf
pp

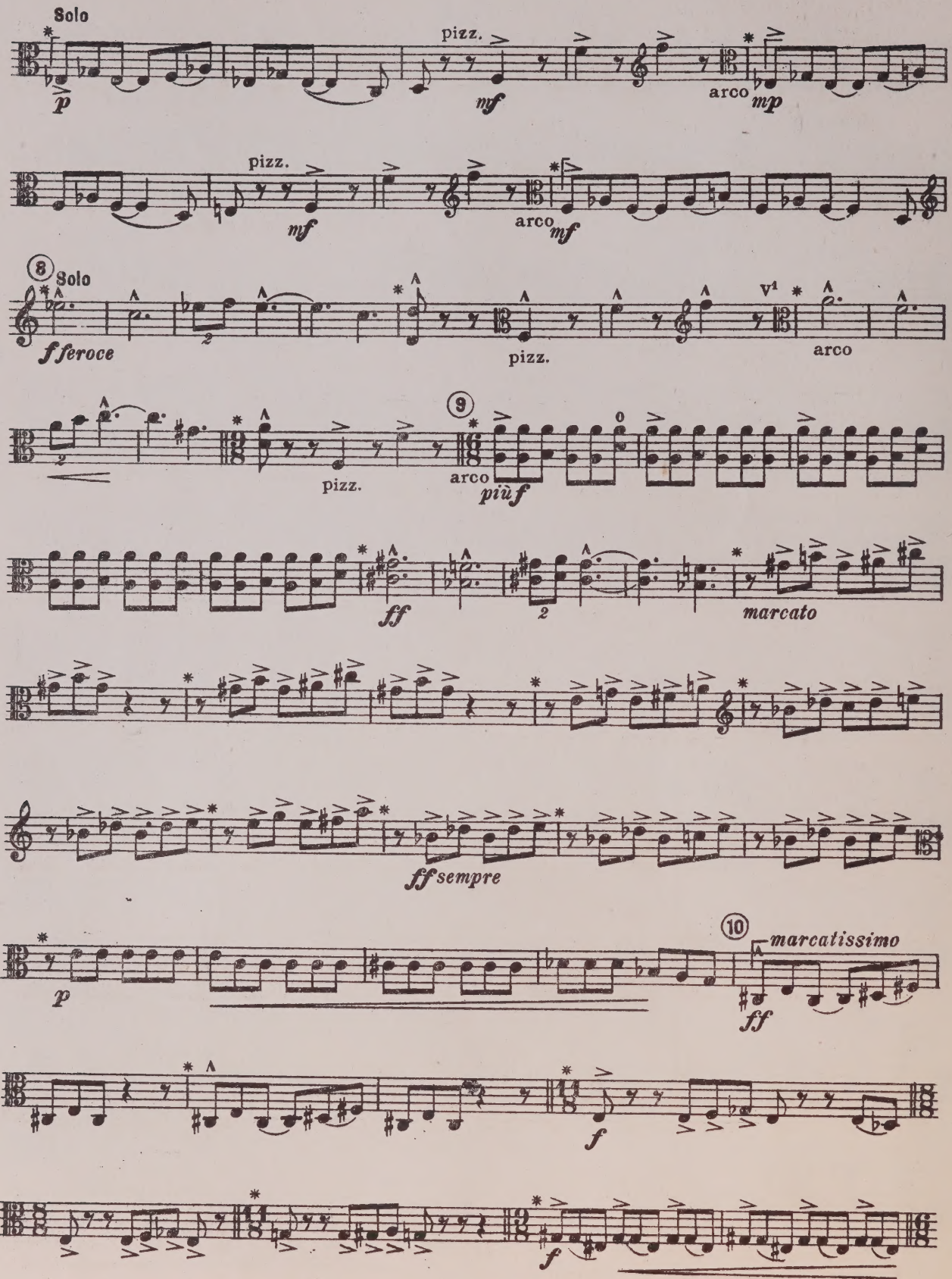
II

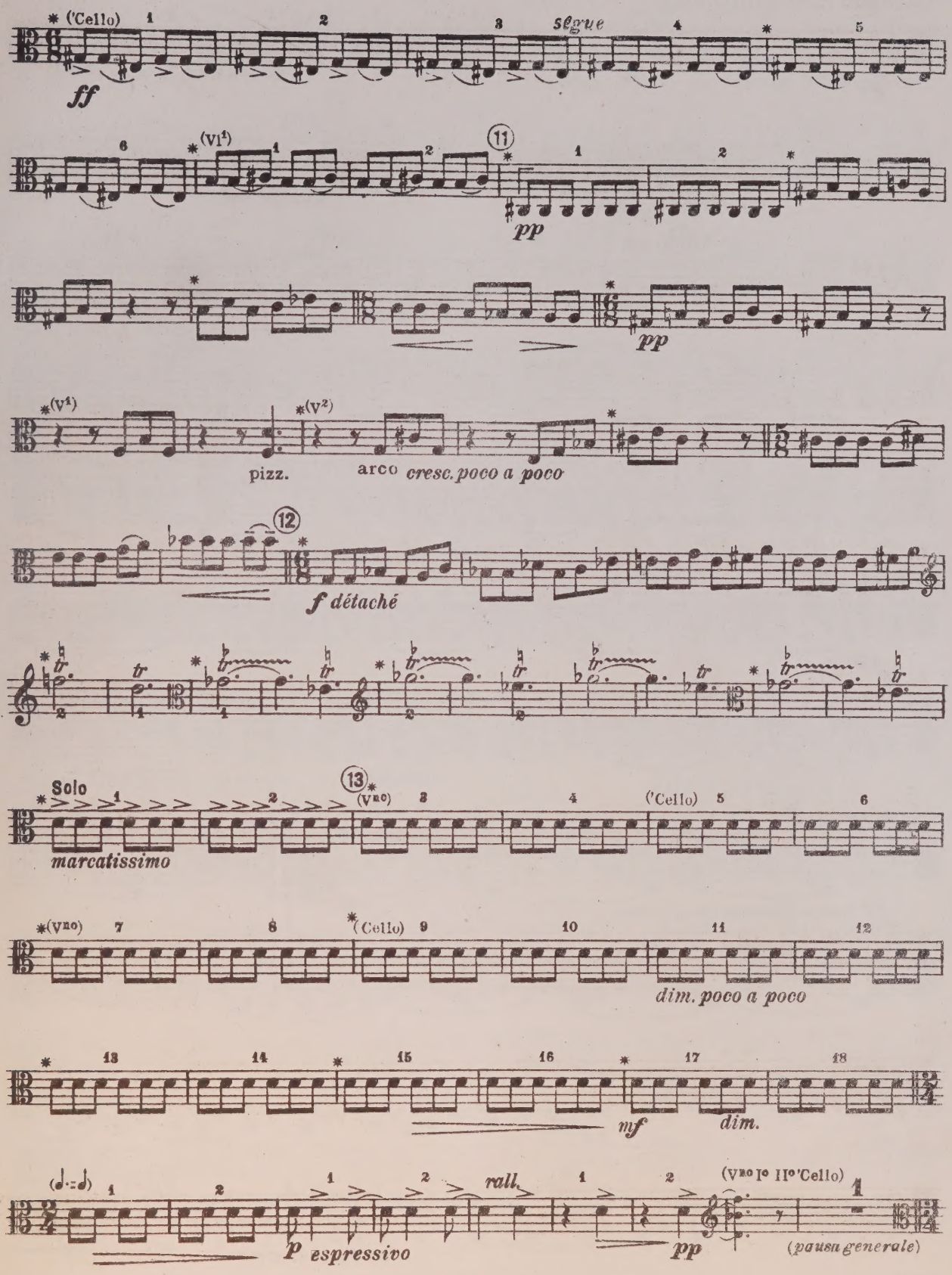


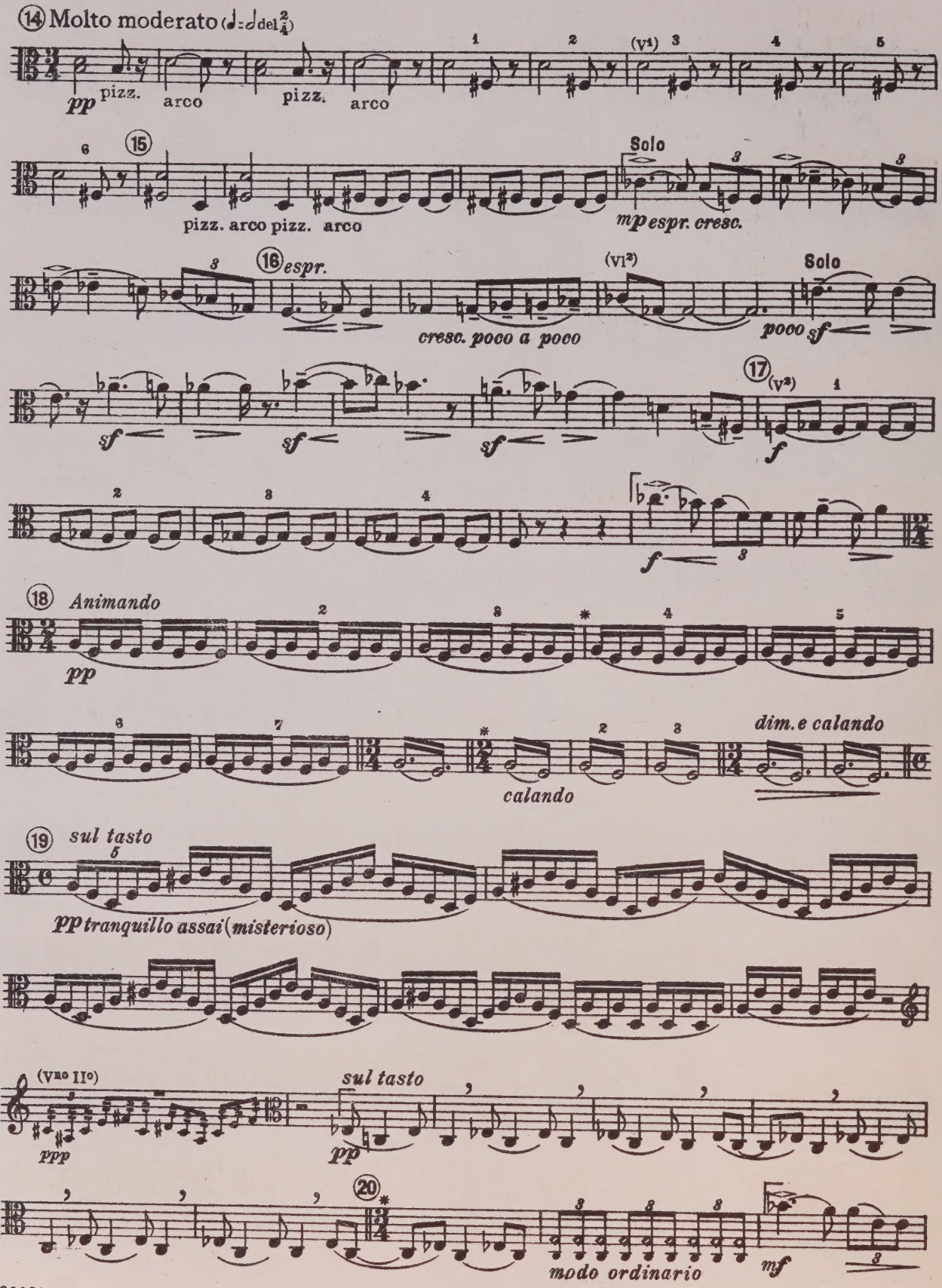
⌜ Bedeutet Hauptstimme.

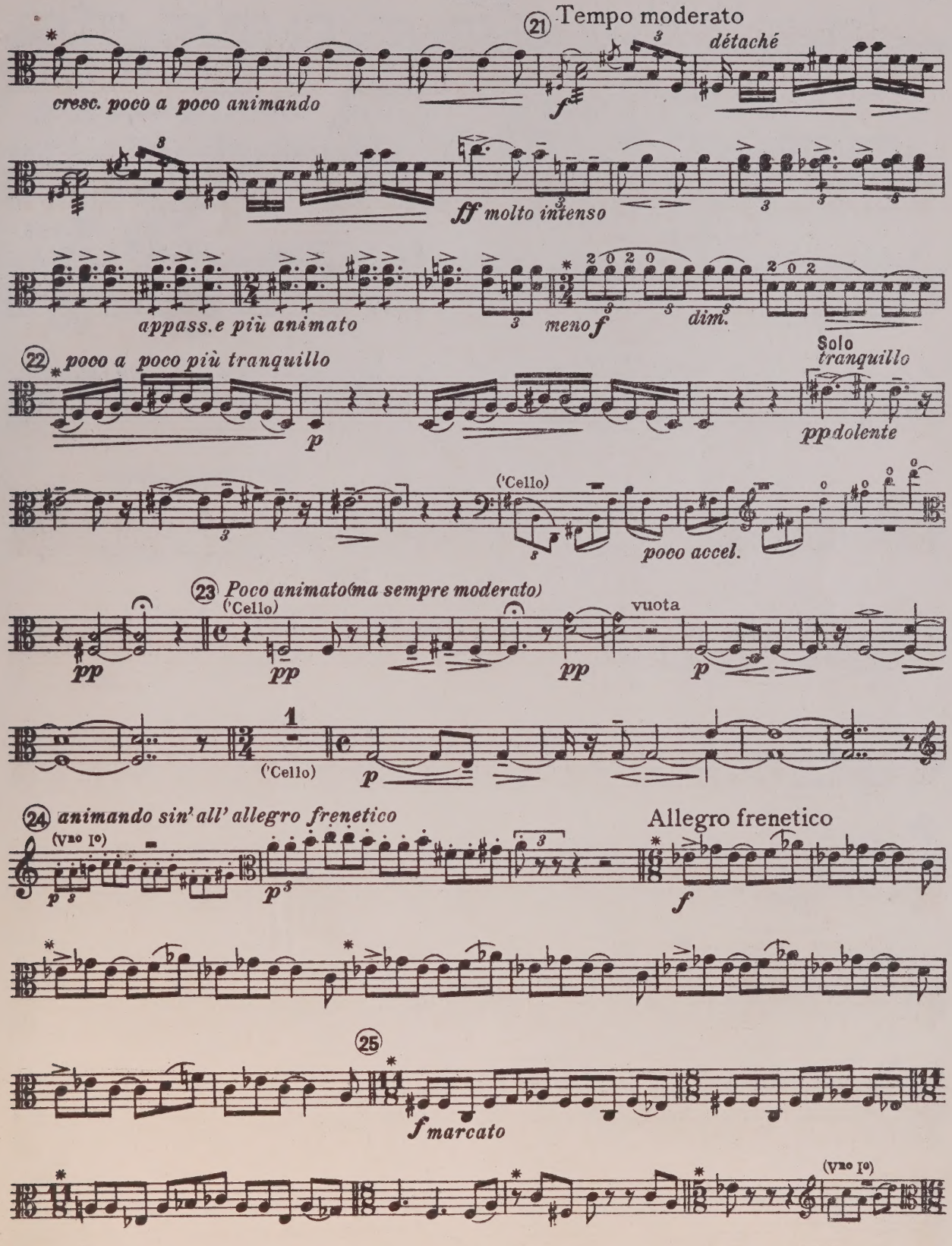
* Kennzeichnet die Gliederung des Rhythmus.

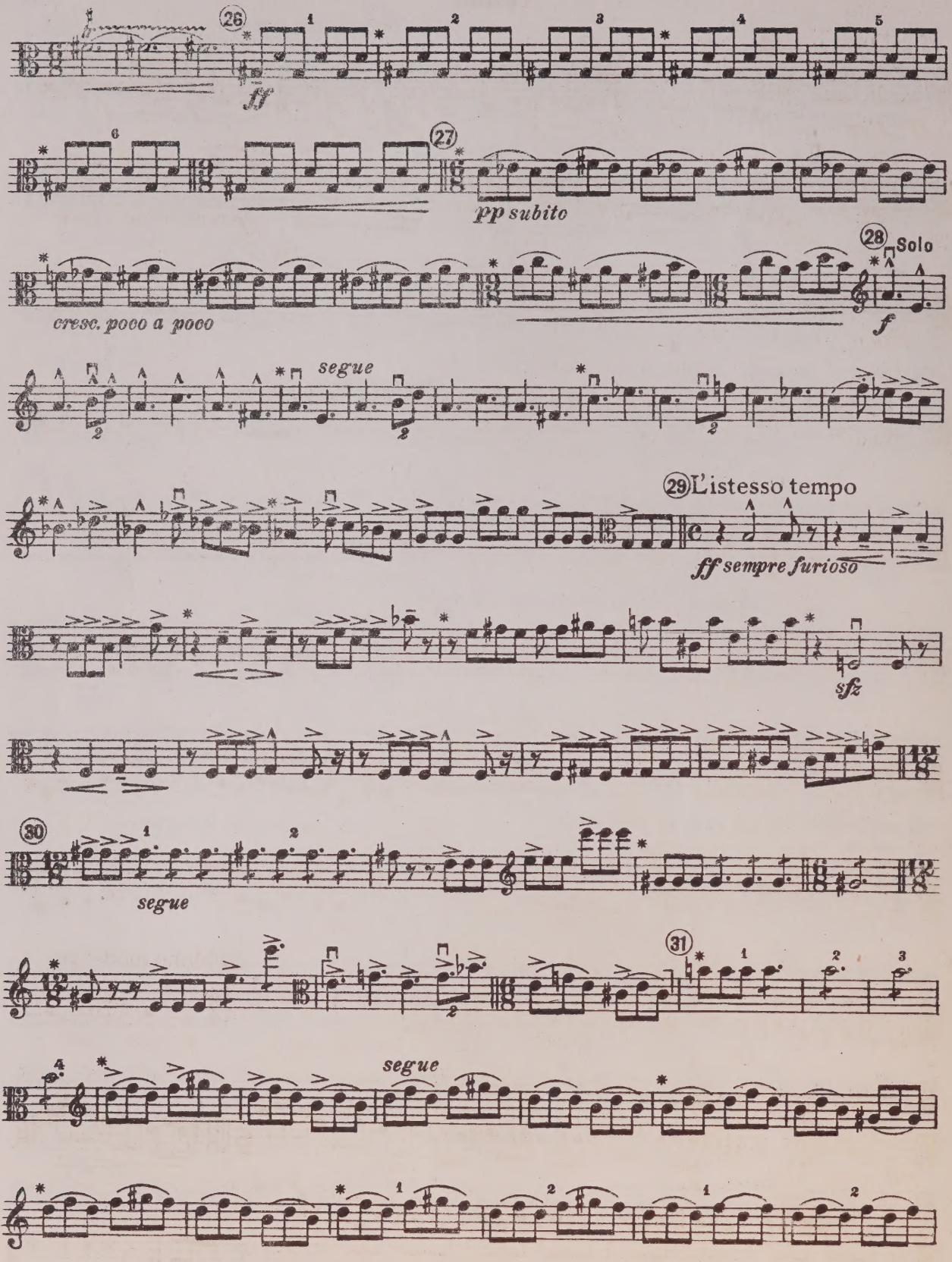

4
pp
('Cello)
5
cresc.
f
marcato
molto marcato
del C)
sfz feroce
cresc.
8
più f
pizz.
arco
7
ff
(Vno IIo)
Solo
ff

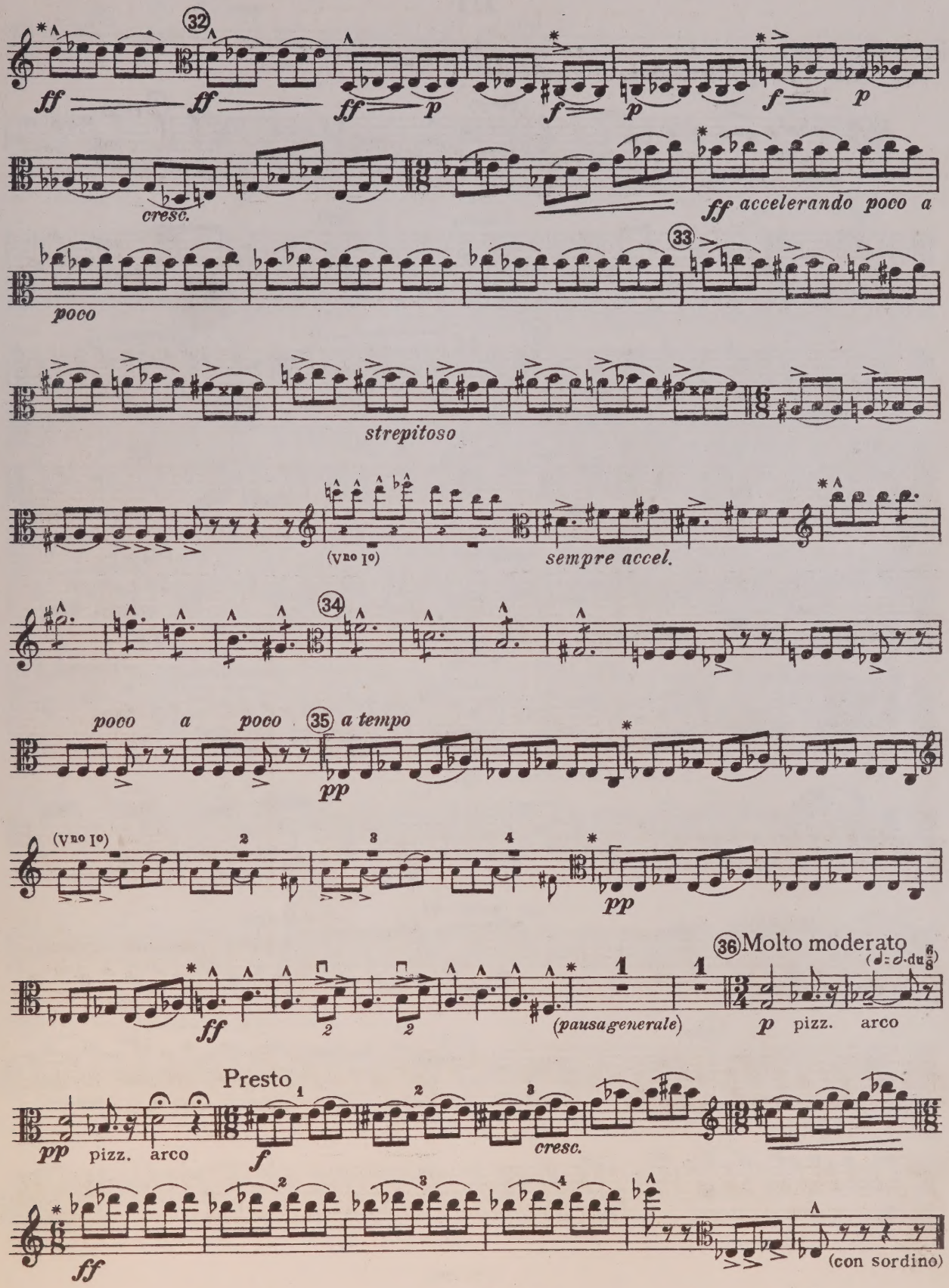

Solo
p
pizz.
mf
arco
mp
pizz.
mf
arco
mf
8
Solo
f feroce
pizz.
arco
pizz.
9
arco
più f
ff
marcato
ff sempre
p
10
marcatissimo
ff
f
f


(Cello)
segue
ff
(VI1)
11
pp
pp
(V1)
(V2)
pizz.
arco
cresc. poco a poco
12
f détaché
Solo
13
(Vno)
(Cello)
marcatissimo
(Vno)
(Cello)
dim. poco a poco
mf
dim.
rall.
(Vno Io IIo Cello)
p espressivo
pp
(pausa generale)

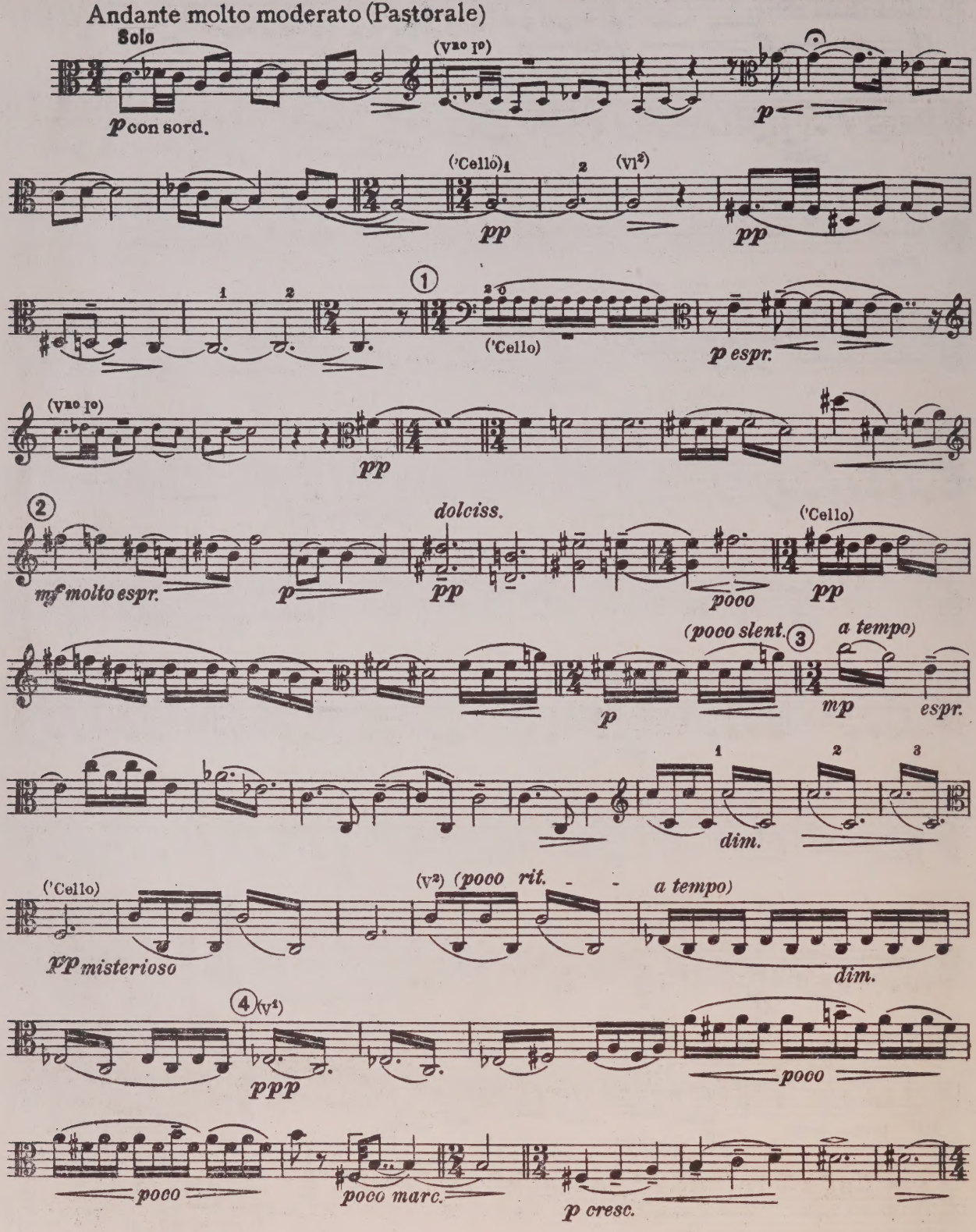

⑭ Molto moderato (𝅗𝅥 = 𝅗𝅥 del 2/4)
pp pizz. arco pizz. arco
(V1)
⑮
pizz. arco pizz. arco
Solo
mp espr. cresc.
⑯ espr.
(VI2)
cresc. poco a poco
Solo
poco sf
sf sf sf
⑰ (V2)
f
f
⑱ Animando
pp
dim. e calando
calando
⑲ sul tasto
pp tranquillo assai (misterioso)
(V no II)
ppp
sul tasto
pp
⑳
modo ordinario
mf

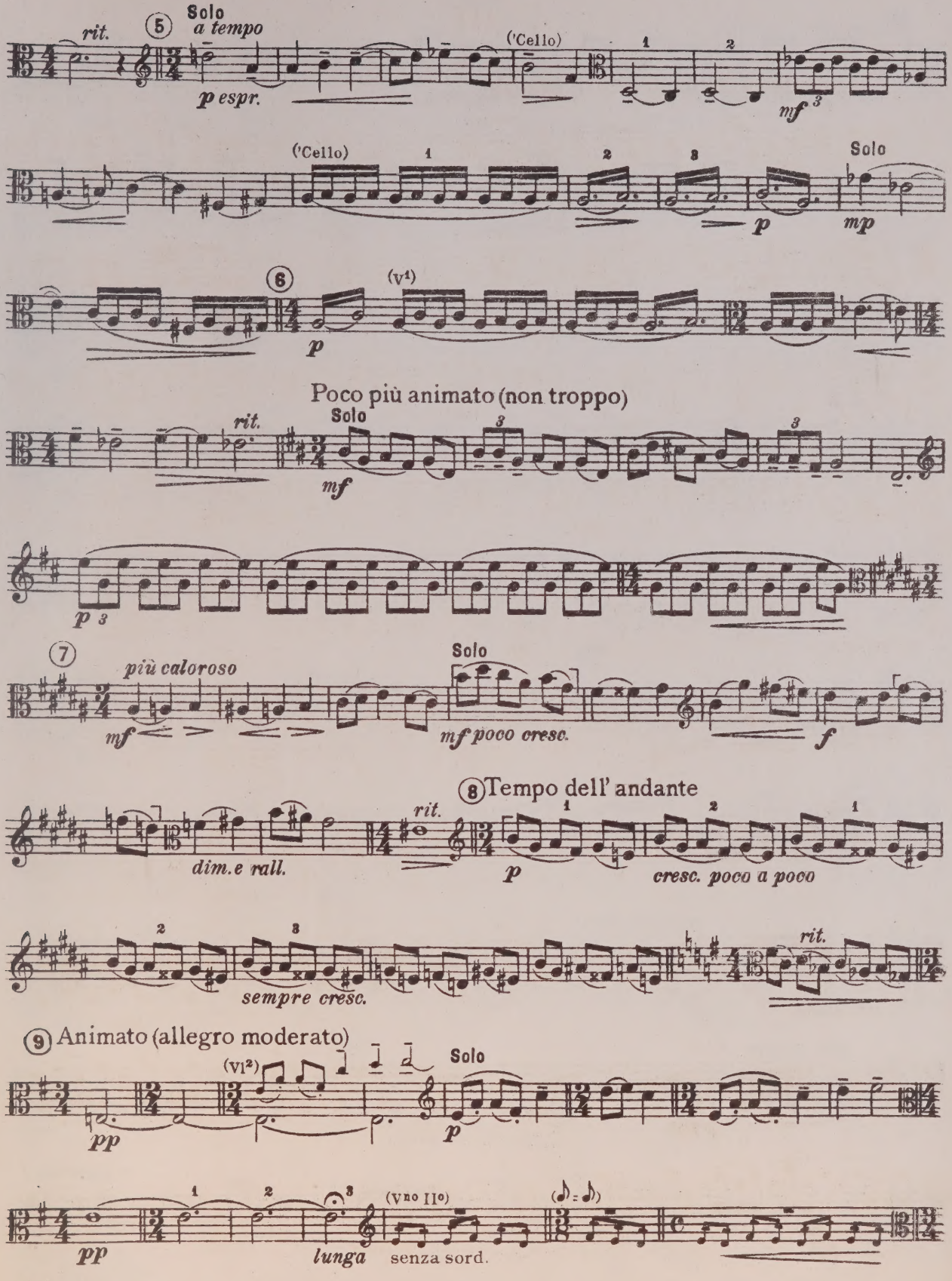

21 Tempo moderato
détaché
cresc. poco a poco animando
f
ff molto intenso
appass.e più animato
meno f
dim.
22 poco a poco più tranquillo
p
Solo
tranquillo
pp dolente
('Cello)
poco accel.
23 Poco animato (ma sempre moderato)
('Cello)
pp
pp
pp
vuota
p
('Cello)
p
24 animando sin' all' allegro frenetico
(Vno Io)
p
p
Allegro frenetico
f
25
f marcato
(Vno Io)

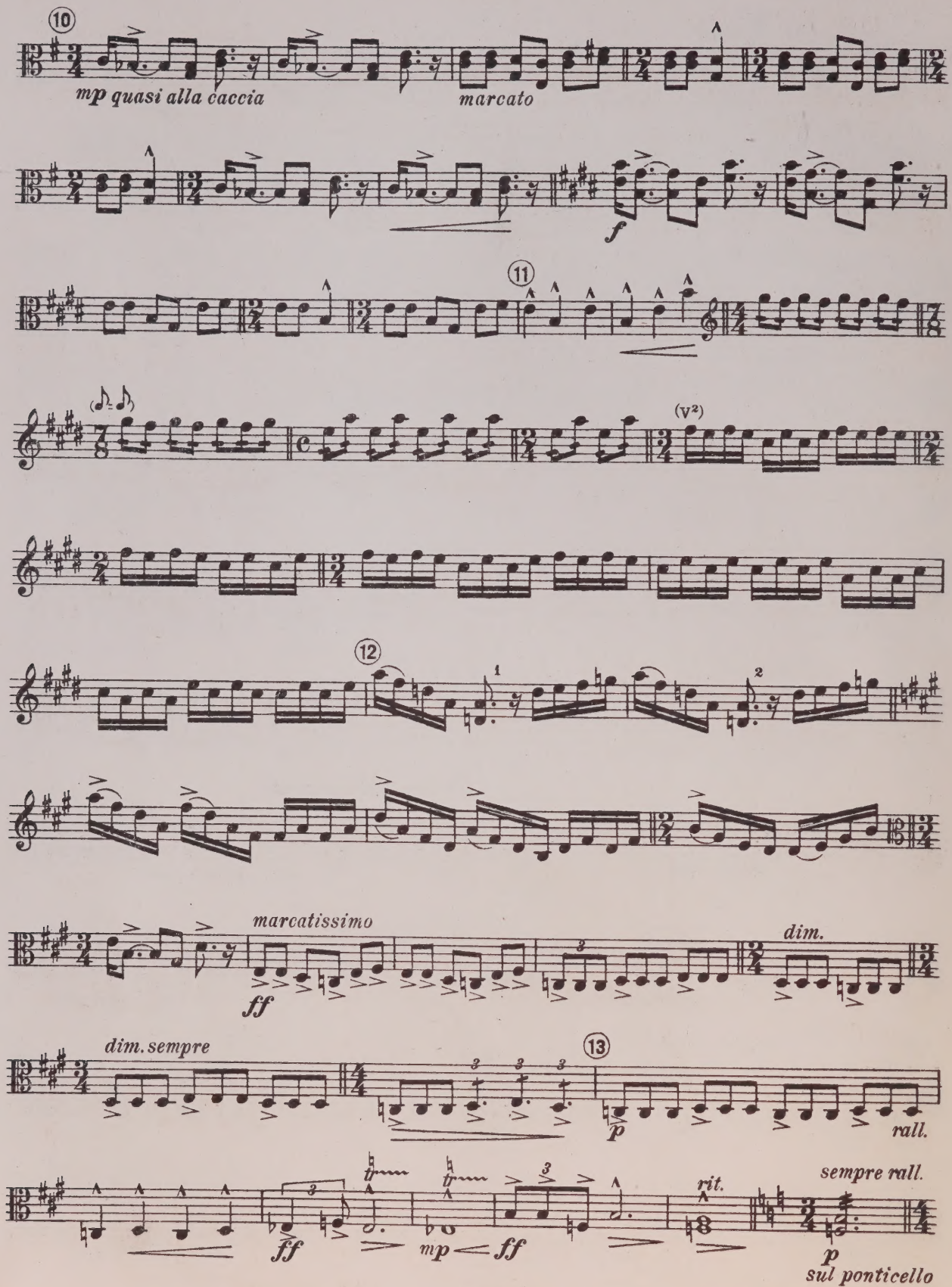

26
ff
27
pp subito
28 Solo
cresc. poco a poco
f
segue
29 L'istesso tempo
ff sempre furioso
sfz
30
segue
31
segue

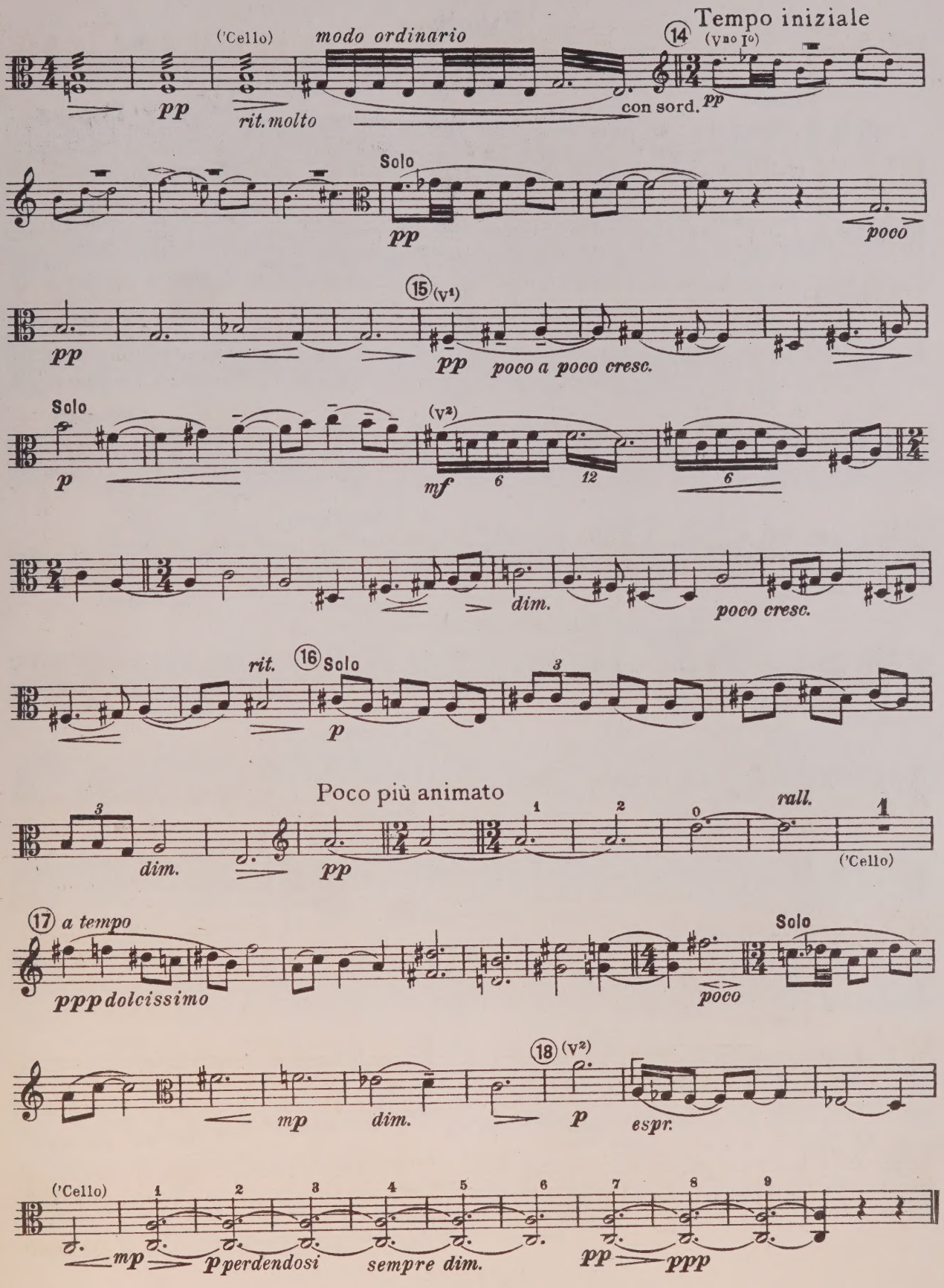

32
ff
ff
ff
p
f
p
f
p
cresc.
ff accelerando poco a
poco
33
strepitoso
(Vno Io)
sempre accel.
34
poco a poco
35 a tempo
pp
(Vno Io)
pp
ff
(pausa generale)
36 Molto moderato
p pizz. arco
pp pizz. arco
Presto
f
cresc.
ff
(con sordino)

III

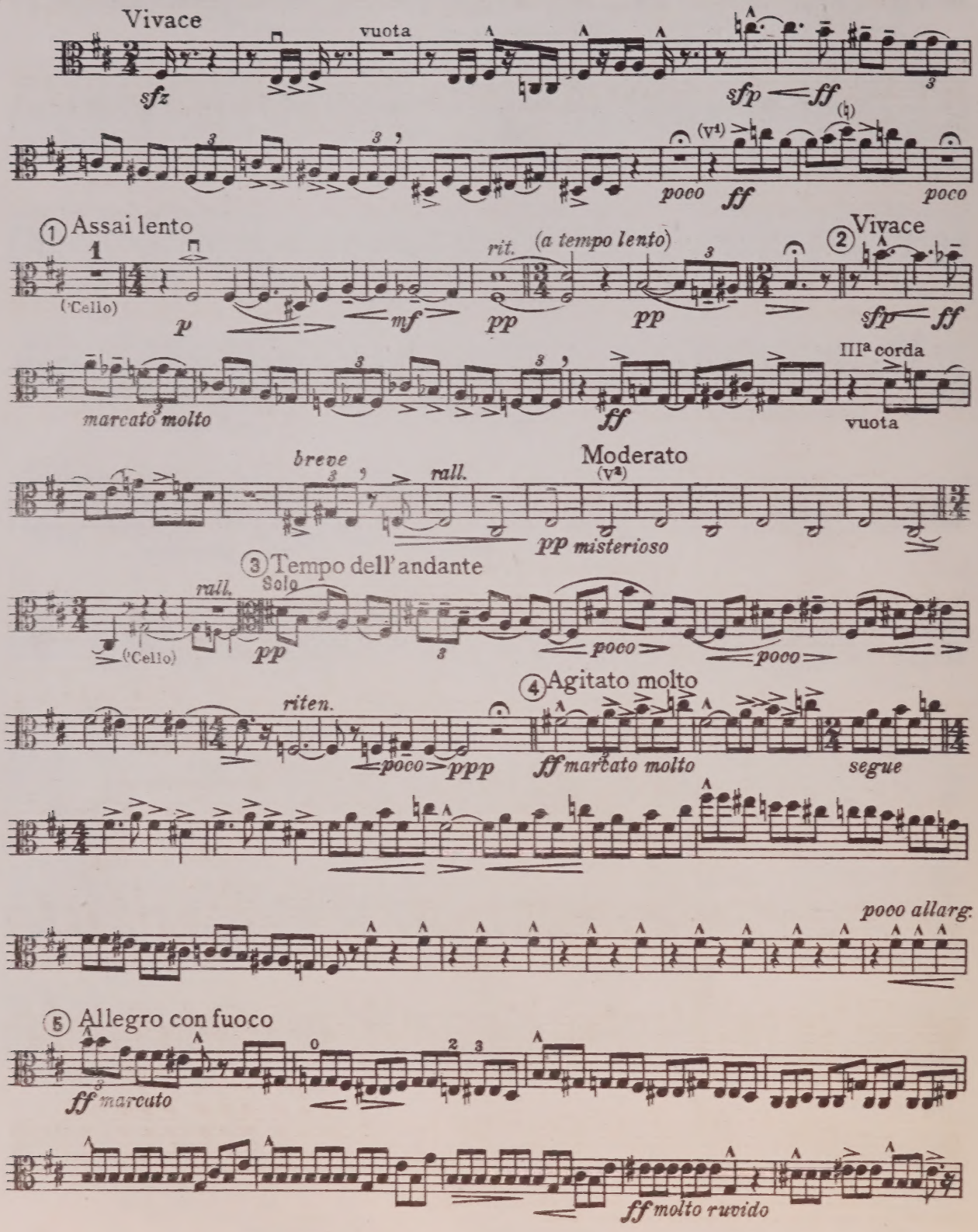

Andante molto moderato (Pastorale)
Solo
p con sord.
(Vno Io)
p
('Cello)
pp
(Vl2)
pp
('Cello)
p espr.
(Vno Io)
pp
mf molto espr.
p
dolciss.
pp
poco
('Cello)
pp
(poco slent.
a tempo)
p
mp
espr.
dim.
('Cello)
pp misterioso
(V2) (poco rit.
a tempo)
dim.
(V1)
ppp
poco
poco
poco marc.
p cresc.

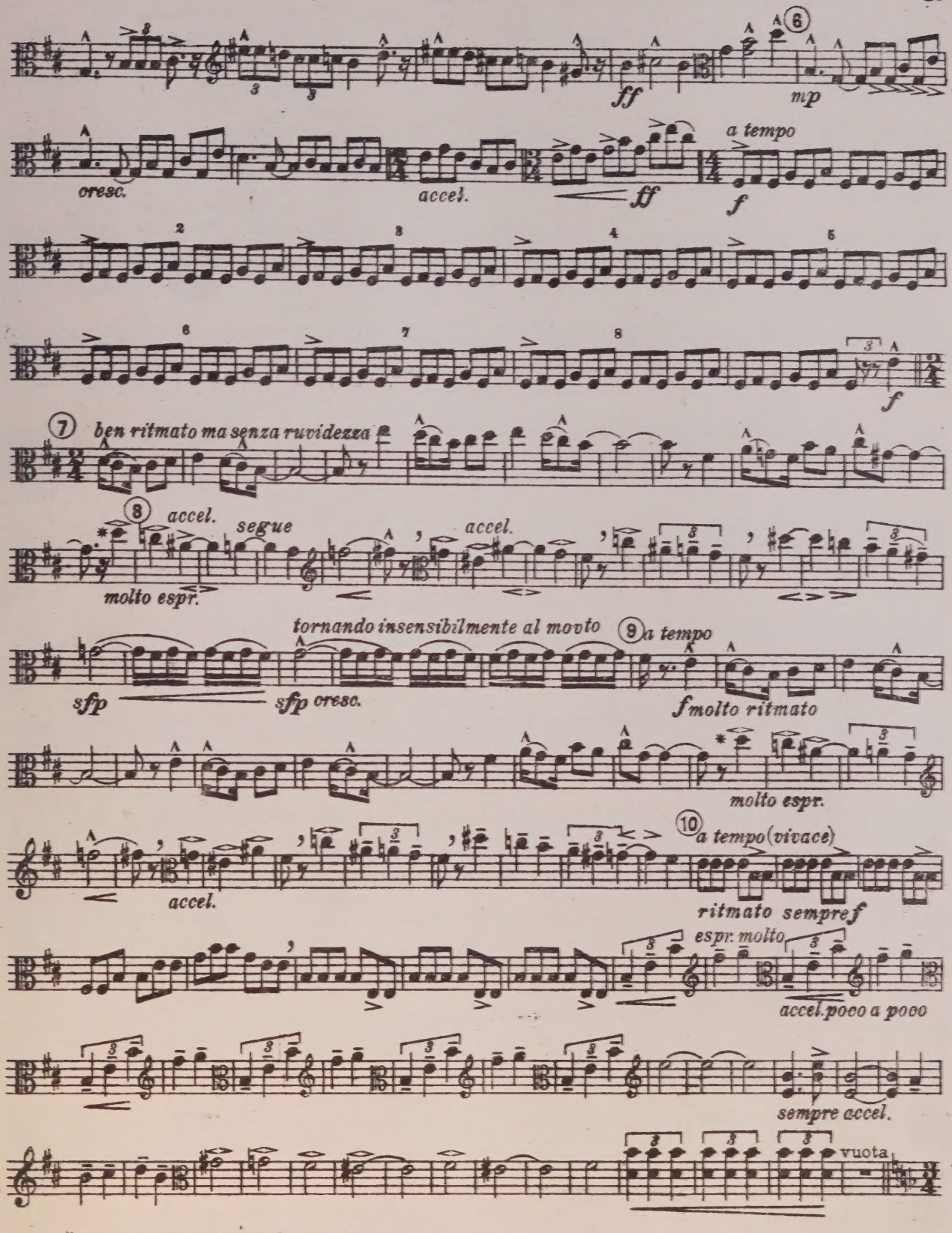

rit.
5
Solo
a tempo
p espr.
('Cello)
1
2
mf
('Cello)
1
2
3
p
Solo
mp
6
(V1)
p
Poco più animato (non troppo)
rit.
Solo
mf
p
7
più caloroso
mf
Solo
mf poco cresc.
f
8 Tempo dell' andante
rit.
dim.e rall.
p
cresc. poco a poco
sempre cresc.
rit.
9 Animato (allegro moderato)
(VI2)
Solo
pp
p
pp
lunga
(Vno IIo)
senza sord.


10
mp quasi alla caccia
marcato
f
11
(V²)
12
1
2
marcatissimo
ff
dim.
dim. sempre
13
p
rall.
ff
mp
ff
rit.
sempre rall.
p
sul ponticello

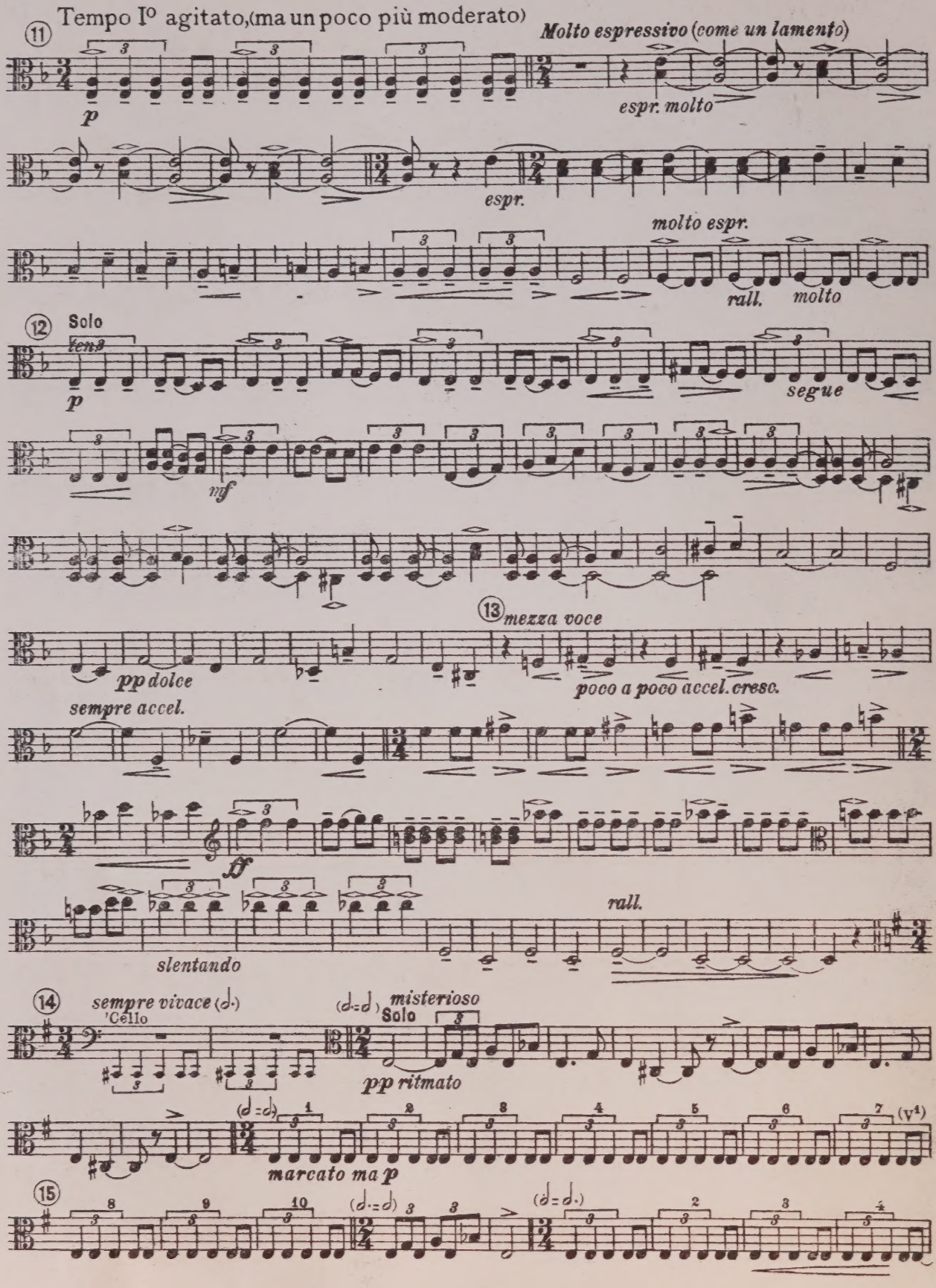

Tempo iniziale
('Cello)
modo ordinario
14
(V no I o)
pp
rit. molto
con sord.
pp
Solo
pp
poco
15
(V 1)
pp
pp
poco a poco cresc.
Solo
(V 2)
p
mf
6
12
6
dim.
poco cresc.
rit.
16
Solo
p
Poco più animato
3
dim.
pp
1
2
0
rall.
1
('Cello)
17
a tempo
ppp dolcissimo
Solo
poco
18
(V 2)
mp
dim.
p
espr.
('Cello)
1
2
3
4
5
6
7
8
9
mp
p perdendosi
sempre dim.
pp
ppp

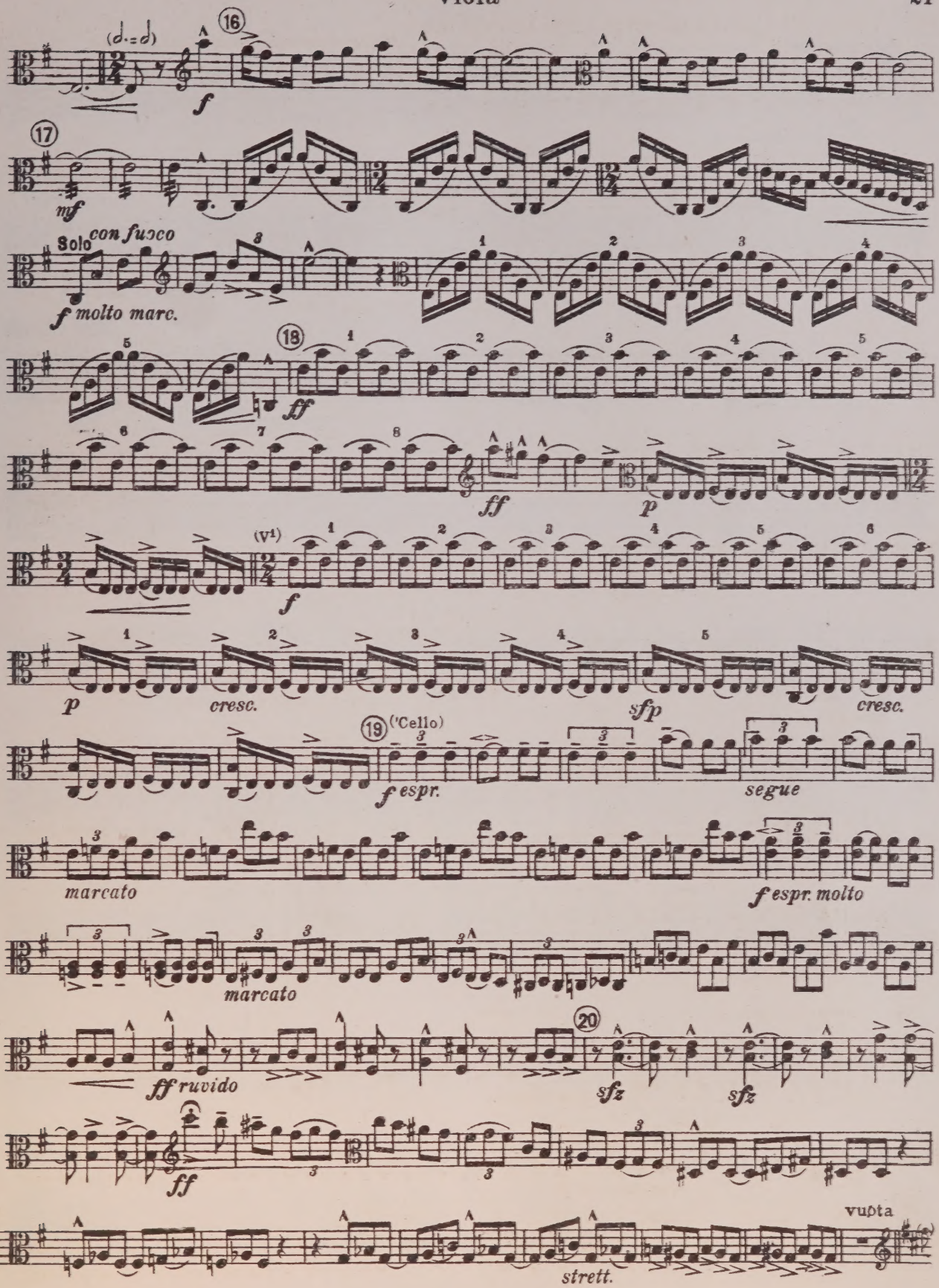
Finale

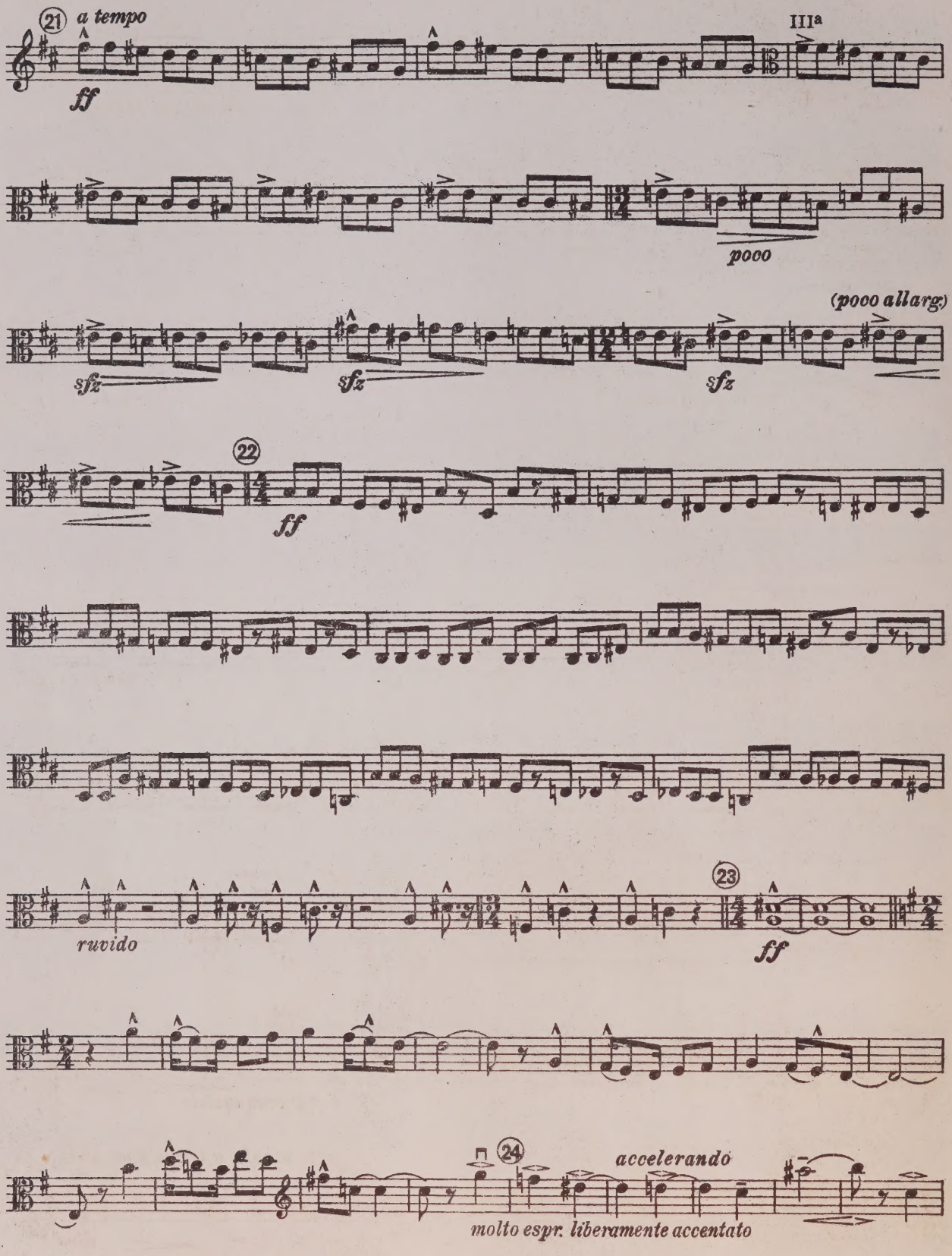

Vivace
vuota
sfz
sfp ff
poco ff poco
① Assai lento
(Cello)
p mf
rit. (a tempo lento)
pp pp
② Vivace
sfp ff
marcato molto
ff
IIIª corda
vuota
breve
rall.
Moderato
pp misterioso
③ Tempo dell'andante
rall.
Solo
(Cello)
pp
poco poco
④ Agitato molto
riten.
poco ppp
ff marcato molto
segue
poco allarg.
⑤ Allegro con fuoco
ff marcato
ff molto ruvido

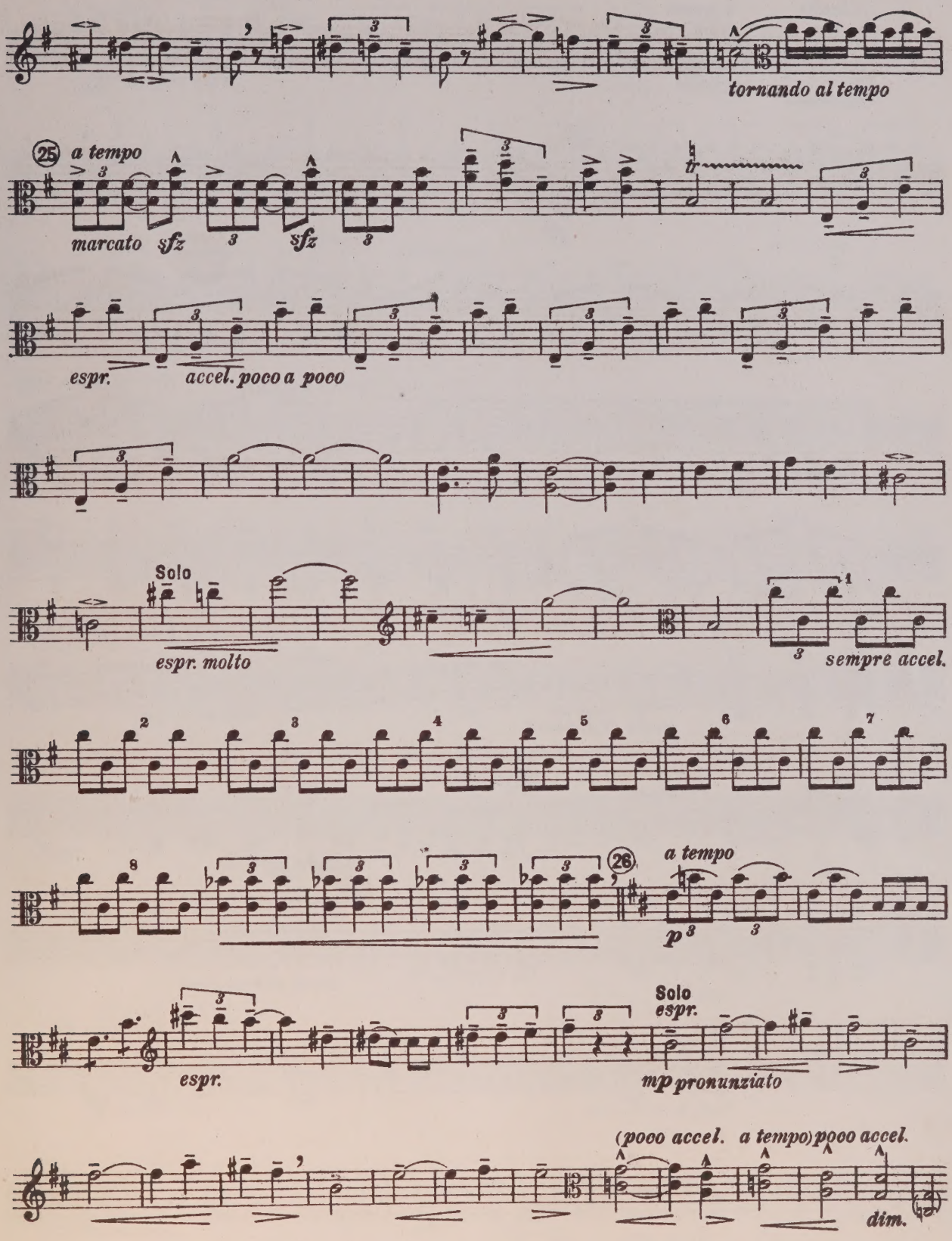


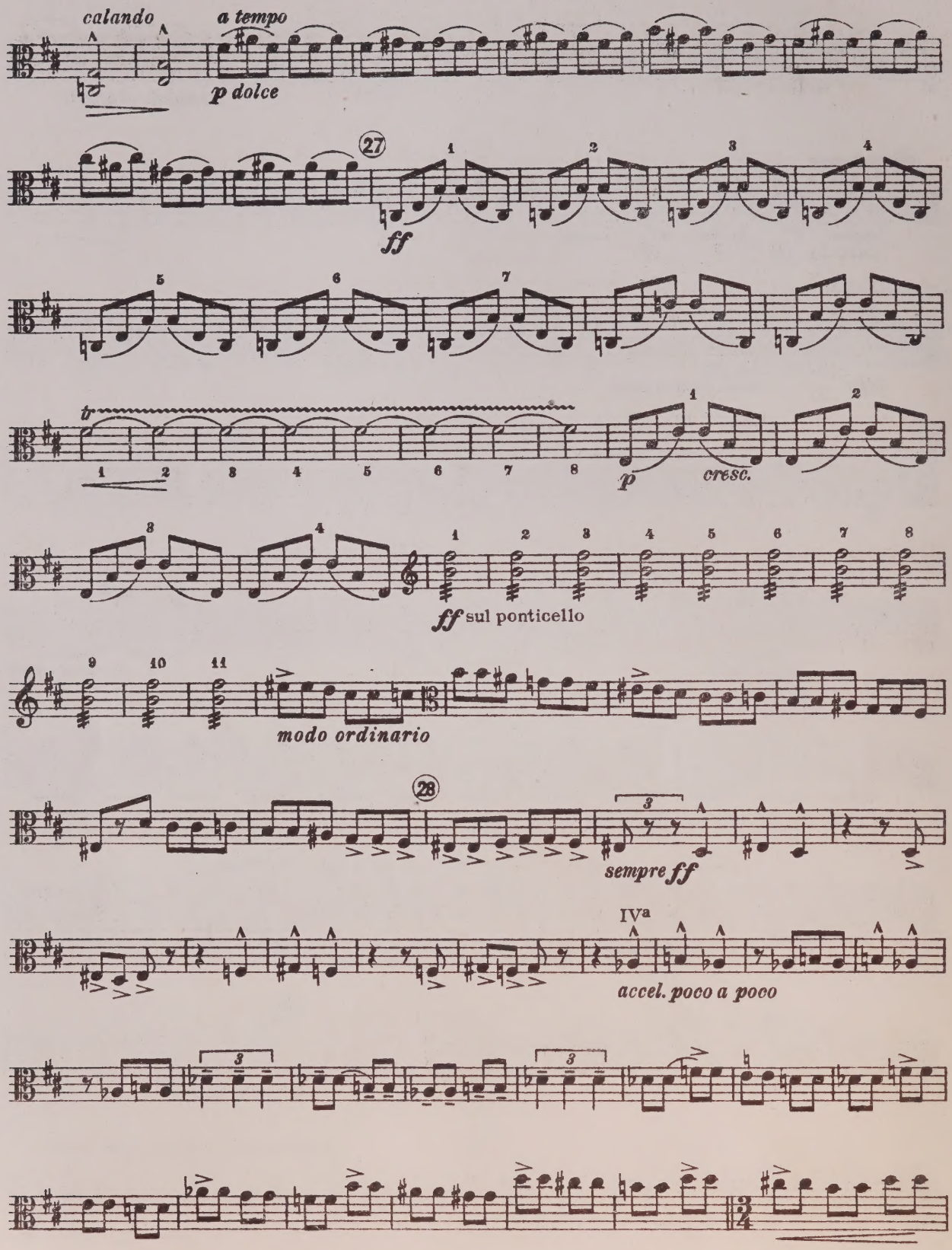
* Die ganze folgende Stelle gleich der ähnlichen späteren als lange, freie Melodie, ohne die eigentlichen Taktbetonungen fühlen zu lassen.

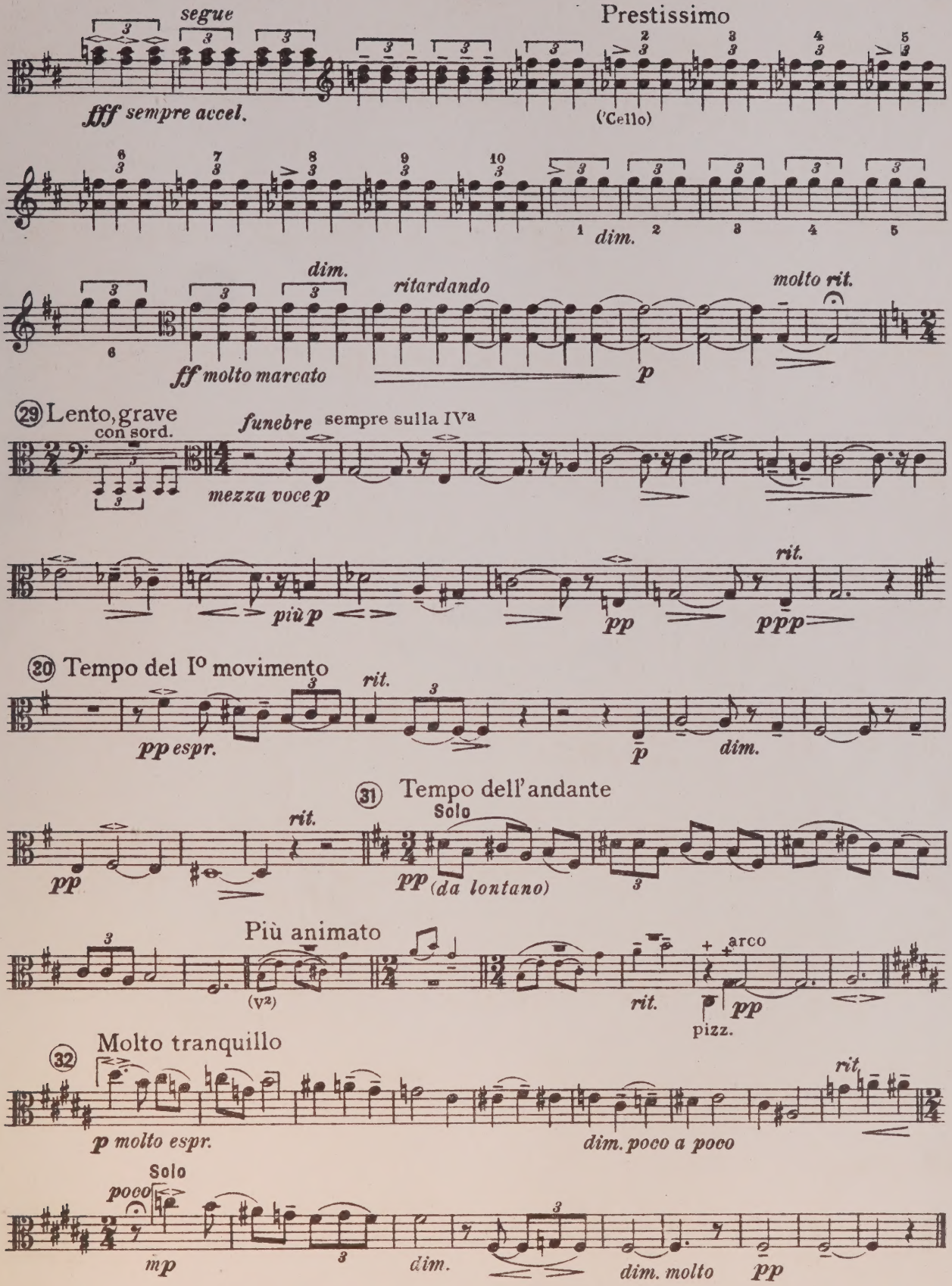

Tempo Iº agitato,(ma un poco più moderato)
Molto espressivo (come un lamento)
espr. molto
espr.
molto espr.
rall.
molto
Solo
segue
mezza voce
pp dolce
poco a poco accel. cresc.
sempre accel.
rall.
slentando
sempre vivace
'Cello
misterioso
Solo
pp ritmato
marcato ma p


(d.=d)
16
f
17
mf
Solo
con fuoco
f molto marc.
18
ff
ff
p
(V1)
f
p
cresc.
sfp
cresc.
19
('Cello)
f espr.
segue
marcato
f espr. molto
marcato
ff ruvido
20
sfz
sfz
ff
vupta
strett.


21
a tempo
ff
III^a
poco
(poco allarg.)
sfz
sfz
sfz
22
ff
ruvido
23
ff
24
accelerando
molto espr. liberamente accentato


tornando al tempo
25
a tempo
marcato
sfz
sfz
espr.
accel. poco a poco
Solo
espr. molto
sempre accel.
26
a tempo
p
espr.
Solo
espr.
mp pronunziato
(pooo accel. a tempo) pooo accel.
dim.


calando
a tempo
p dolce
27
ff
tr
p
cresc.
ff sul ponticello
modo ordinario
28
sempre ff
IV^a
accel. poco a poco


segue
Prestissimo
fff sempre accel.
('Cello)
dim.
ritardando
molto rit.
ff molto marcato
p
29 Lento, grave
con sord.
funebre sempre sulla IVa
mezza voce p
più p
pp
ppp
rit.
20 Tempo del Io movimento
pp espr.
dim.
31 Tempo dell'andante
Solo
pp (da lontano)
Più animato
(V2)
arco
pizz.
32 Molto tranquillo
p molto espr.
dim. poco a poco
poco
mp
dim.
dim. molto

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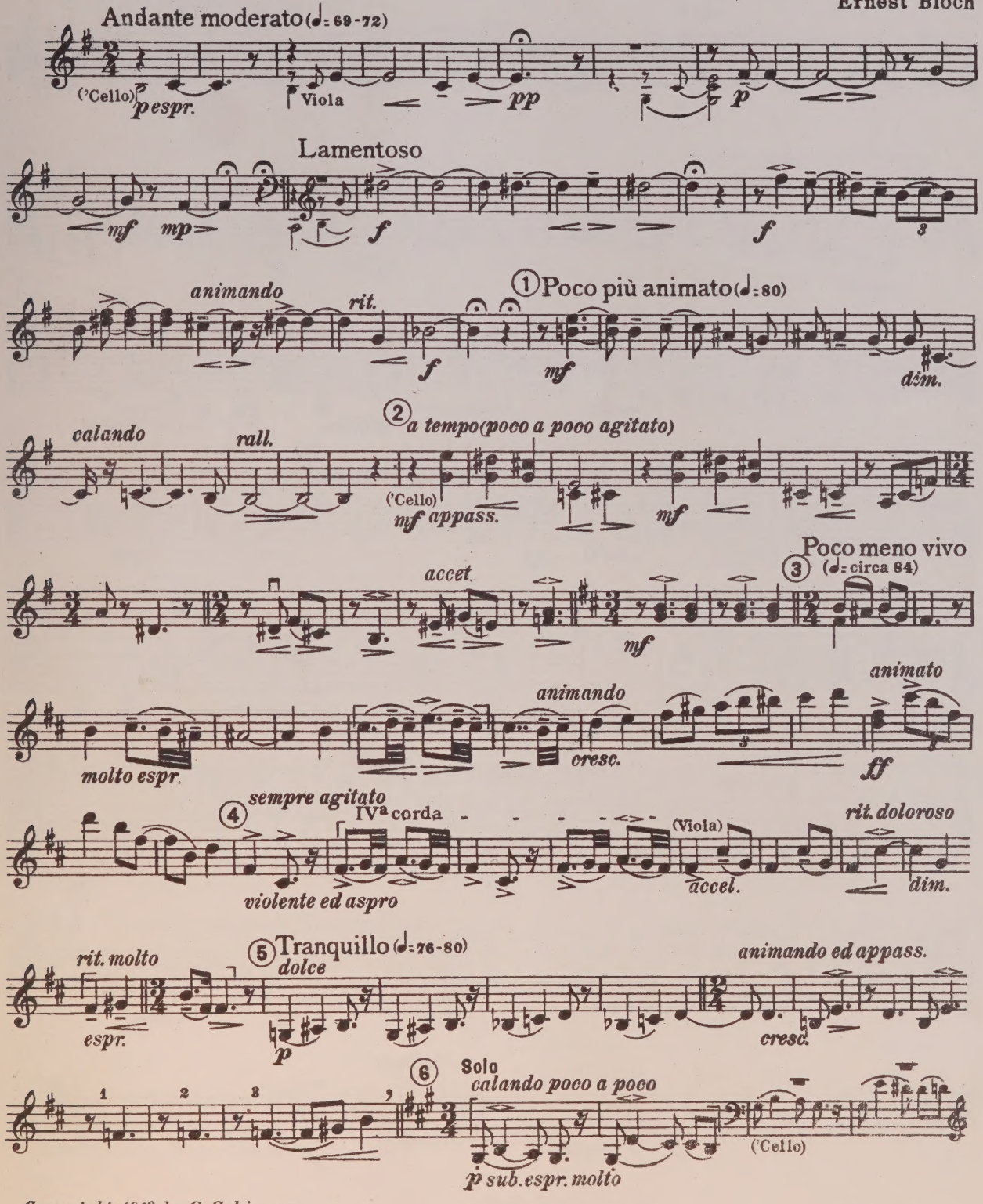
Quatuor à cordes

I

Violino II°

Ernest Bloch



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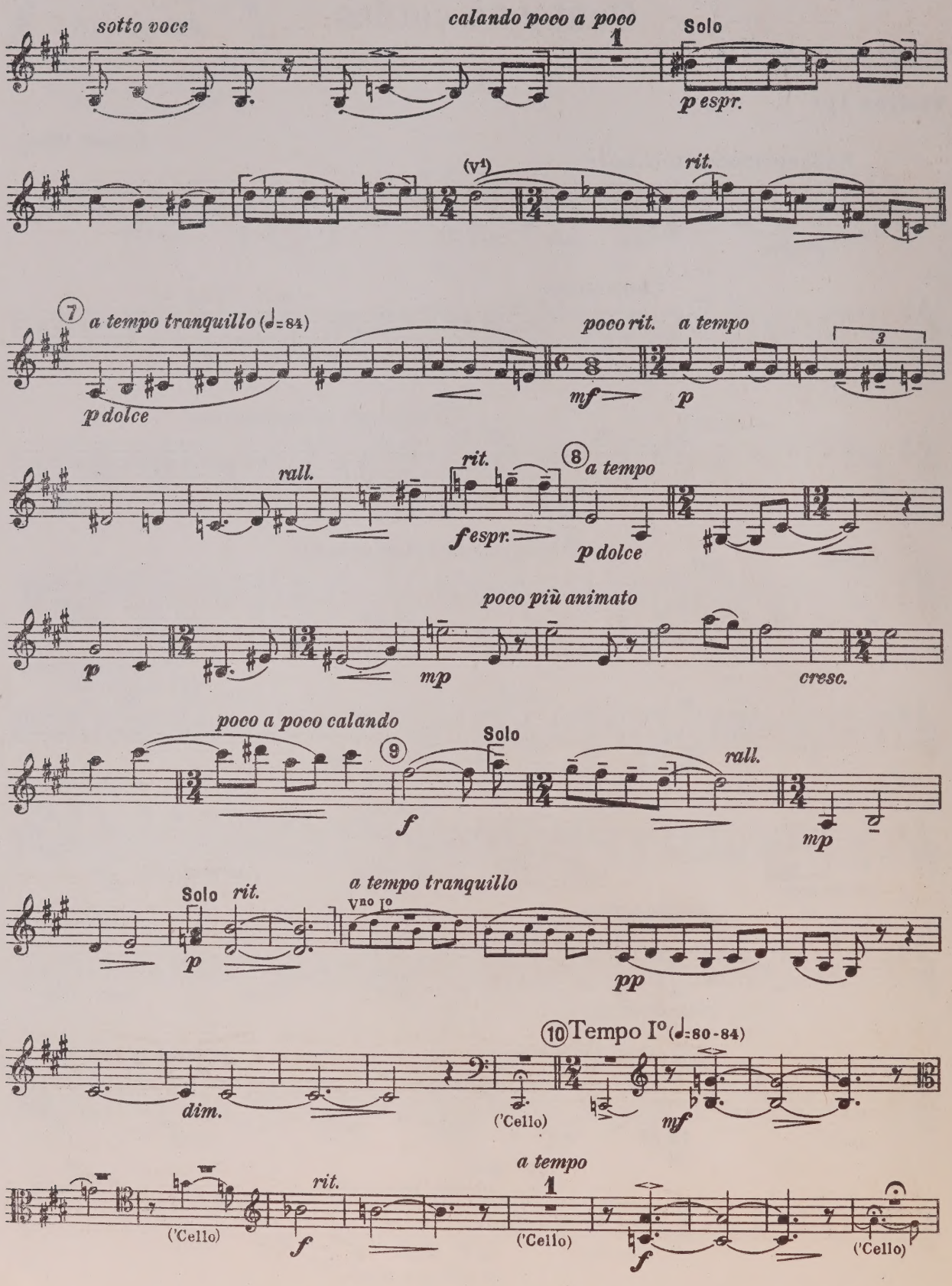
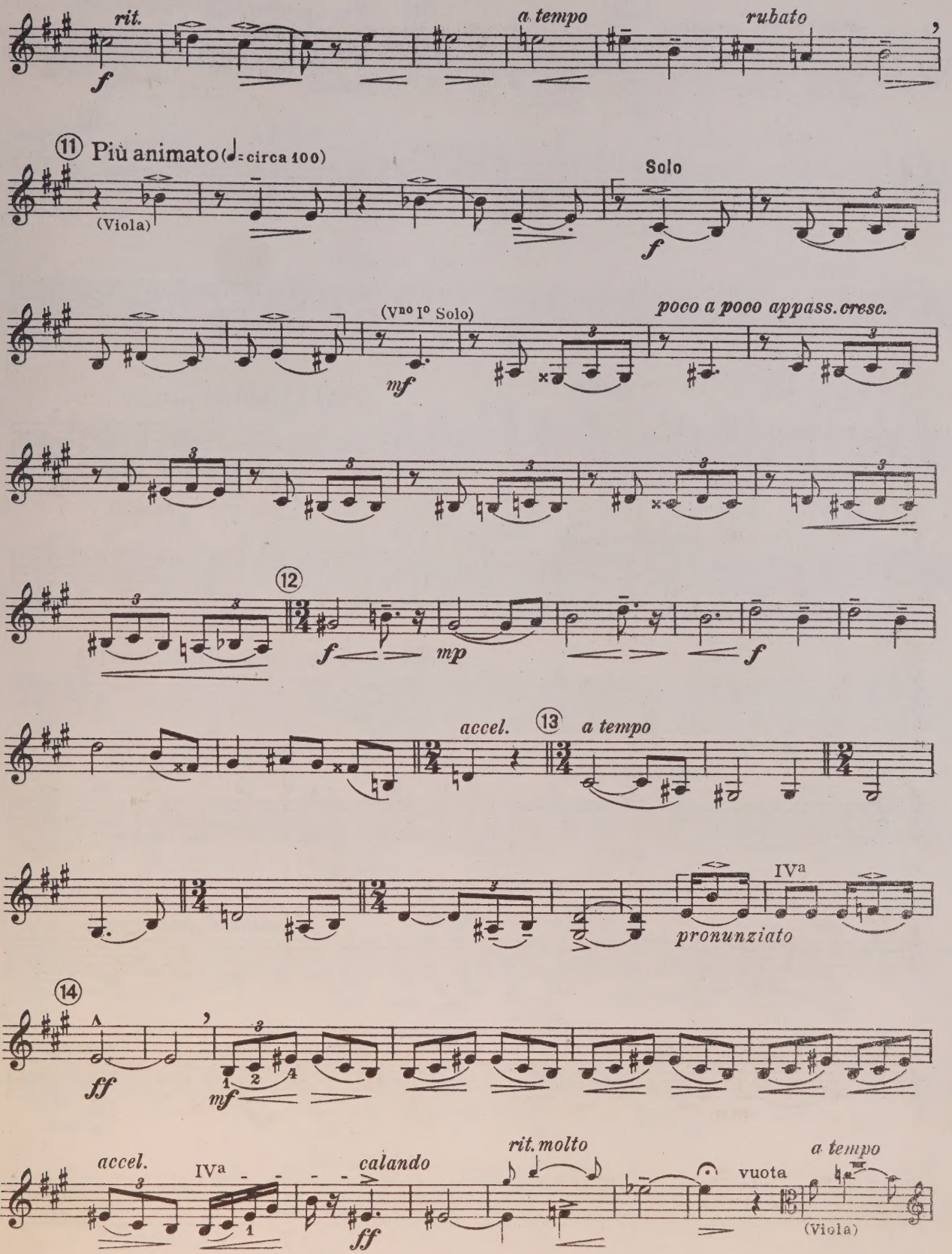
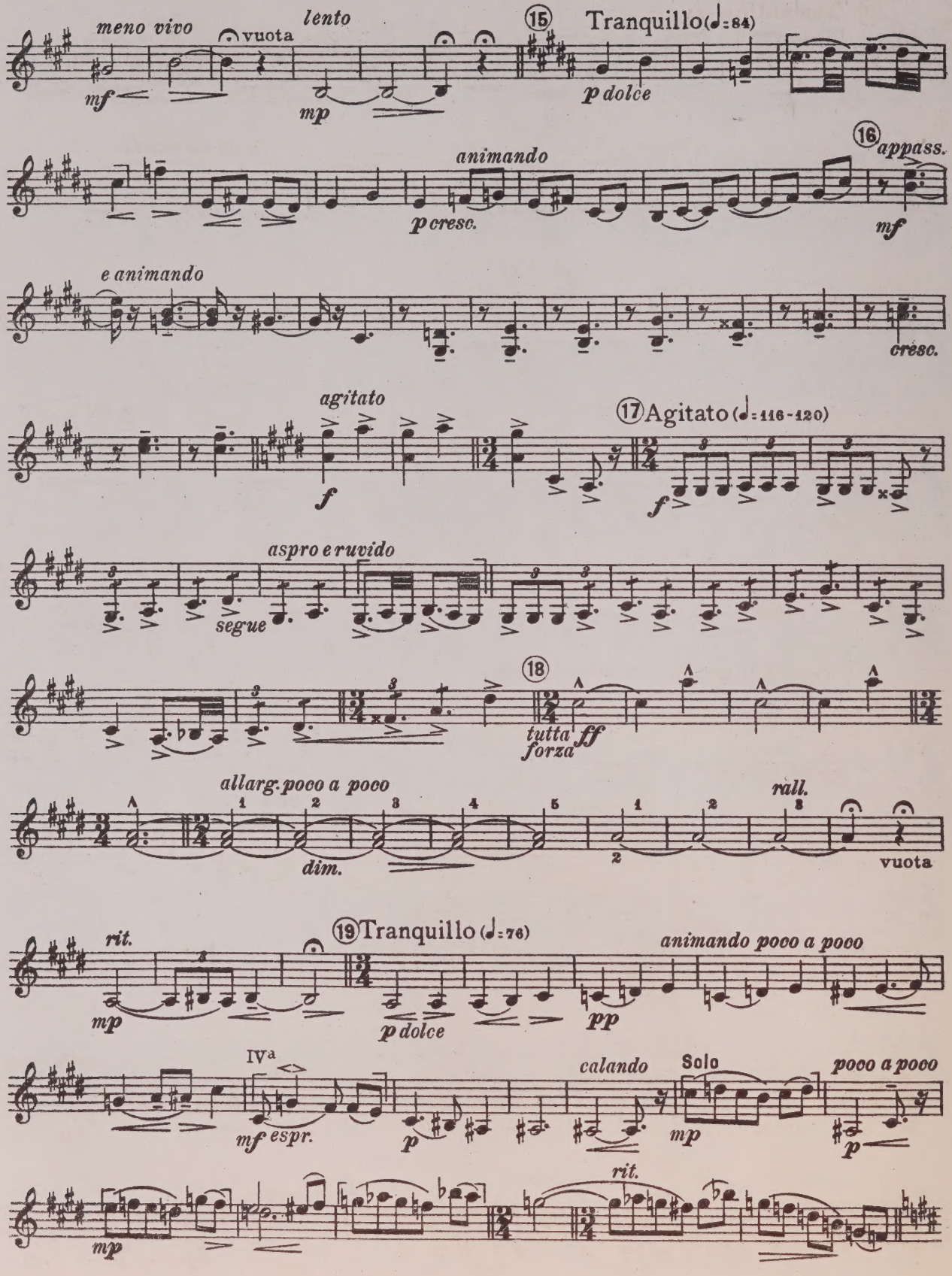
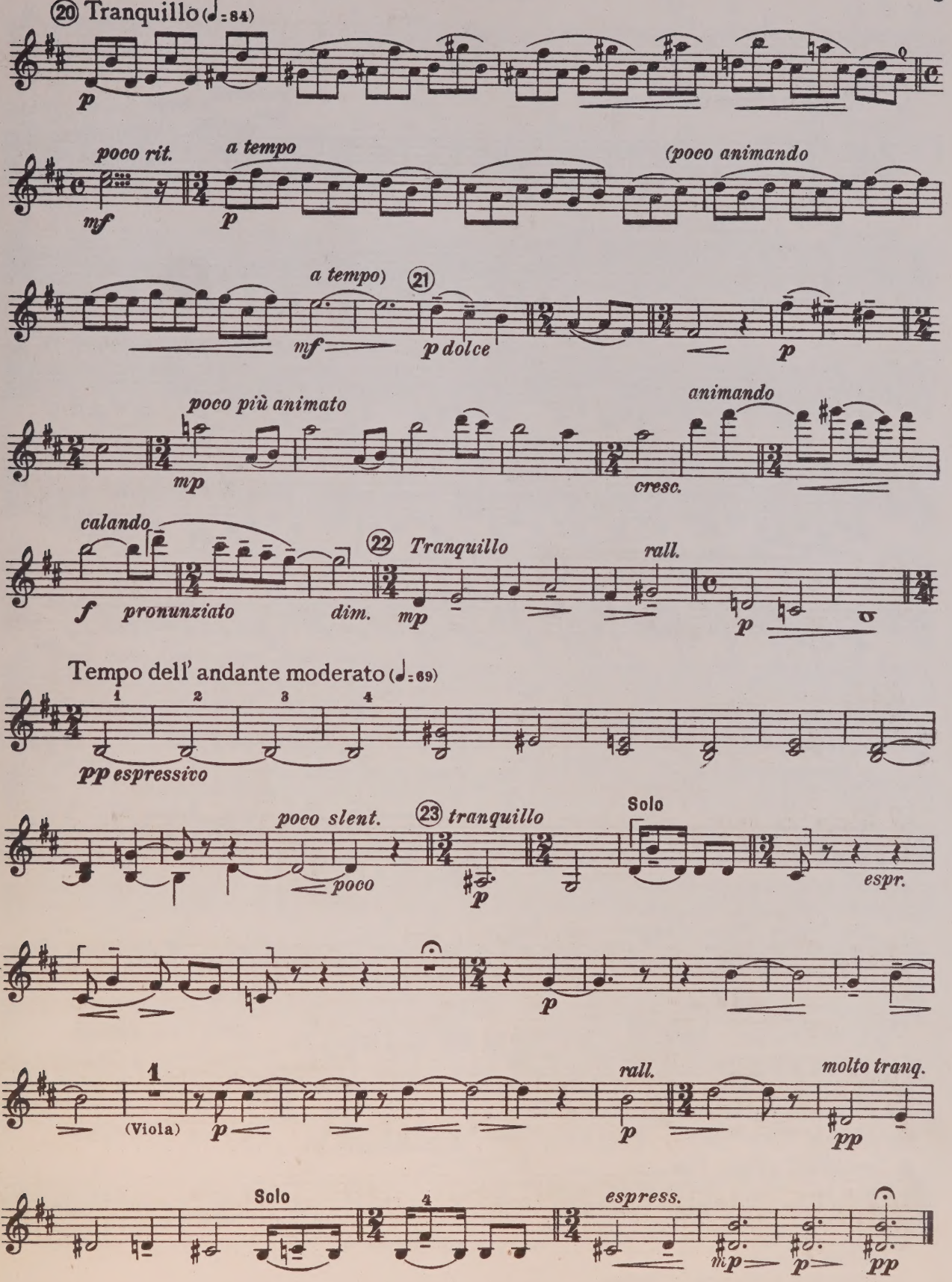

sotto voce
calando poco a poco
1
Solo
p espr.
(v¹)
rit.
7
a tempo tranquillo (♩=84)
p dolce
poco rit.
a tempo
mf
p
3
rall.
rit.
8
a tempo
f espr.
p dolce
poco più animato
p
mp
cresc.
poco a poco calando
9
Solo
f
rall.
mp
Solo
rit.
p
a tempo tranquillo
V^no I°
pp
10 Tempo I° (♩=80-84)
dim.
('Cello)
mf
a tempo
1
rit.
('Cello)
f
('Cello)
f
('Cello)

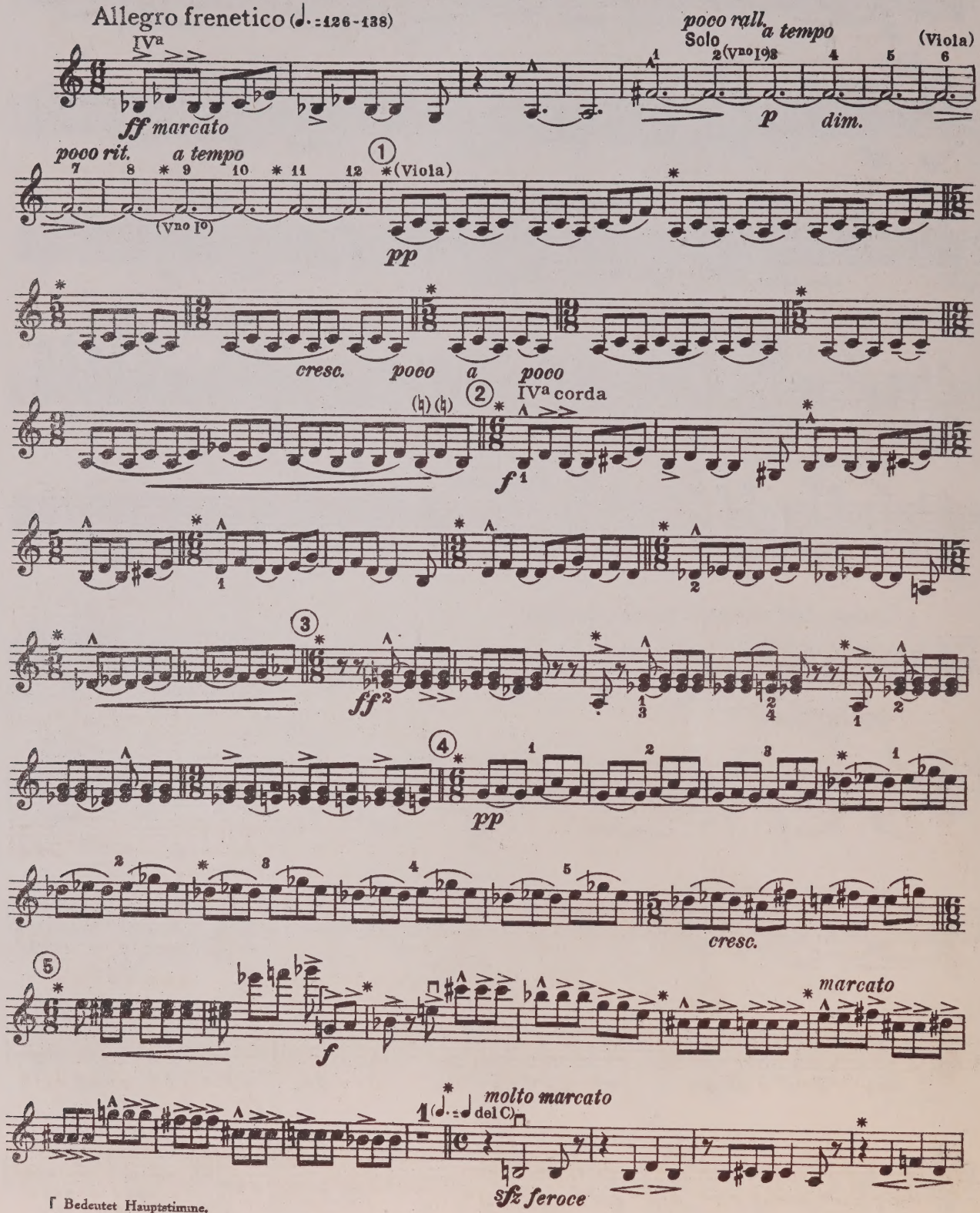

rit.
f
a tempo
rubato
11 Più animato (♩= circa 100)
(Viola)
Solo
f
(Vno Io Solo)
mf
poco a poco appass. cresc.
12
f
mp
f
accel.
13
a tempo
IVa
pronunziato
14
ff
mf
accel.
IVa
calando
ff
rit. molto
vuota
a tempo
(Viola)

Violino II°


meno vivo
vuota
lento
15 Tranquillo (♩= 84)
mf
mp
p dolce
animando
16 appass.
p cresc.
mf
e animando
cresc.
agitato
17 Agitato (♩= 116-120)
f
f
aspro e ruvido
segue
18
tutta forza
ff
allarg. poco a poco
dim.
rall.
vuota
rit.
19 Tranquillo (♩= 76)
mp
p dolce
animando poco a poco
pp
IVa
mf espr.
p
calando
Solo
mp
poco a poco
p
rit.
mp

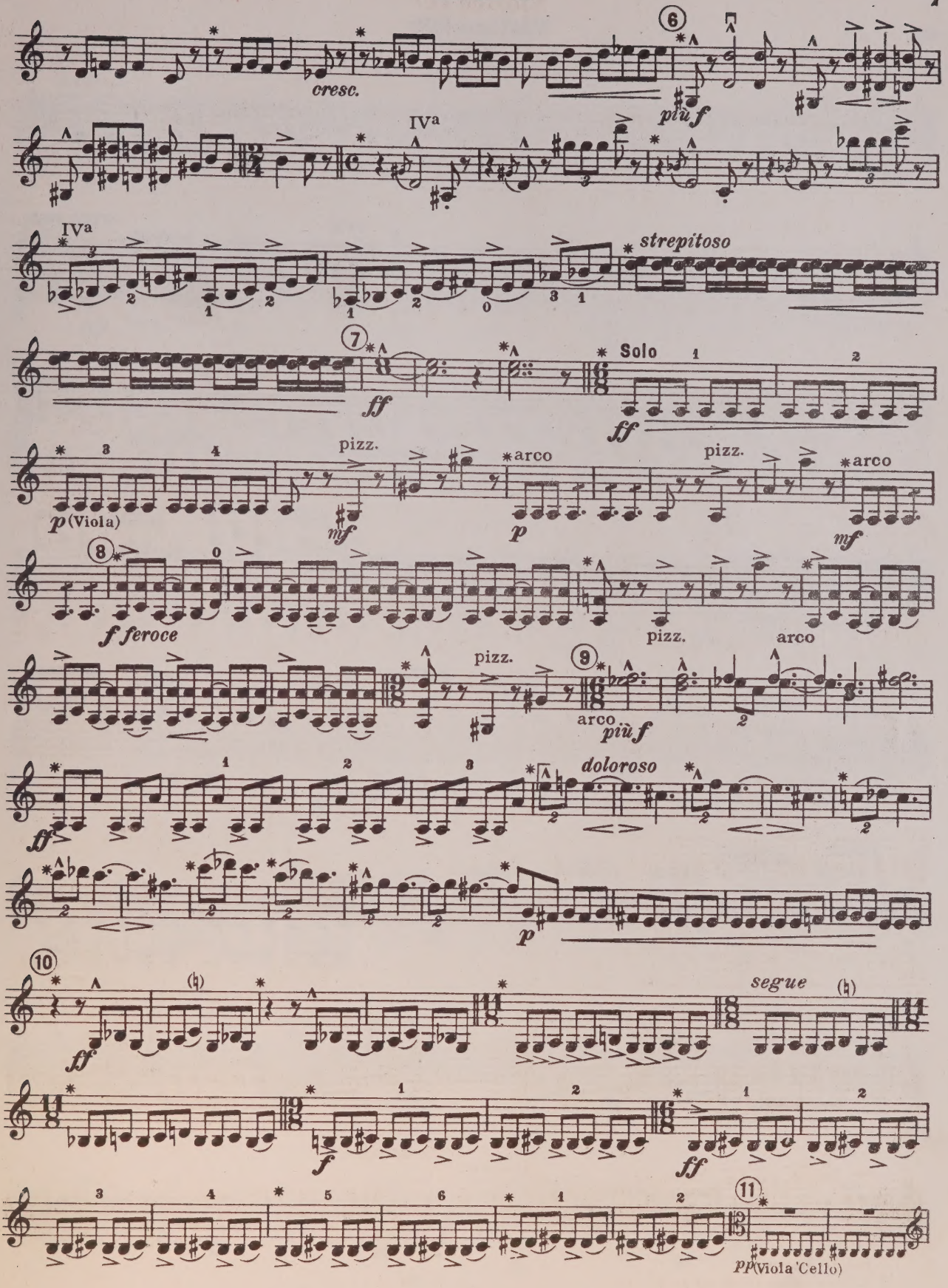

20 Tranquillo (♩= 84)
p
poco rit.
mf
a tempo
p
(poco animando
a tempo)
21
mf
p dolce
p
poco più animato
mp
animando
cresc.
calando
f
pronunziato
dim.
22 Tranquillo
mp
rall.
p
Tempo dell' andante moderato (♩= 69)
1
2
3
4
pp espressivo
poco slent.
poco
23 tranquillo
p
Solo
espr.
p
1
(Viola)
p
rall.
p
molto tranq.
pp
Solo
4
espress.
mp
p
pp

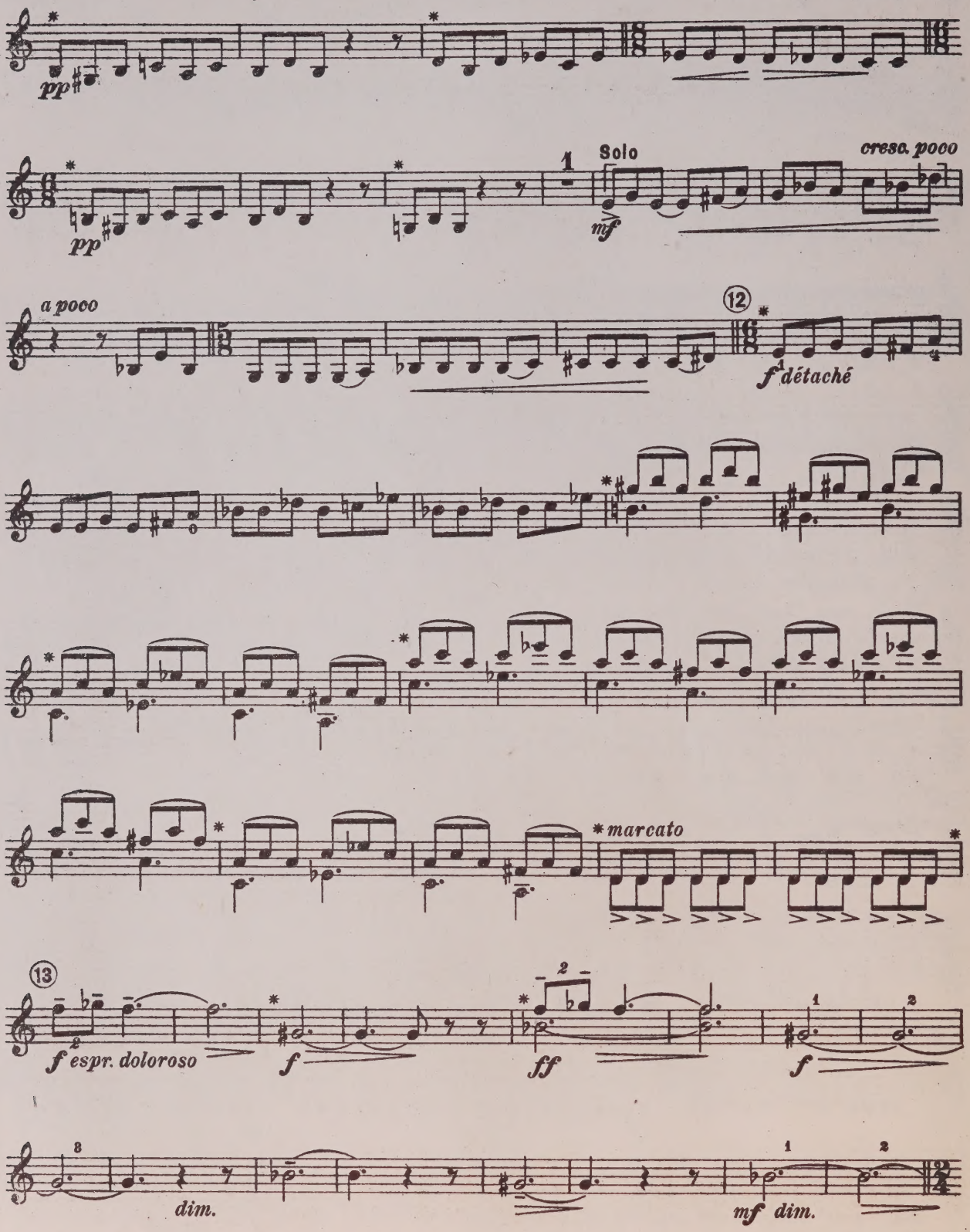
II

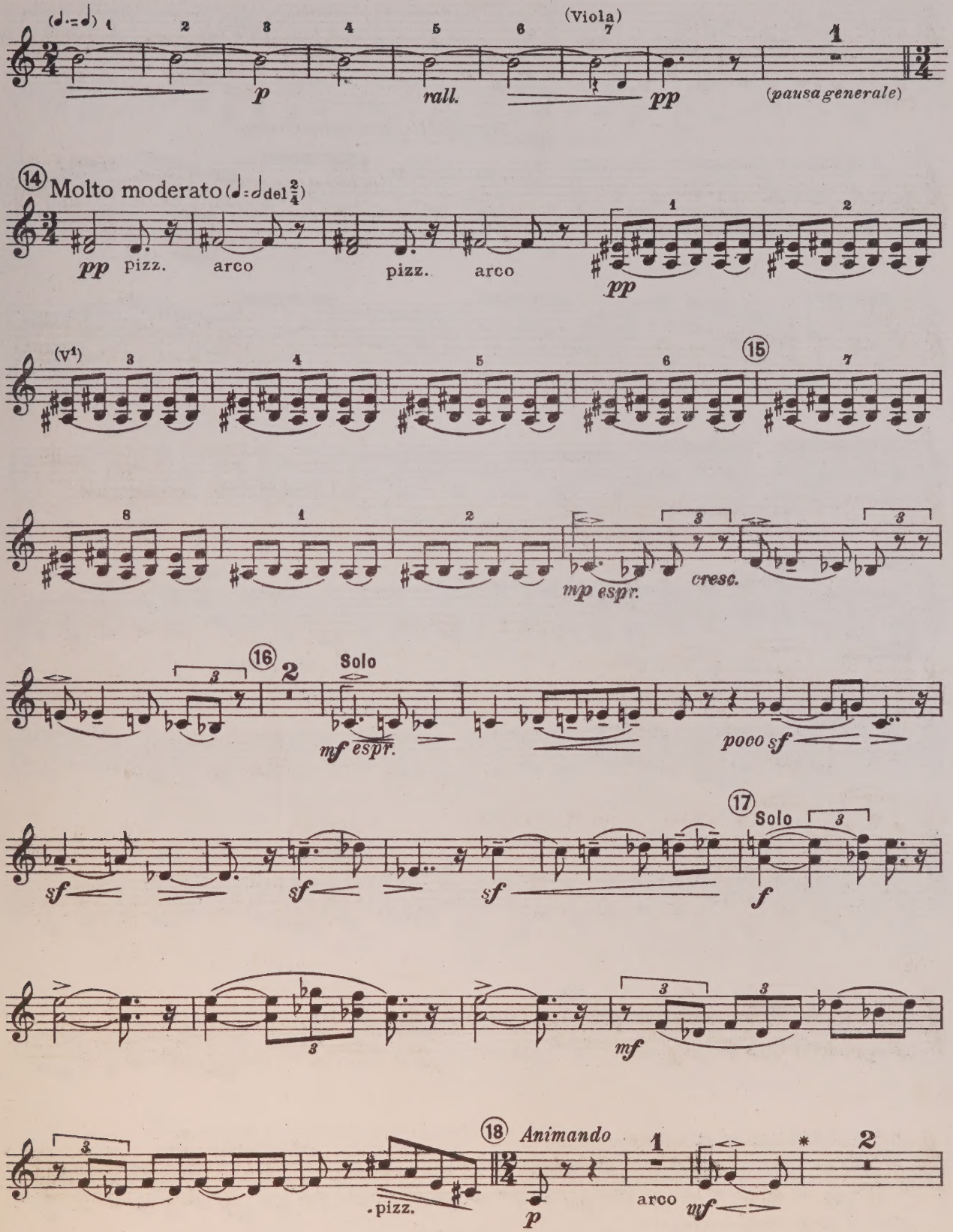


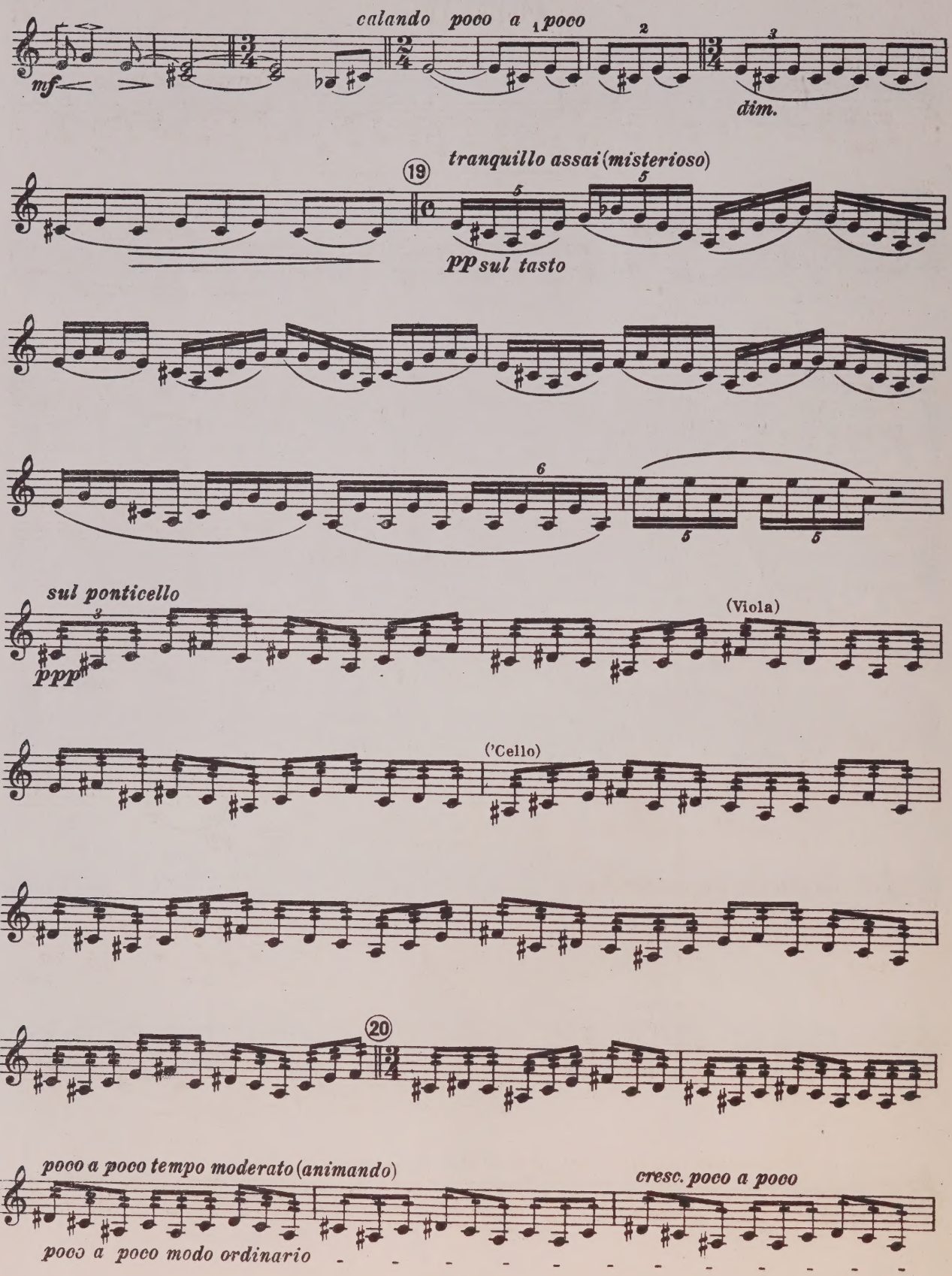
⌜ Bedeutet Hauptstimme.

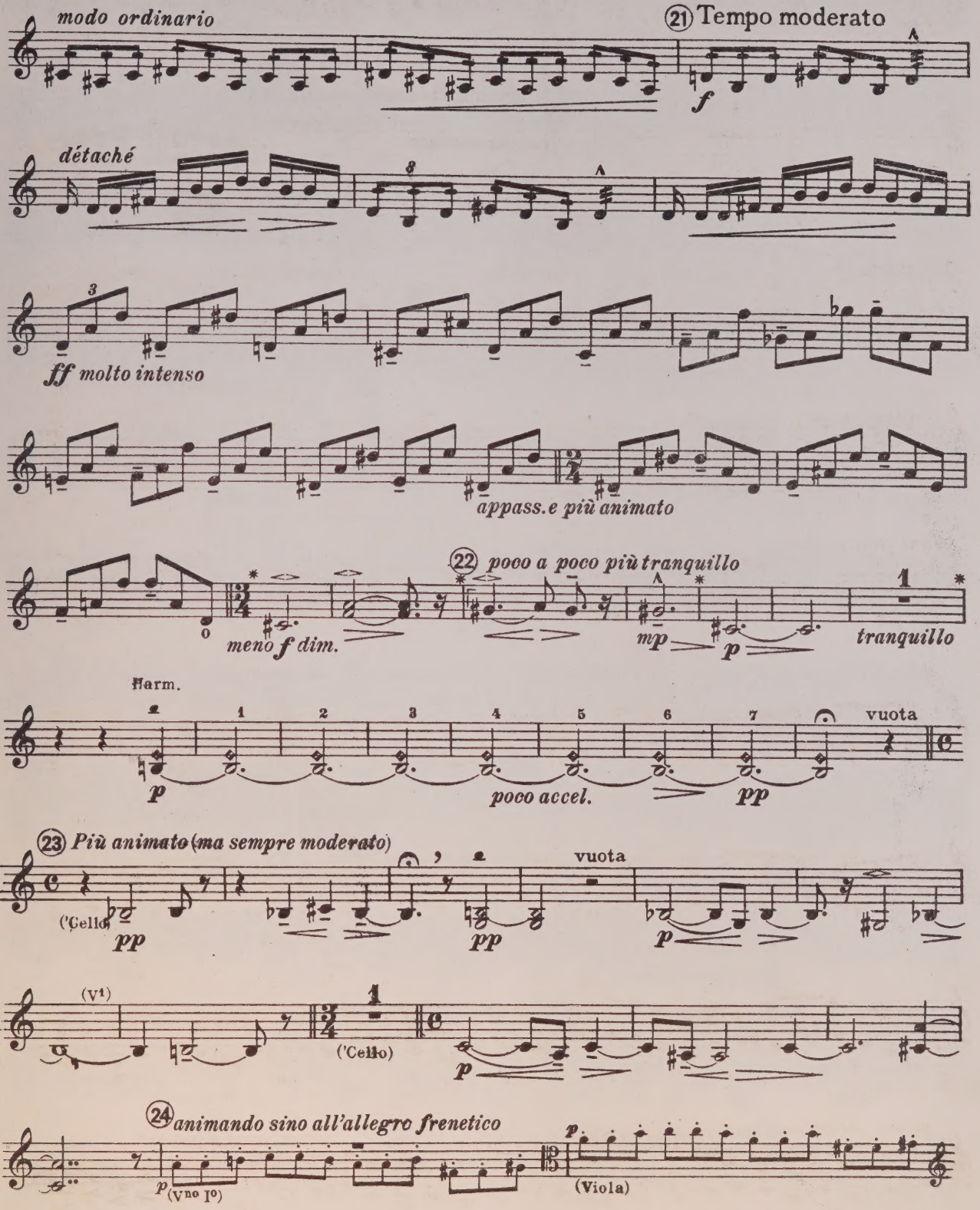
* Kennzeichnet die Gliederung des Rhythmus.

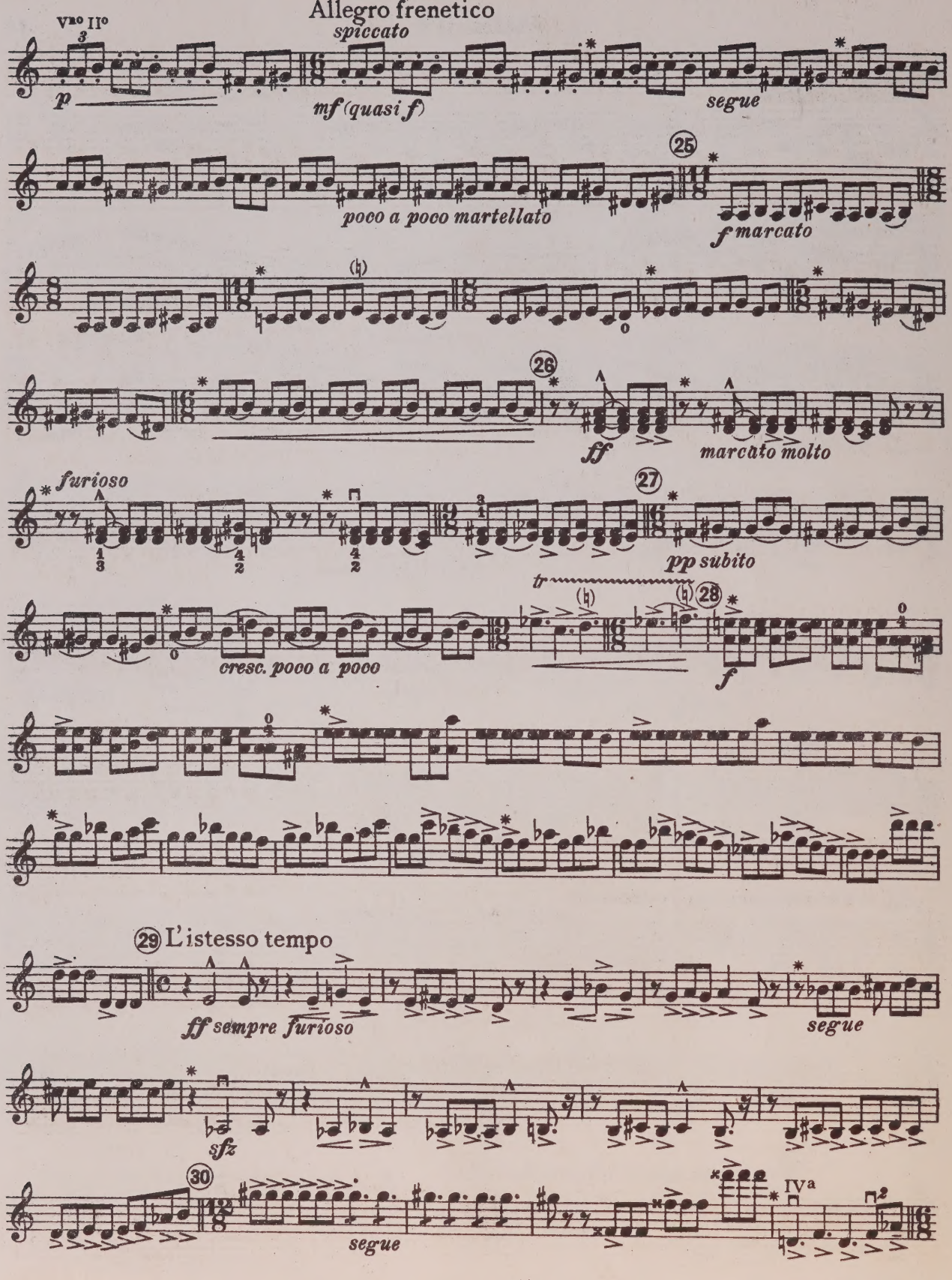

6
cresc.
più f
IVa
IVa
strepitoso
7
ff
Solo
ff
p (Viola)
pizz.
mf
arco
p
pizz.
mf
arco
8
f feroce
pizz.
arco
9
pizz.
arco
più f
doloroso
ff
p
10
ff
segue
f
ff
11
pp (Viola 'Cello)

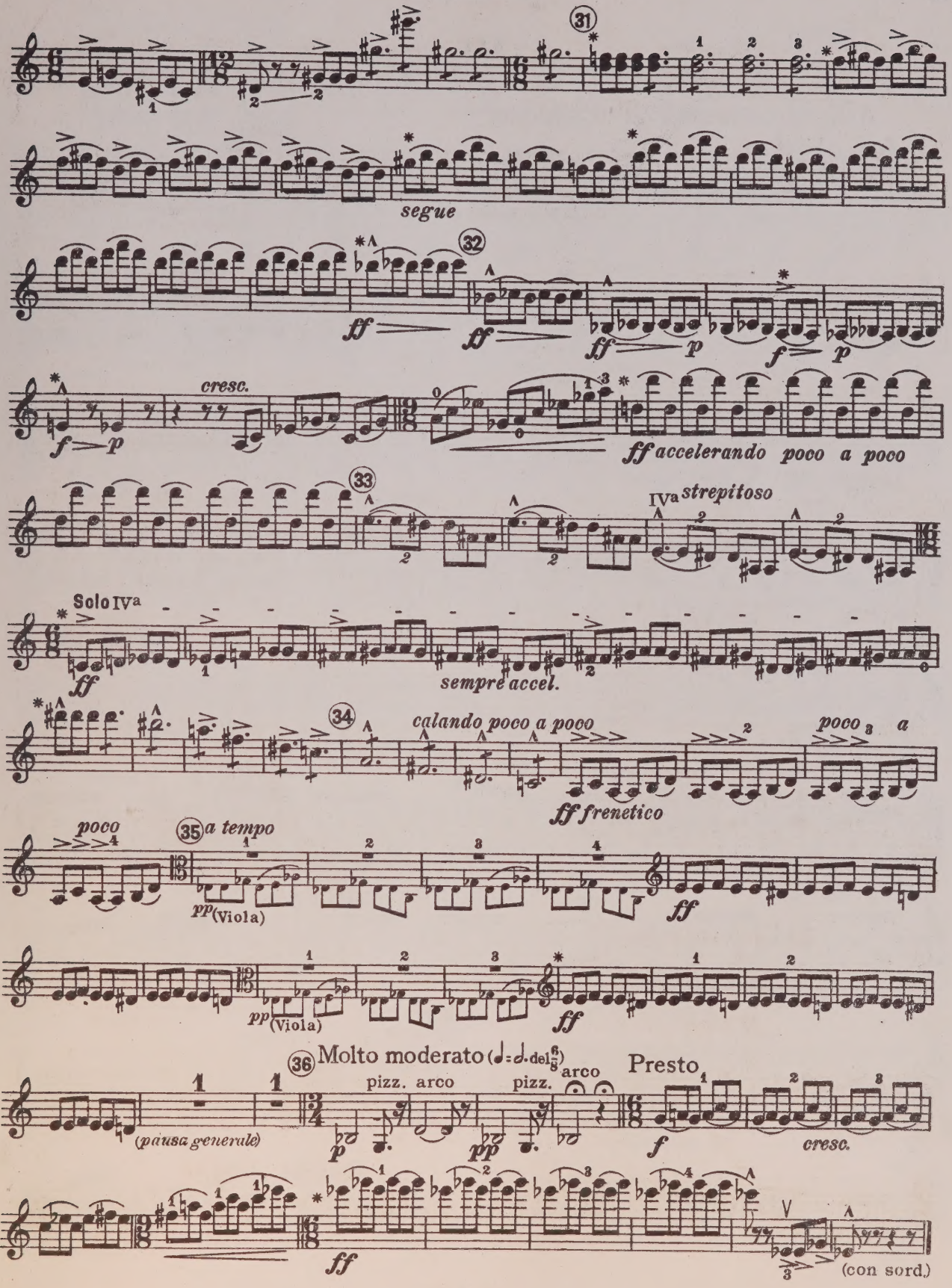

pp
pp
Solo
mf
cresc. poco
a poco
12
f détaché
marcato
13
f espr. doloroso
f
ff
f
dim.
mf dim.


(Viola)
p
rall.
pp
(pausa generale)
14 Molto moderato
pp pizz. arco pizz. arco
pp
15
mp espr.
cresc.
16
Solo
mf espr.
poco sf
17
Solo
sf
sf
sf
f
mf
18 Animando
pizz.
p
arco
mf

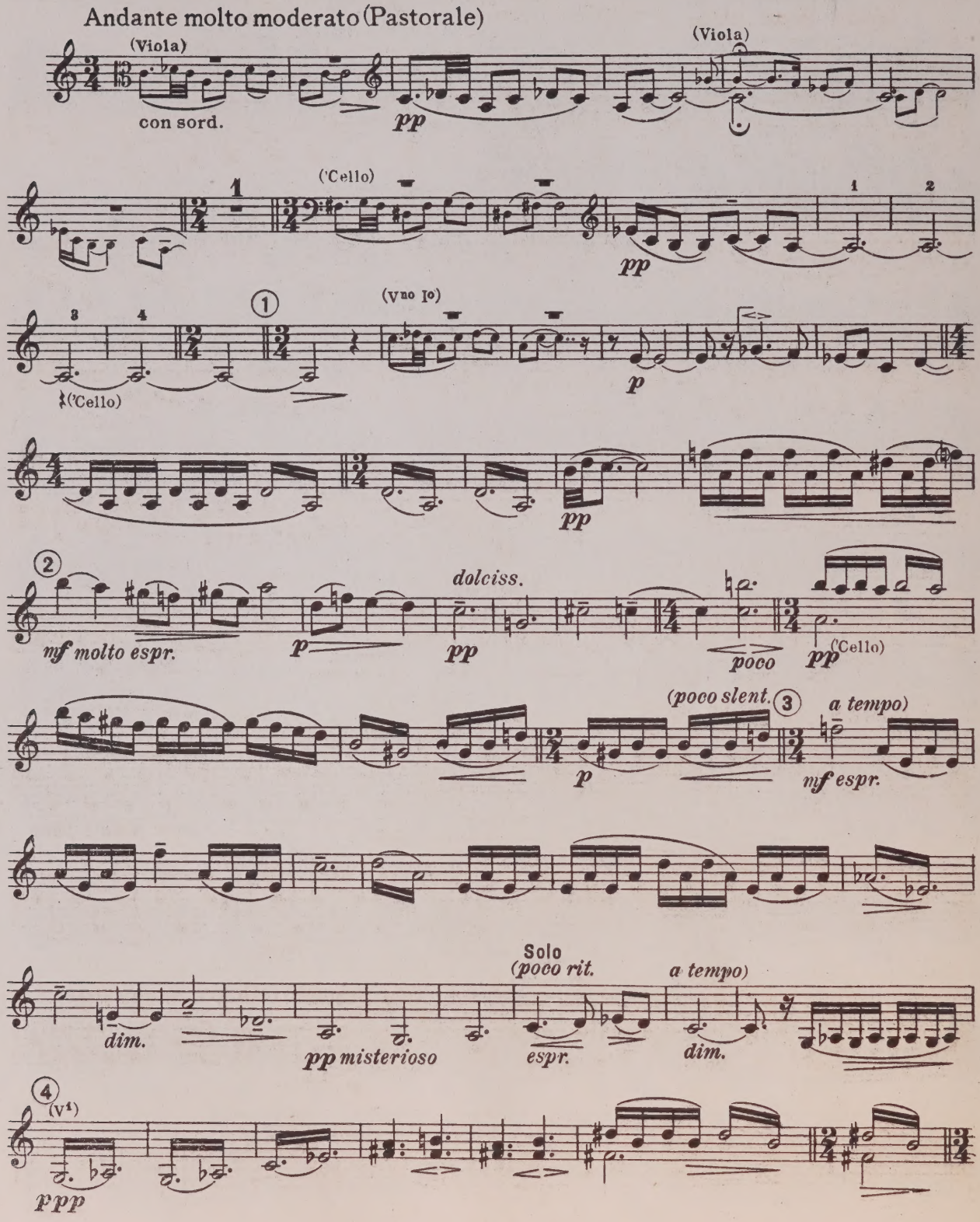

calando poco a poco
mf
dim.
19
tranquillo assai (misterioso)
pp sul tasto
sul ponticello
ppp
(Viola)
('Cello)
20
poco a poco tempo moderato (animando)
cresc. poco a poco
poco a poco modo ordinario

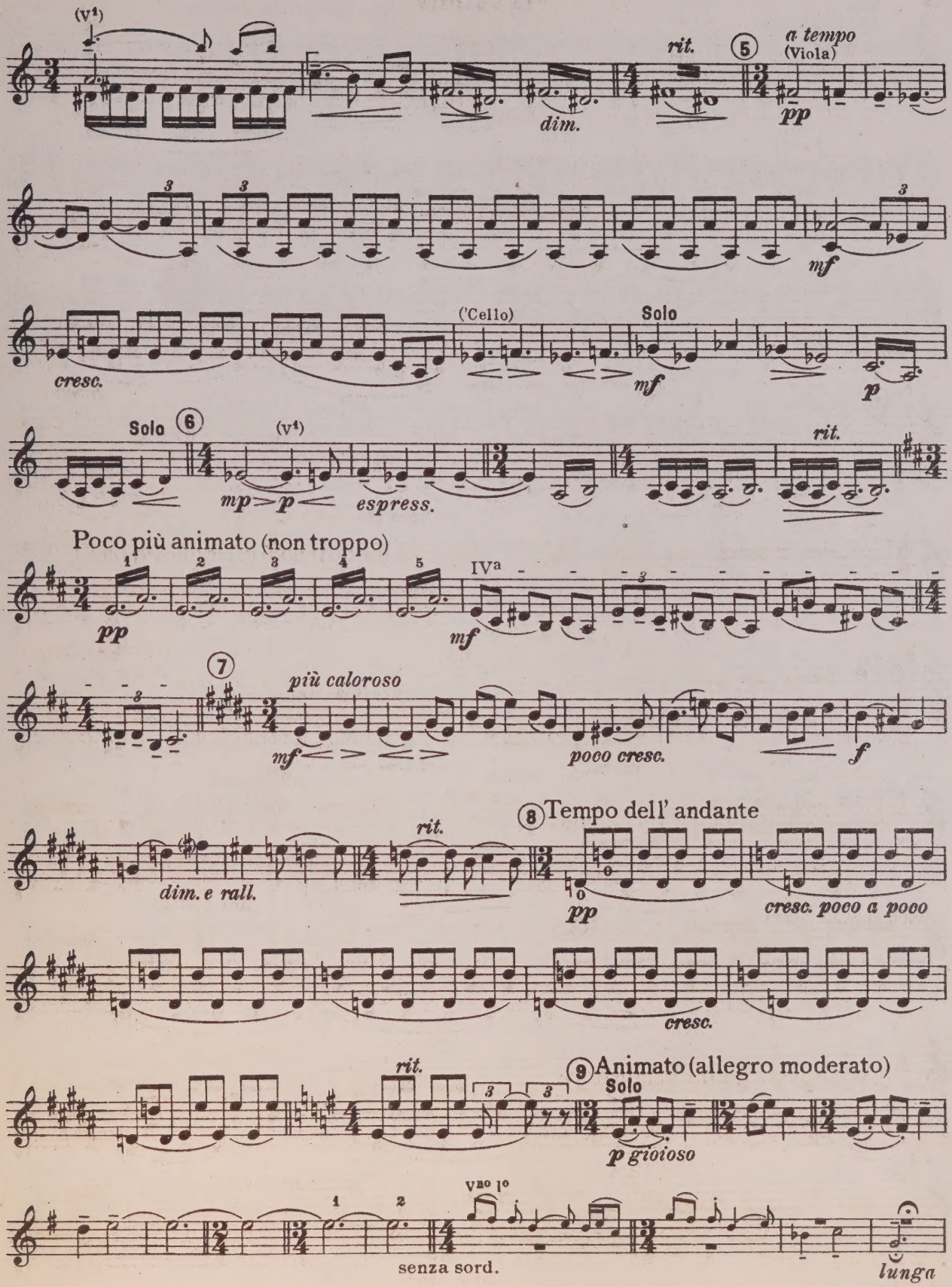

modo ordinario
21 Tempo moderato
f
détaché
ff molto intenso
appass.e più animato
22 poco a poco più tranquillo
meno f dim.
mp
p
tranquillo
Harm.
poco accel.
pp
vuota
23 Più animato (ma sempre moderato)
('Cello)
pp
vuota
(V1)
('Cello)
24 animando sino all'allegro frenetico
(Vno Io)
(Viola)

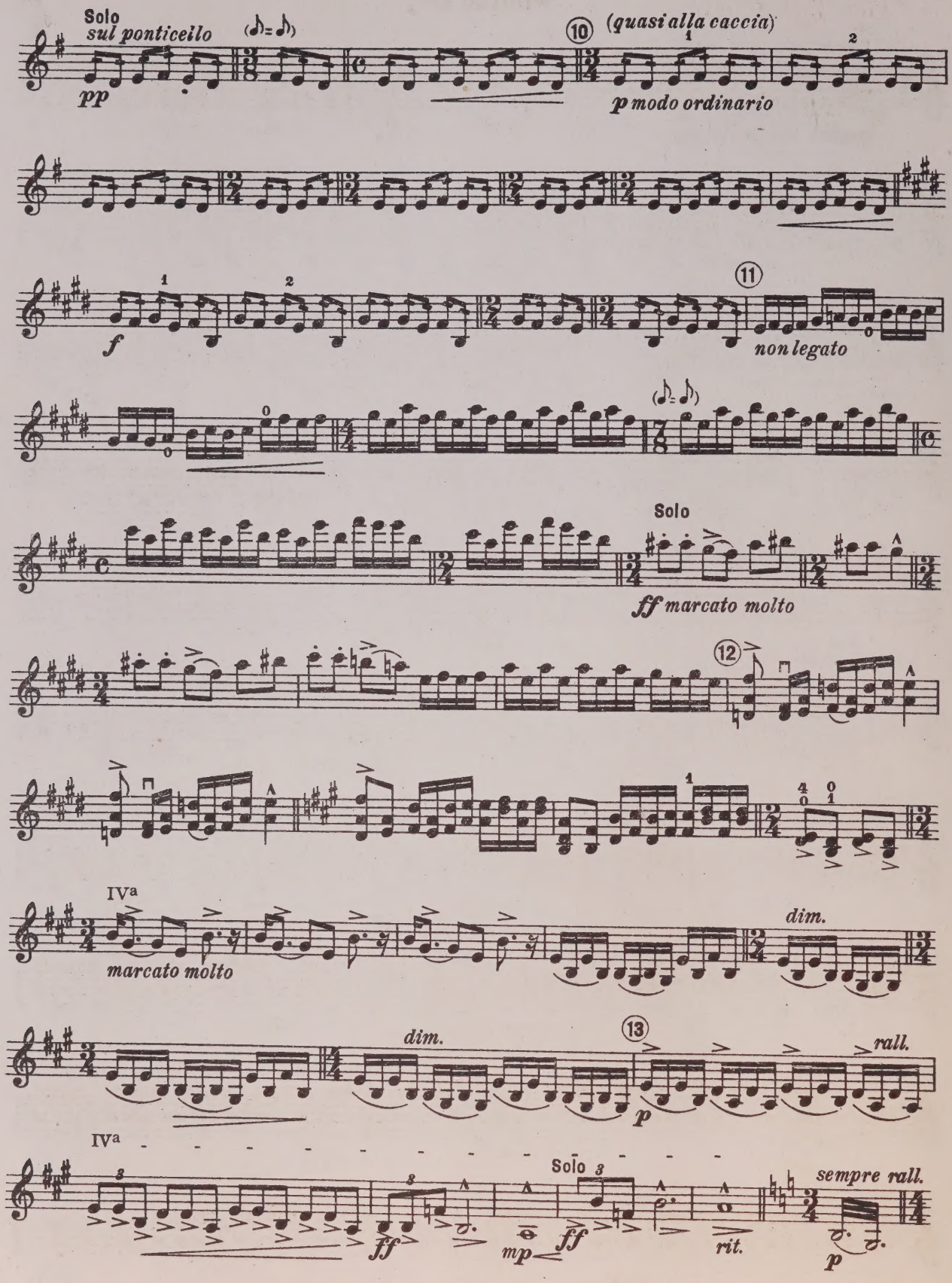

Allegro frenetico
Vno IIo
spiccato
p
mf (quasi f)
segue
poco a poco martellato
25
f marcato
26
ff
marcato molto
furioso
27
pp subito
tr
cresc. poco a poco
28
f
29 L'istesso tempo
ff sempre furioso
segue
sfz
30
segue
IVa

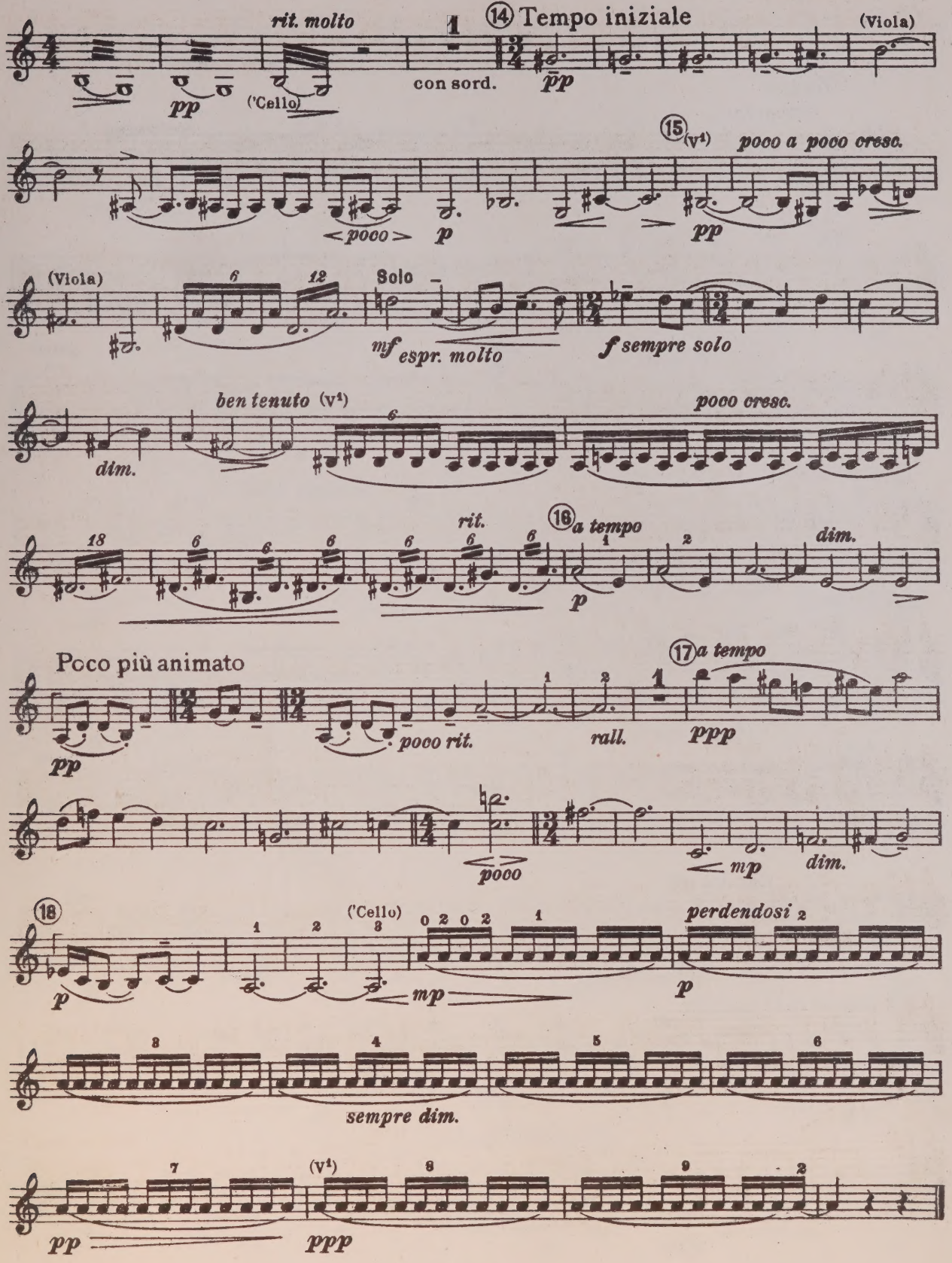

31
segue
32
ff
ff
ff
p
f
p
cresc.
f
p
ff accelerando poco a poco
33
IVa strepitoso
Solo IVa
ff
sempre accel.
34
calandando poco a poco
poco a
ff frenetico
poco
35 a tempo
pp (Viola)
ff
pp (Viola)
ff
36 Molto moderato (♩=♩. del 6/8)
pizz. arco
pizz. arco
Presto
(pausa generale)
p
ppp
f
cresc.
ff
(con sord.)

III


Andante molto moderato (Pastorale)
(Viola)
con sord.
pp
(Viola)
(Cello)
pp
(Vno Io)
(Cello)
p
pp
mf molto espr.
p
dolciss.
pp
poco
pp
(Cello)
(poco slent.
a tempo)
p
mf espr.
dim.
pp misterioso
Solo
(poco rit.
espr.
a tempo)
dim.
(V1)
ppp

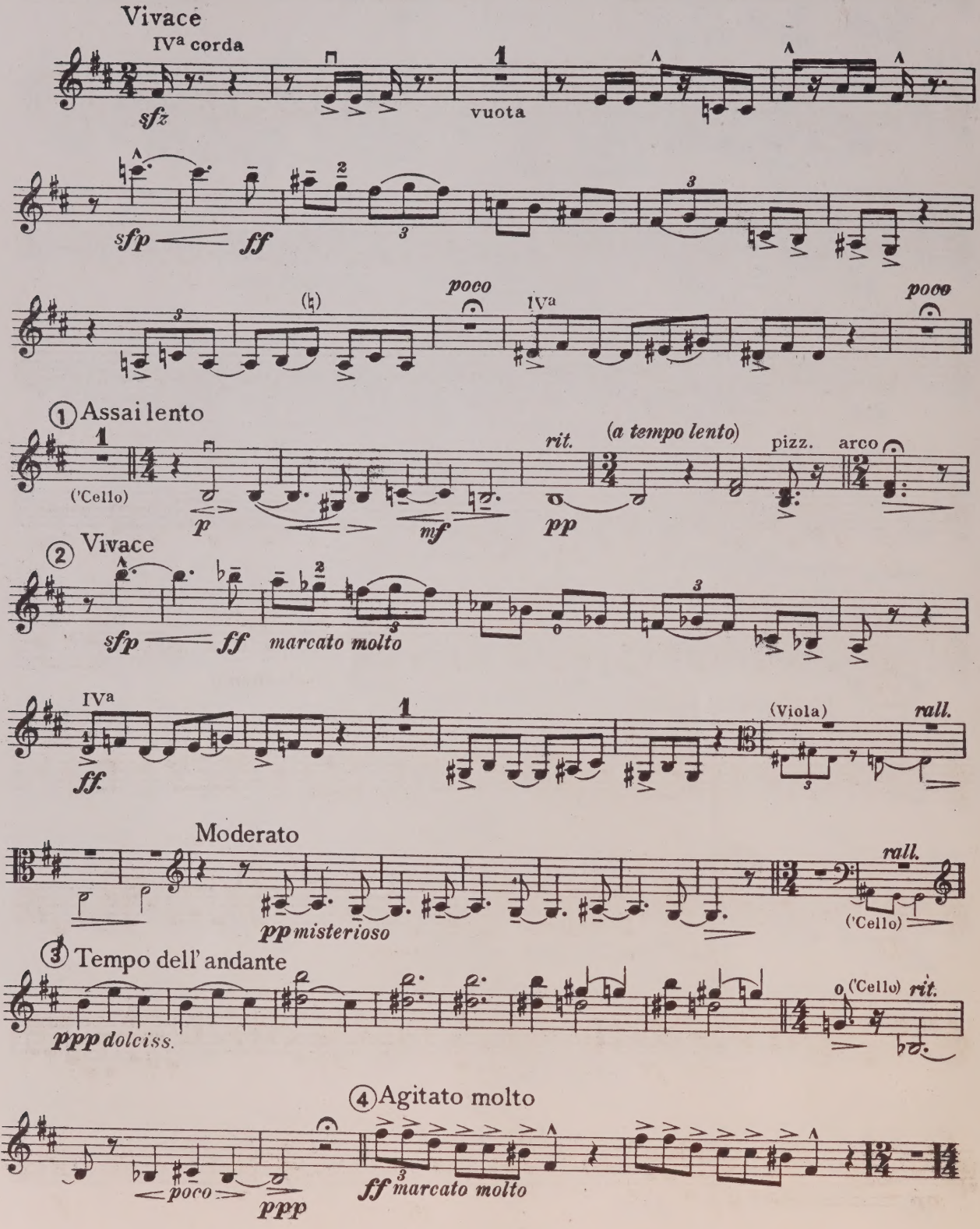

(v¹)
rit.
5
a tempo
(Viola)
dim.
pp
3
mf
cresc.
('Cello)
Solo
mf
p
Solo
6
(v¹)
rit.
mp
p
espress.
Poco più animato (non troppo)
1
2
3
4
5
IVª
pp
mf
7
più caloroso
mf
poco cresc.
f
8 Tempo dell' andante
rit.
dim. e rall.
pp
cresc. poco a poco
cresc.
rit.
9 Animato (allegro moderato)
Solo
p gioioso
Vno 1o
senza sord.
lunga

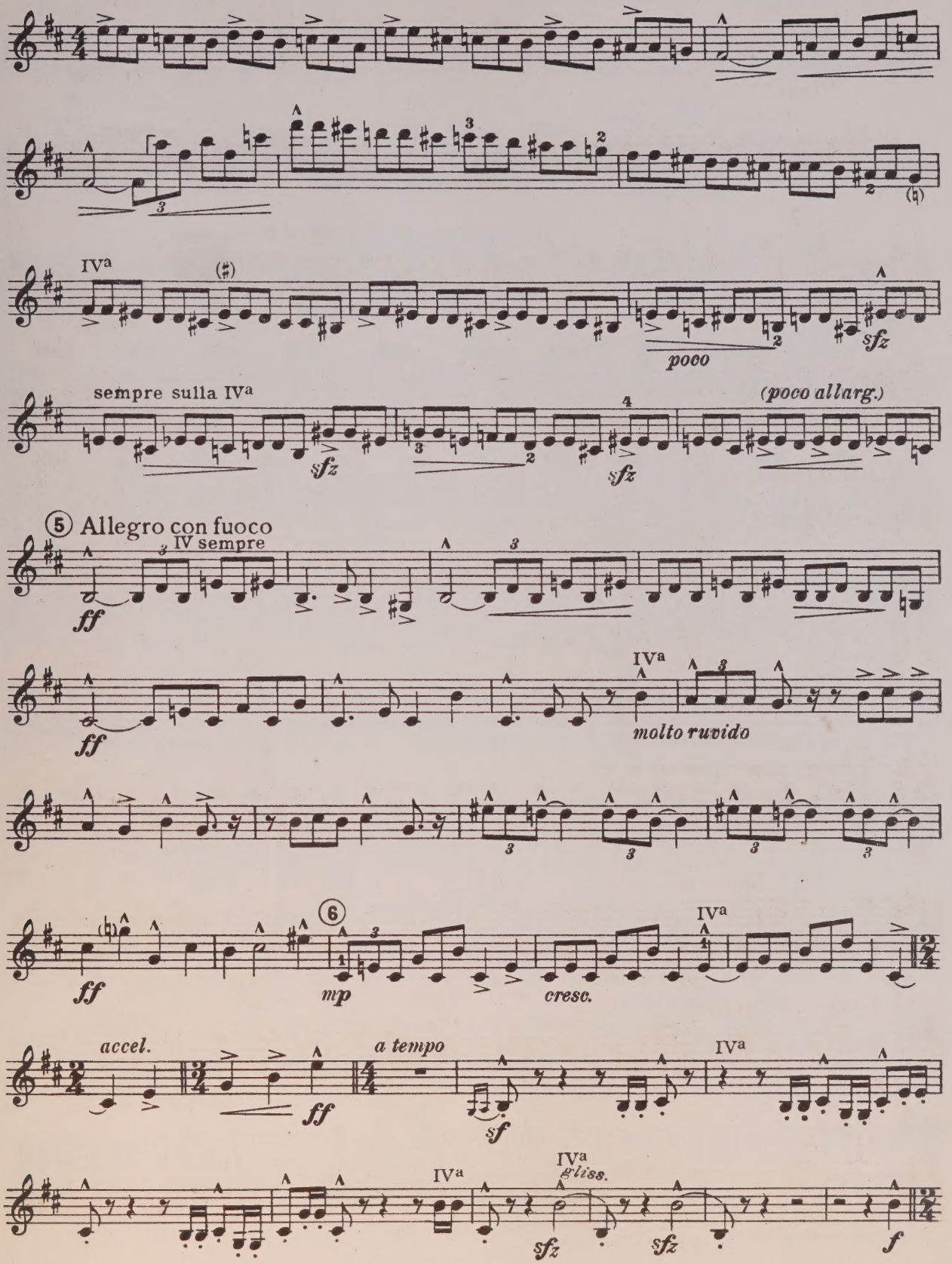

Solo
sul ponticello
pp
(quasi alla caccia)
p modo ordinario
f
non legato
Solo
ff marcato molto
IVa
marcato molto
dim.
dim.
rall.
p
IVa
Solo
ff
mp
ff
rit.
sempre rall.
p

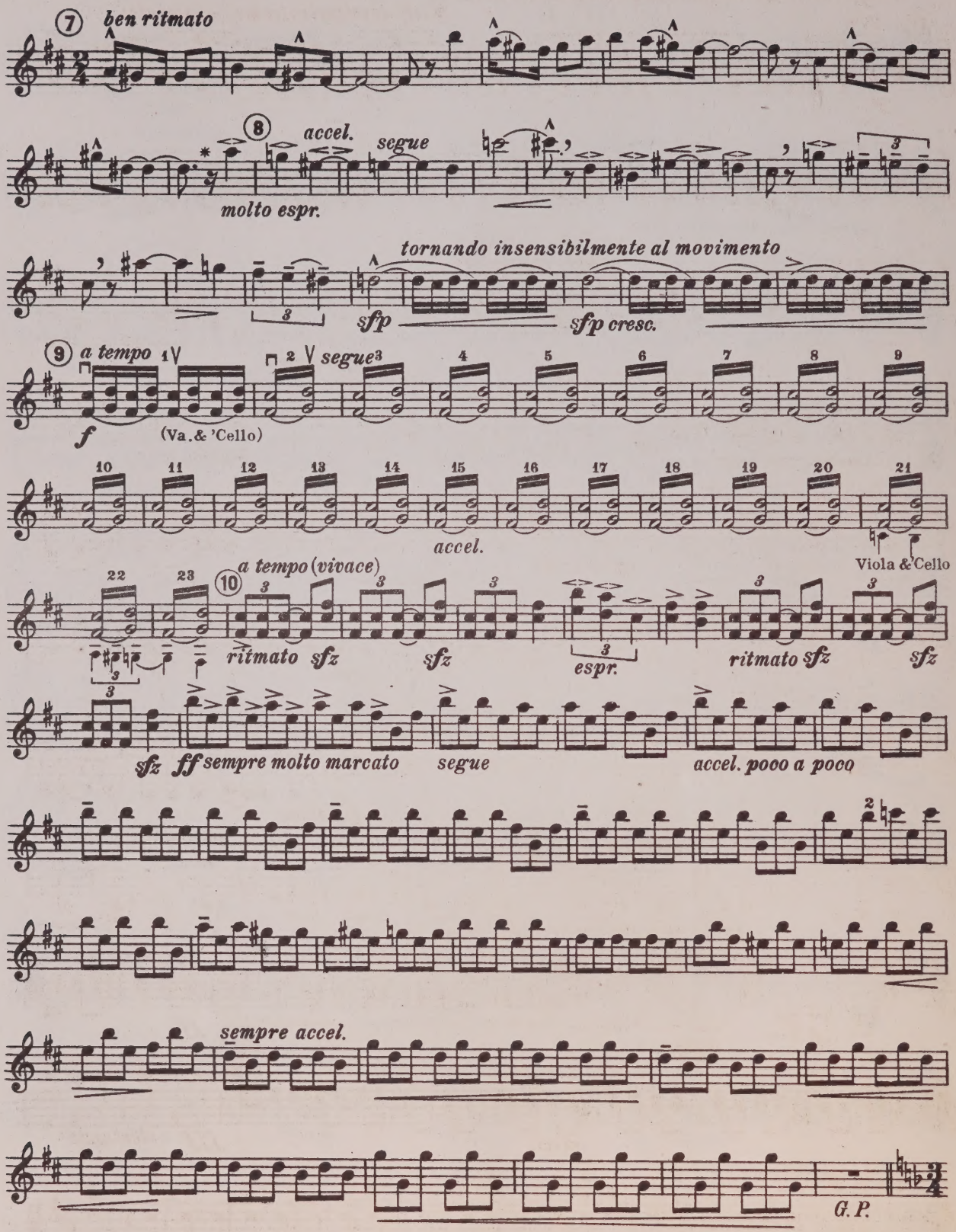

rit. molto
pp
('Cello)
con sord.
14 Tempo iniziale
pp
(Viola)
15 (v1)
poco a poco cresc.
<poco>
p
pp
(Viola)
Solo
mf espr. molto
f sempre solo
ben tenuto (v1)
dim.
poco cresc.
rit.
16 a tempo
p
dim.
Poco più animato
pp
poco rit.
rall.
17 a tempo
ppp
poco
mp
dim.
18
('Cello)
p
mp
perdendosi
p
sempre dim.
(v1)
pp
ppp

Violino II°

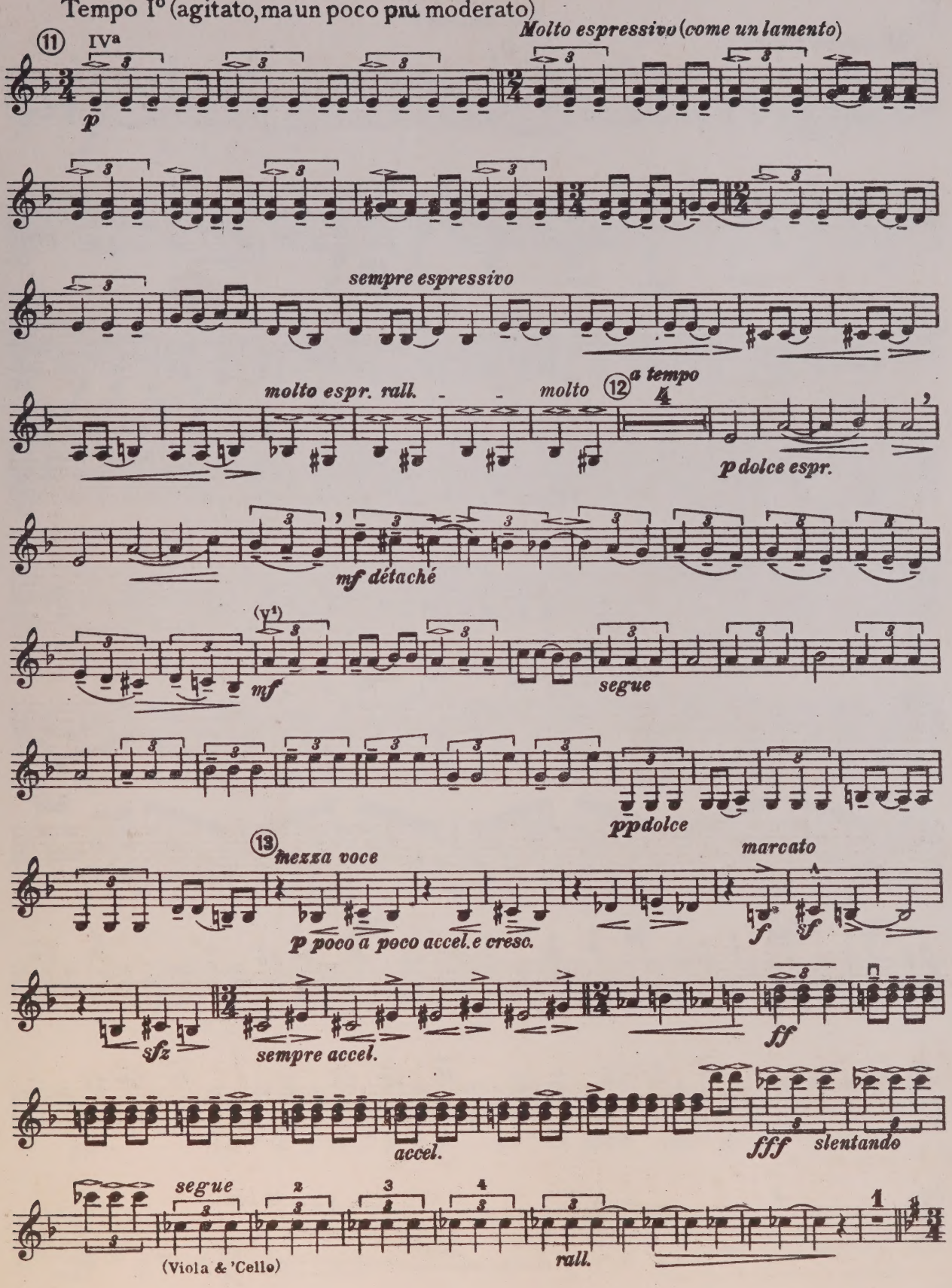
Finale

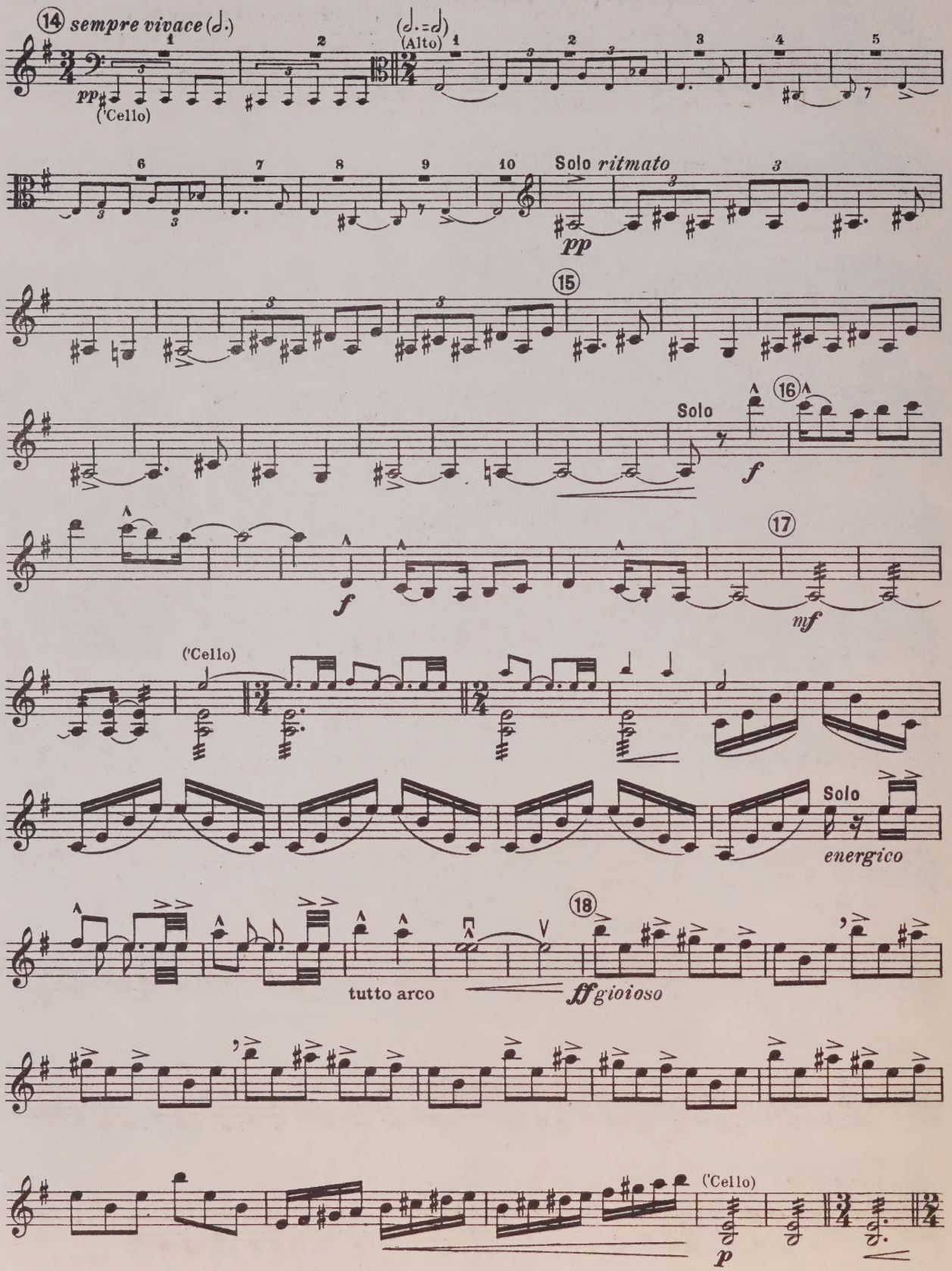


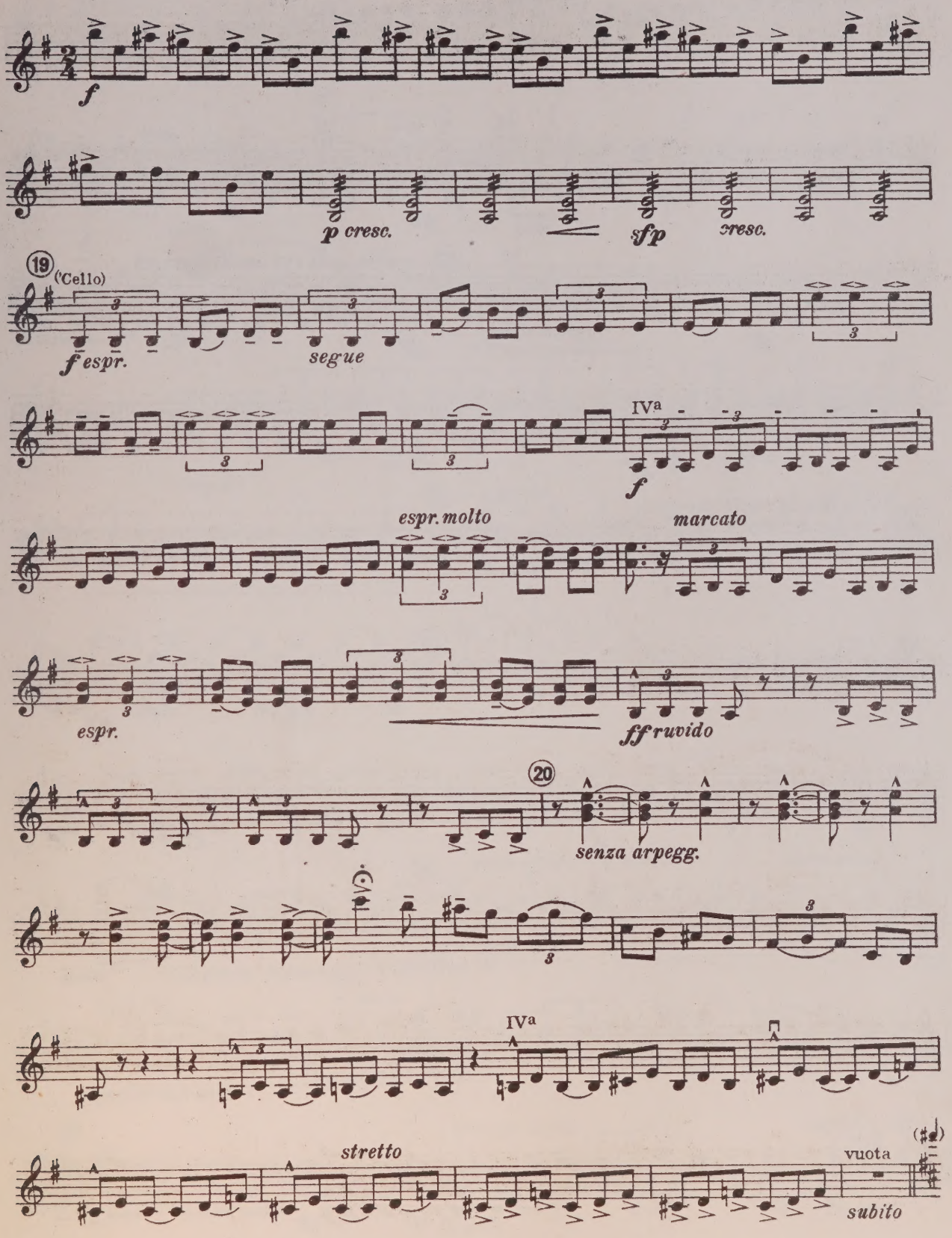

IVa
poco
sfz
sempre sulla IVa
(poco allarg.)
5 Allegro con fuoco
IV sempre
ff
molto ruvido
6
mp
cresc.
accel.
a tempo
sf
gliss.
f

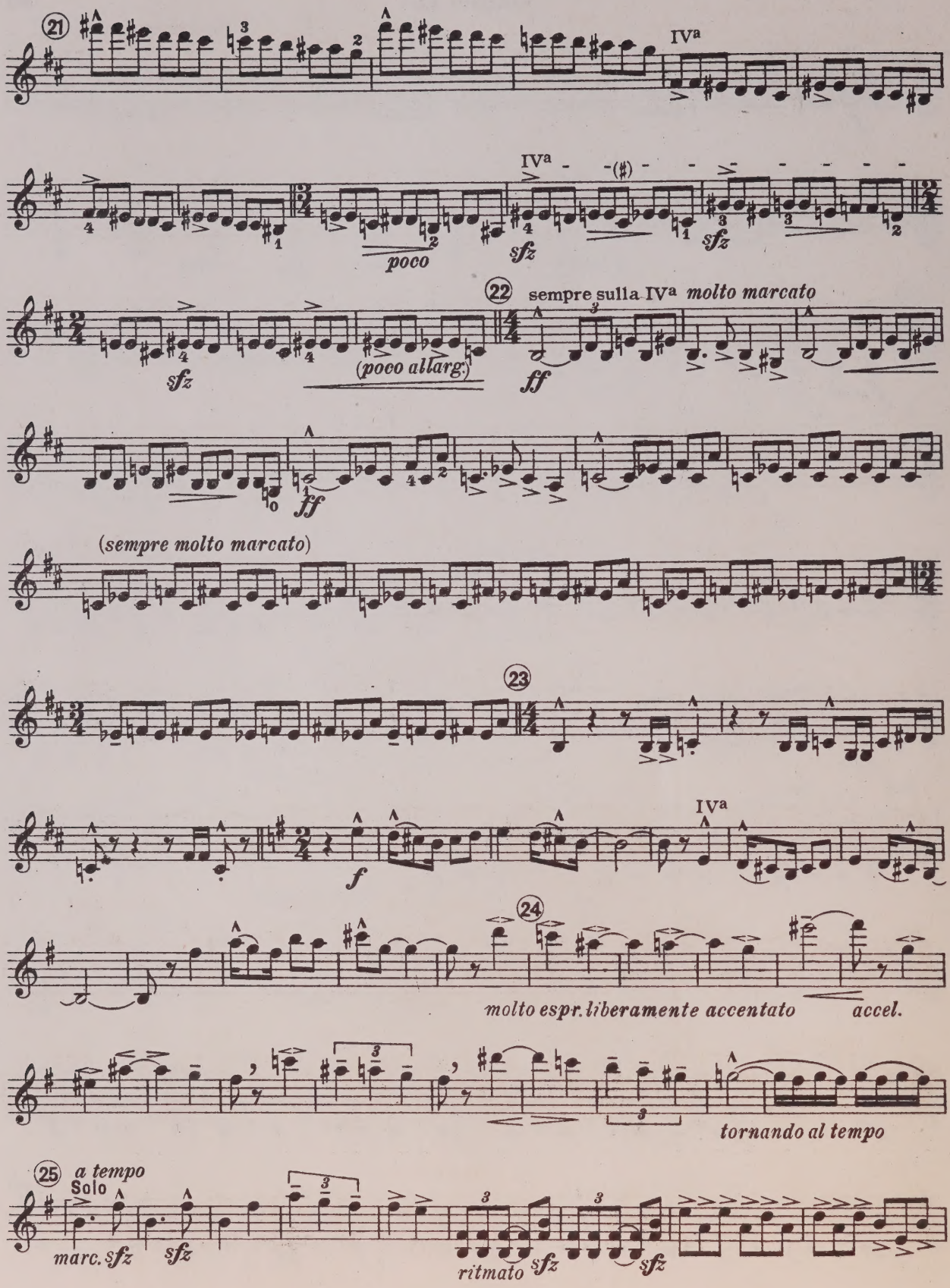


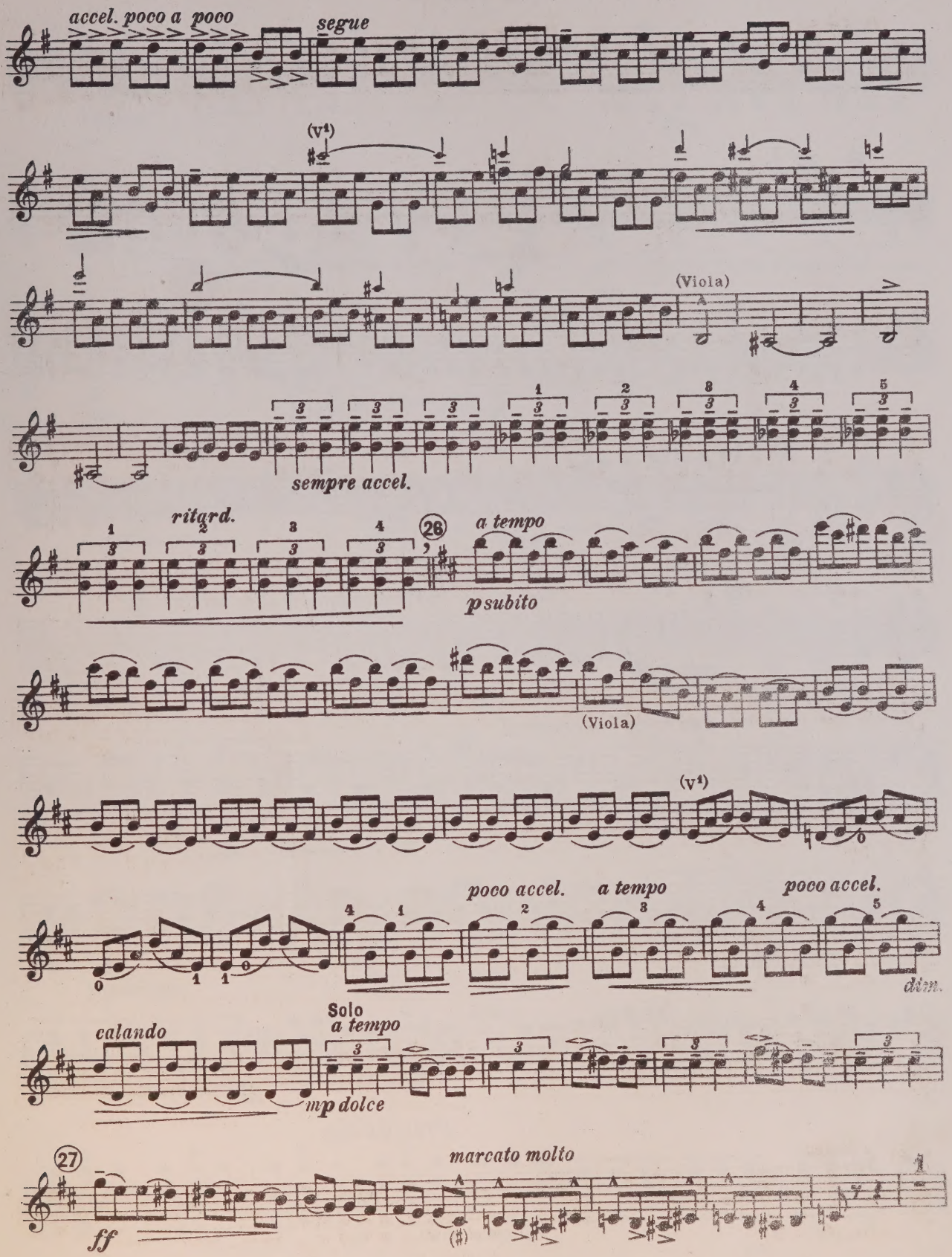
* Die ganze folgende Stelle gleich der ähnlichen späteren als lange, freie Melodie, ohne die eigentlichen Taktbetonungen fühlen zu lassen.

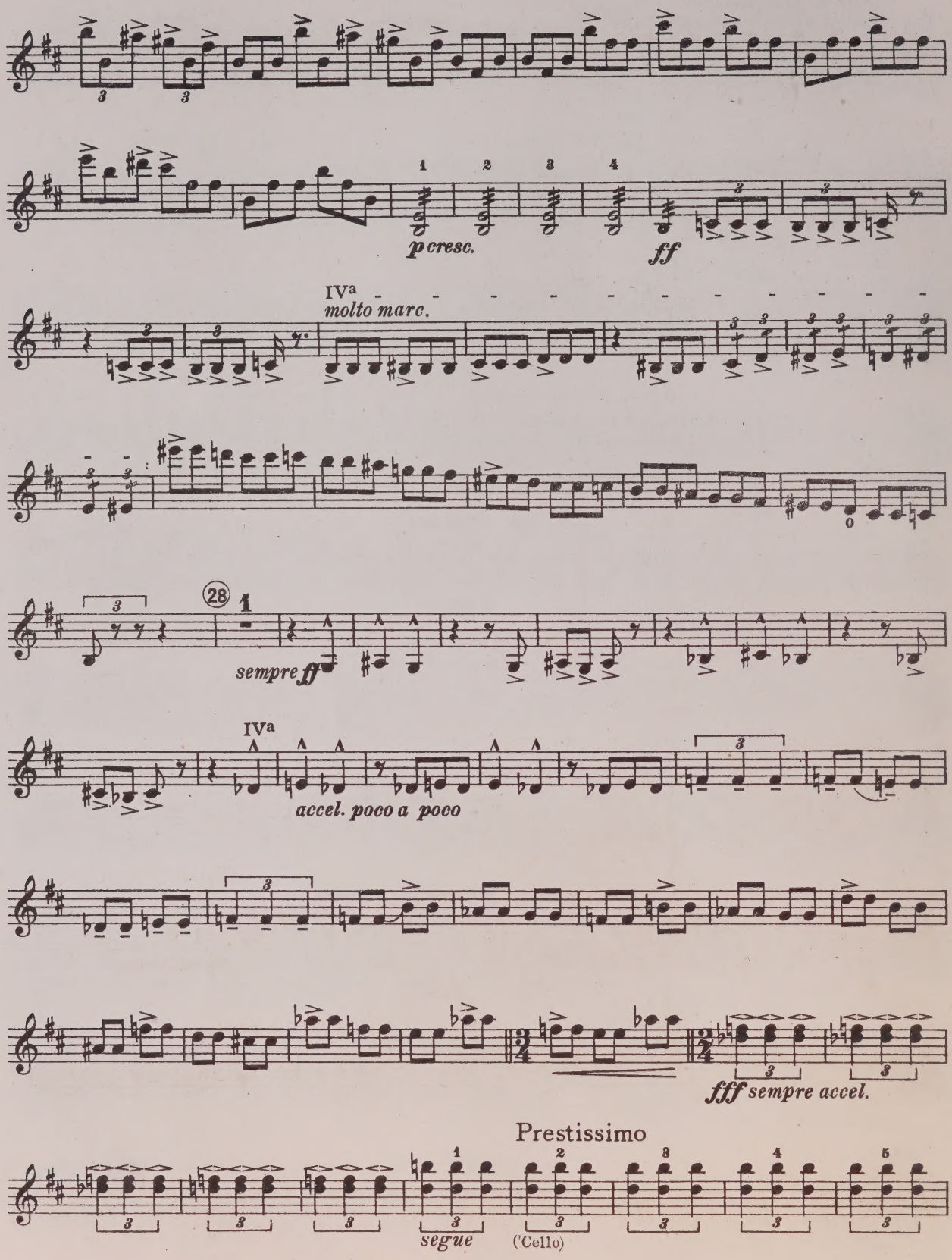

Tempo I° (agitato, ma un poco più moderato)
⑪ IVª
Molto espressivo (come un lamento)
p
sempre espressivo
molto espr. rall.
molto
⑫ a tempo
p dolce espr.
mf détaché
(V¹)
mf
segue
pp dolce
⑬ mezza voce
marcato
p poco a poco accel. e cresc.
f
sf
sfz
sempre accel.
ff
accel.
fff
slentando
segue
(Viola & 'Cello)
rall.

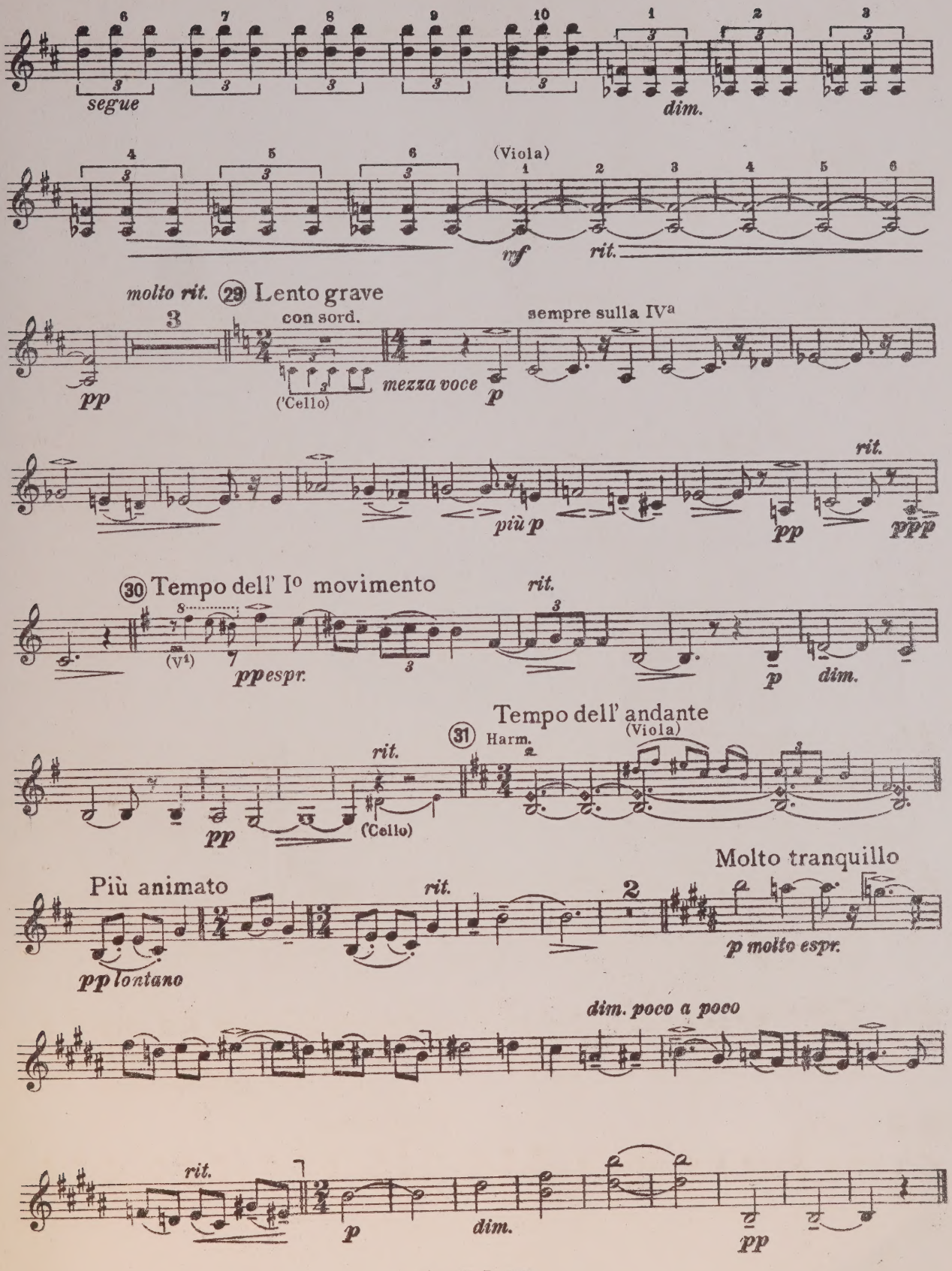

14
sempre vivace
pp
('Cello)
(Alto)
Solo ritmato
pp
15
Solo
16
f
17
f
mf
('Cello)
Solo
energico
18
tutto arco
ff gioioso
('Cello)
p


f
p cresc.
sfp
cresc.
19
(Cello)
f espr.
segue
IVa
f
espr. molto
marcato
espr.
ff ruvido
20
senza arpegg.
IVa
stretto
vuota
subito


21
IVa
IVa
poco
sfz
sfz
22
sempre sulla IVa molto marcato
sfz
(poco allarg.)
ff
ff
(sempre molto marcato)
23
f
IVa
24
molto espr. liberamente accentato
accel.
tornando al tempo
25
a tempo
Solo
marc. sfz
sfz
ritmato
sfz
sfz


accel. poco a poco
segue
(V1)
(Viola)
sempre accel.
ritard.
26
a tempo
p subito
(Viola)
(V1)
poco accel.
a tempo
poco accel.
dim.
calando
Solo
a tempo
mp dolce
27
marcato molto
ff


p cresc.
ff
IVa
molto marc.
28
sempre ff
IVa
accel. poco a poco
fff sempre accel.
Prestissimo
segue
('Cello)


segue
dim.
(Viola)
mf
rit.
molto rit.
29 Lento grave
con sord.
sempre sulla IVª
pp
('Cello)
mezza voce
p
più p
rit.
pp
ppp
30 Tempo dell' Iº movimento
rit.
(V¹)
ppespr.
p
dim.
Tempo dell' andante
31 Harm.
(Viola)
rit.
pp
(Cello)
Più animato
Molto tranquillo
rit.
pp lontano
p molto espr.
dim. poco a poco
rit.
p
dim.
pp

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VIOLONCELLO

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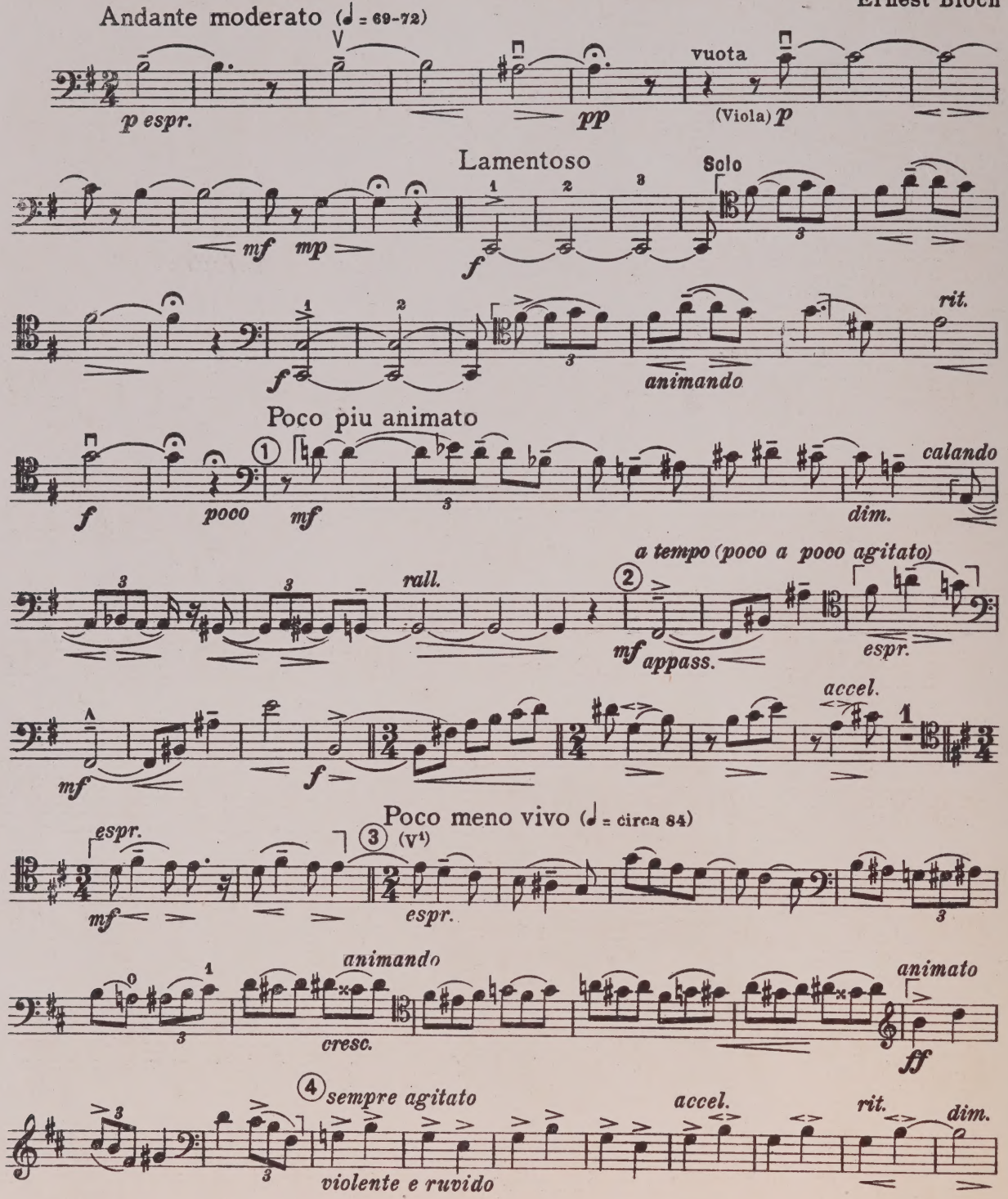
Quatuor à cordes

Violoncello

I

Ernest Bloch



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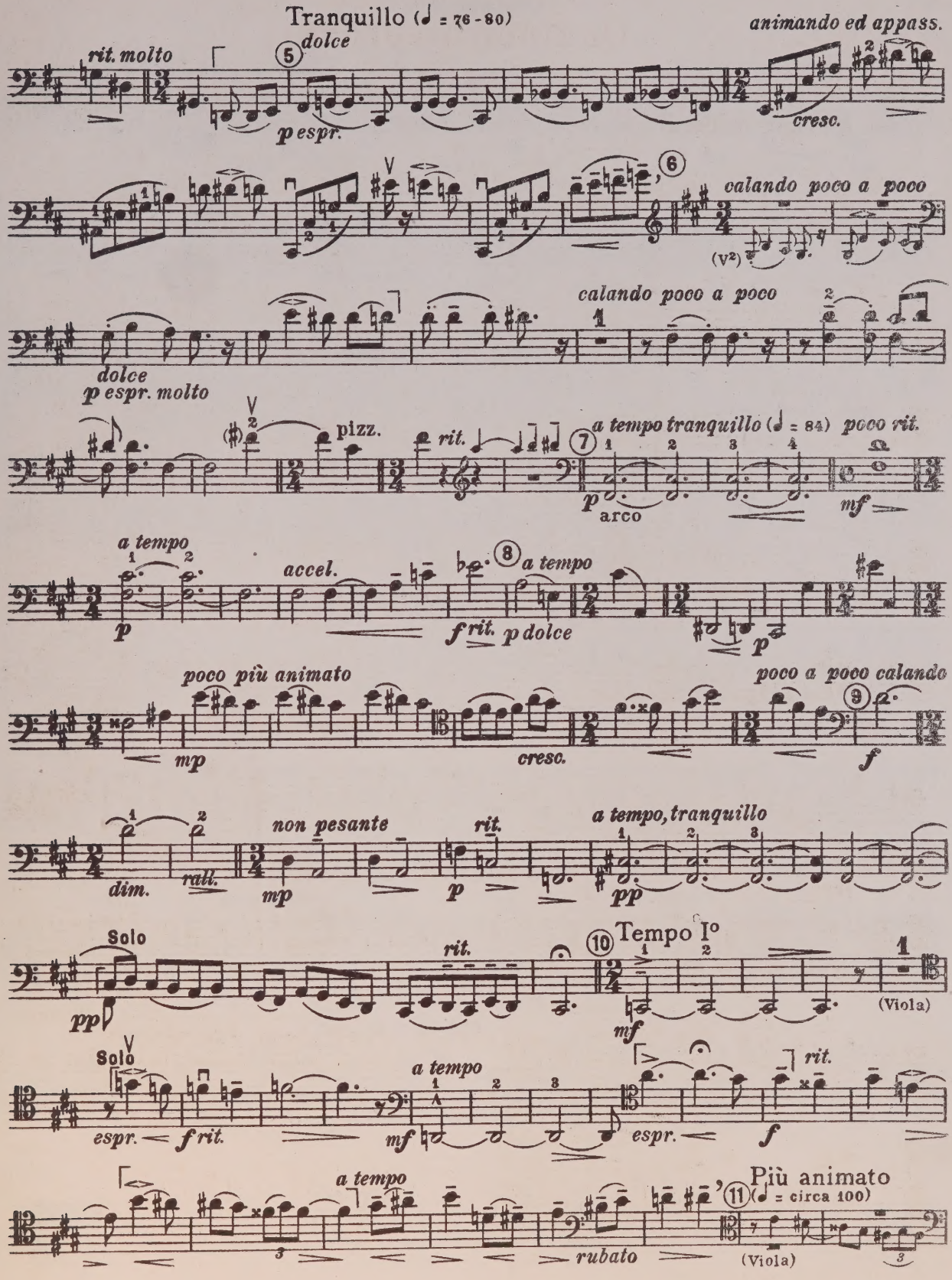
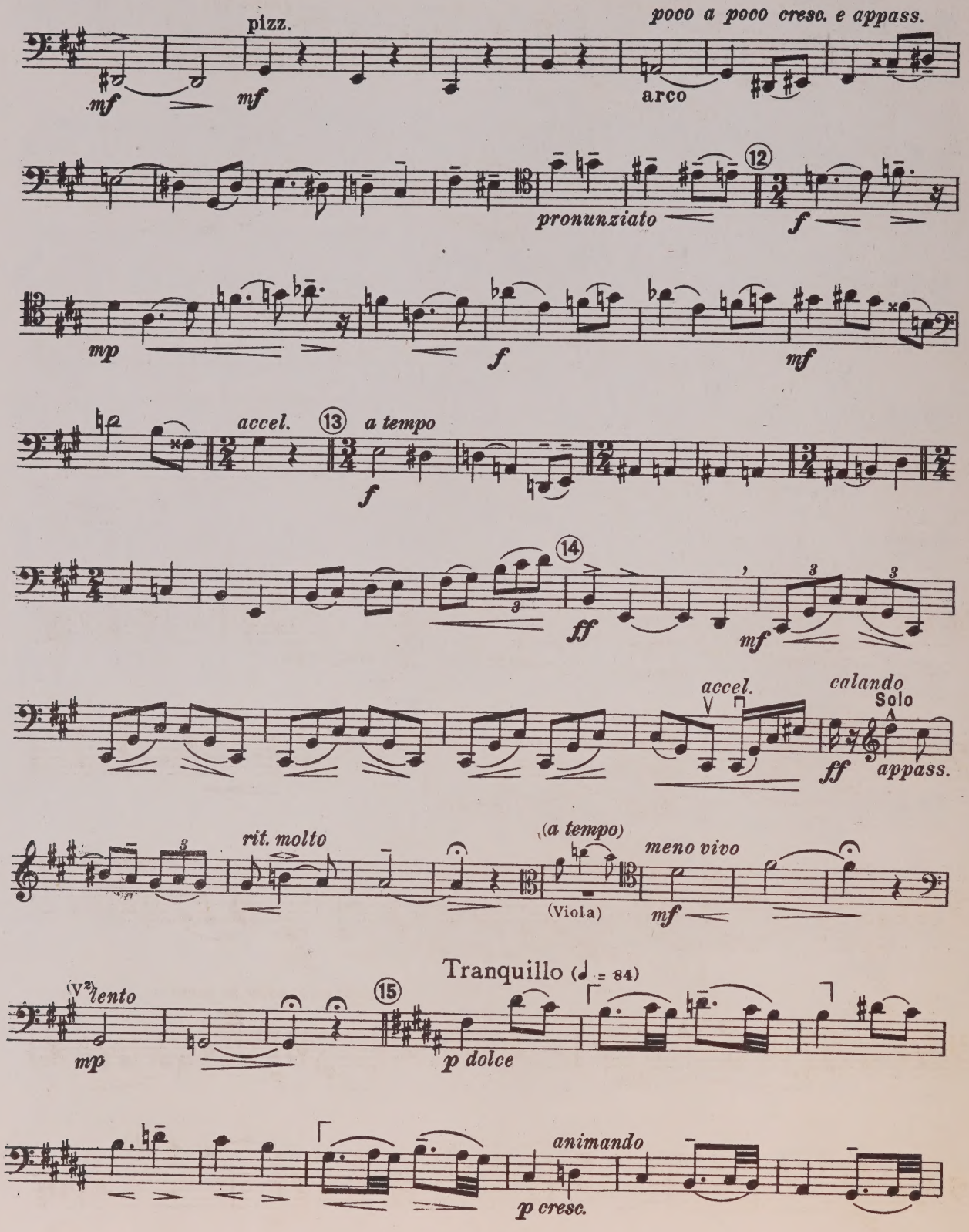
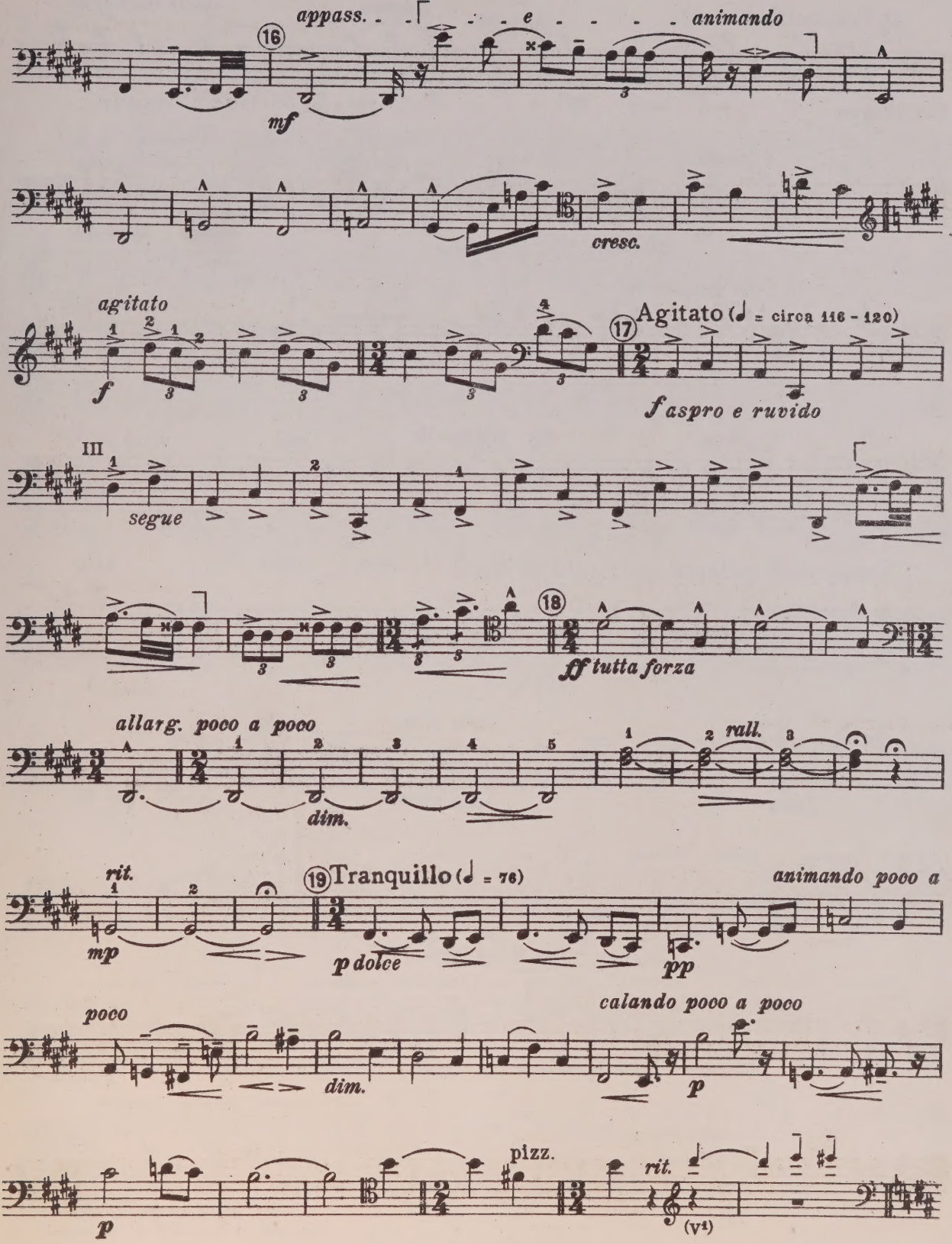
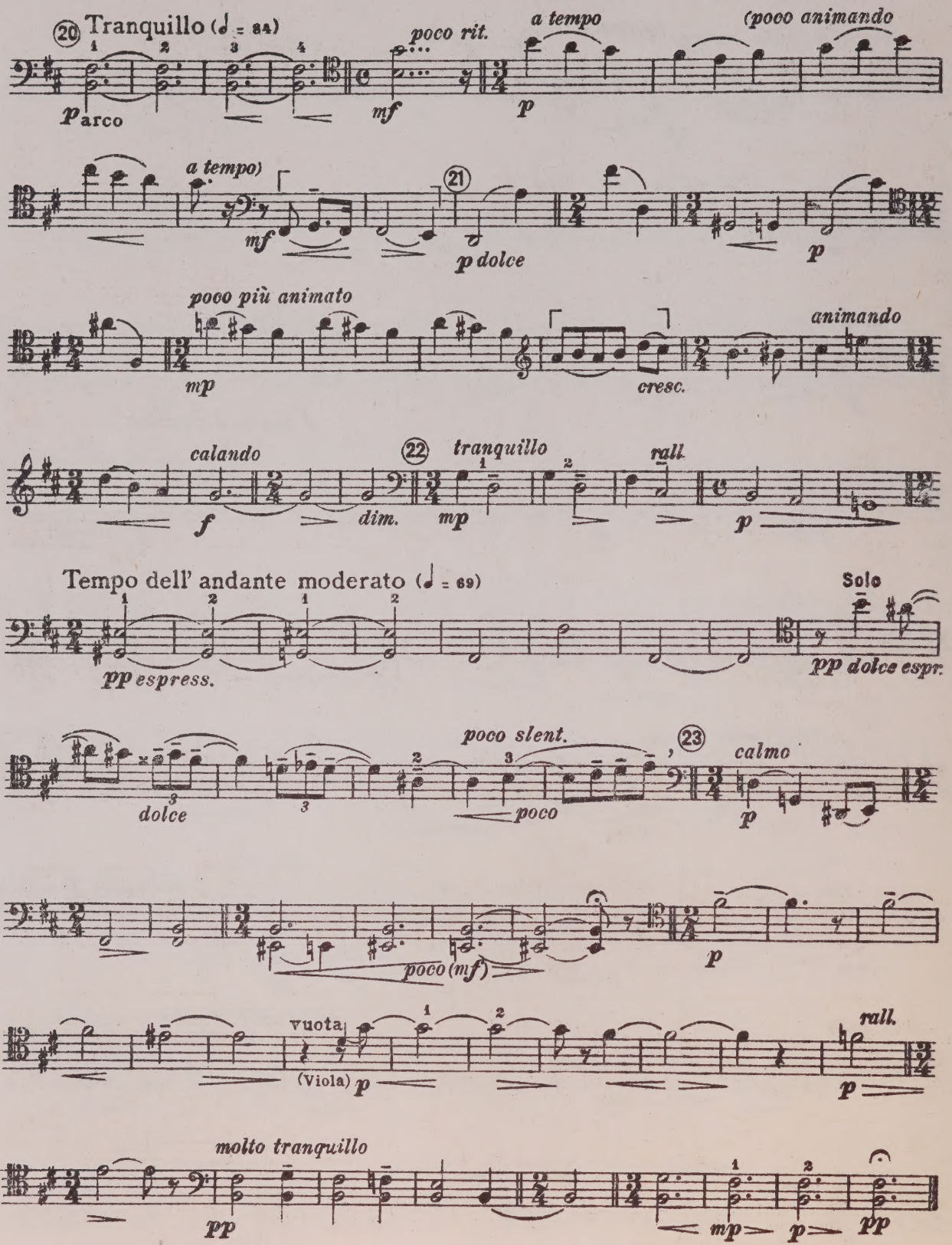

Tranquillo (♩ = 76-80)
animando ed appass.
rit. molto
dolce
p espr.
cresc.
calando poco a poco
dolce
p espr. molto
pizz.
rit.
a tempo tranquillo (♩ = 84)
poco rit.
p
arco
mf
a tempo
accel.
f rit.
p dolce
poco più animato
poco a poco calando
mp
cresc.
f
non pesante
rit.
a tempo, tranquillo
dim.
rall.
mp
p
pp
Solo
rit.
Tempo Io
pp
mf
(Viola)
Solo
a tempo
rit.
espr.
f rit.
mf
espr.
f
a tempo
rubato
Più animato
(♩ = circa 100)
(Viola)

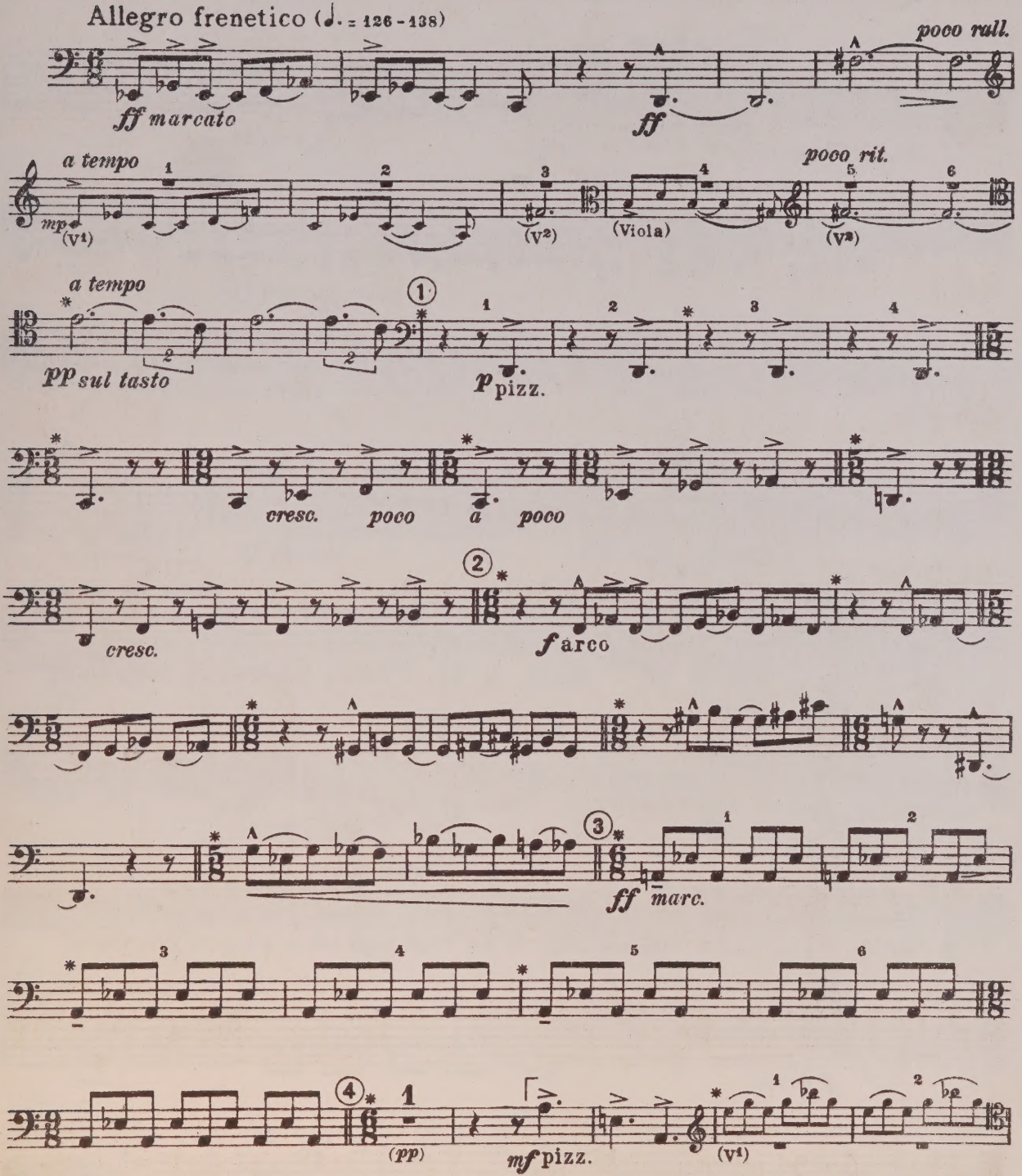
Violoncello




appass.
e
animando
16
mf
cresc.
agitato
f
17
Agitato (♩ = circa 116 - 120)
f aspro e ruvido
III
segue
18
ff tutta forza
allarg. poco a poco
dim.
rall.
rit.
mp
19 Tranquillo (♩ = 76)
p dolce
pp
animando poco a
poco
dim.
calando poco a poco
p
pizz.
rit.
(V1)
p

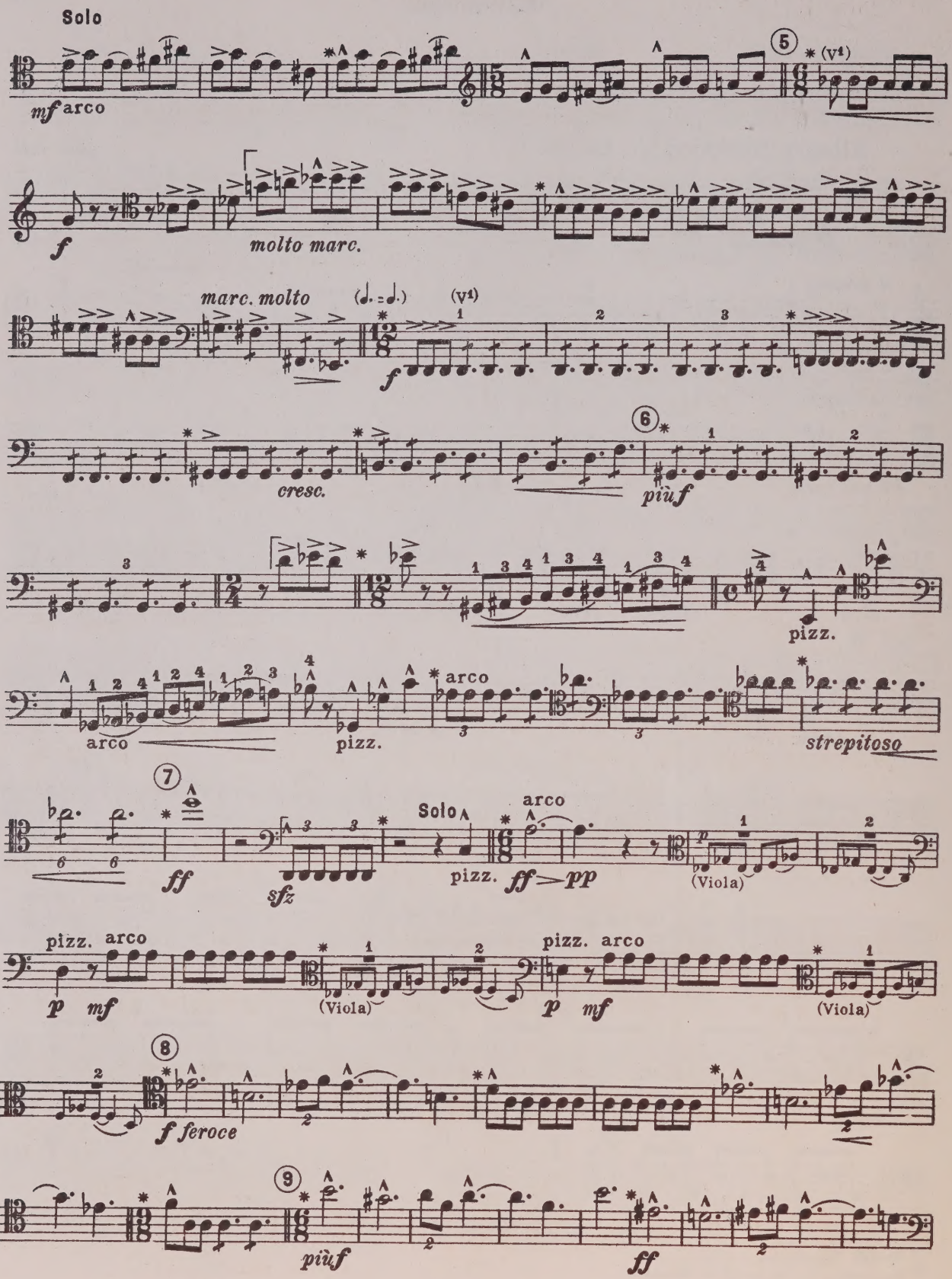

20 Tranquillo (♩ = 84)
p arco
poco rit.
mf
a tempo
p
(pocco animando
a tempo)
mf
21
p dolce
p
poco più animato
mp
cresc.
animando
calando
f
22
tranquillo
dim.
mp
rall.
p
Tempo dell' andante moderato (♩ = 69)
pp espress.
Solo
pp dolce espr.
poco slent.
23
calmo
dolce
poco
p
poco (mf)
p
vuota
(Viola) p
rall.
p
molto tranquillo
pp
mp
p
pp

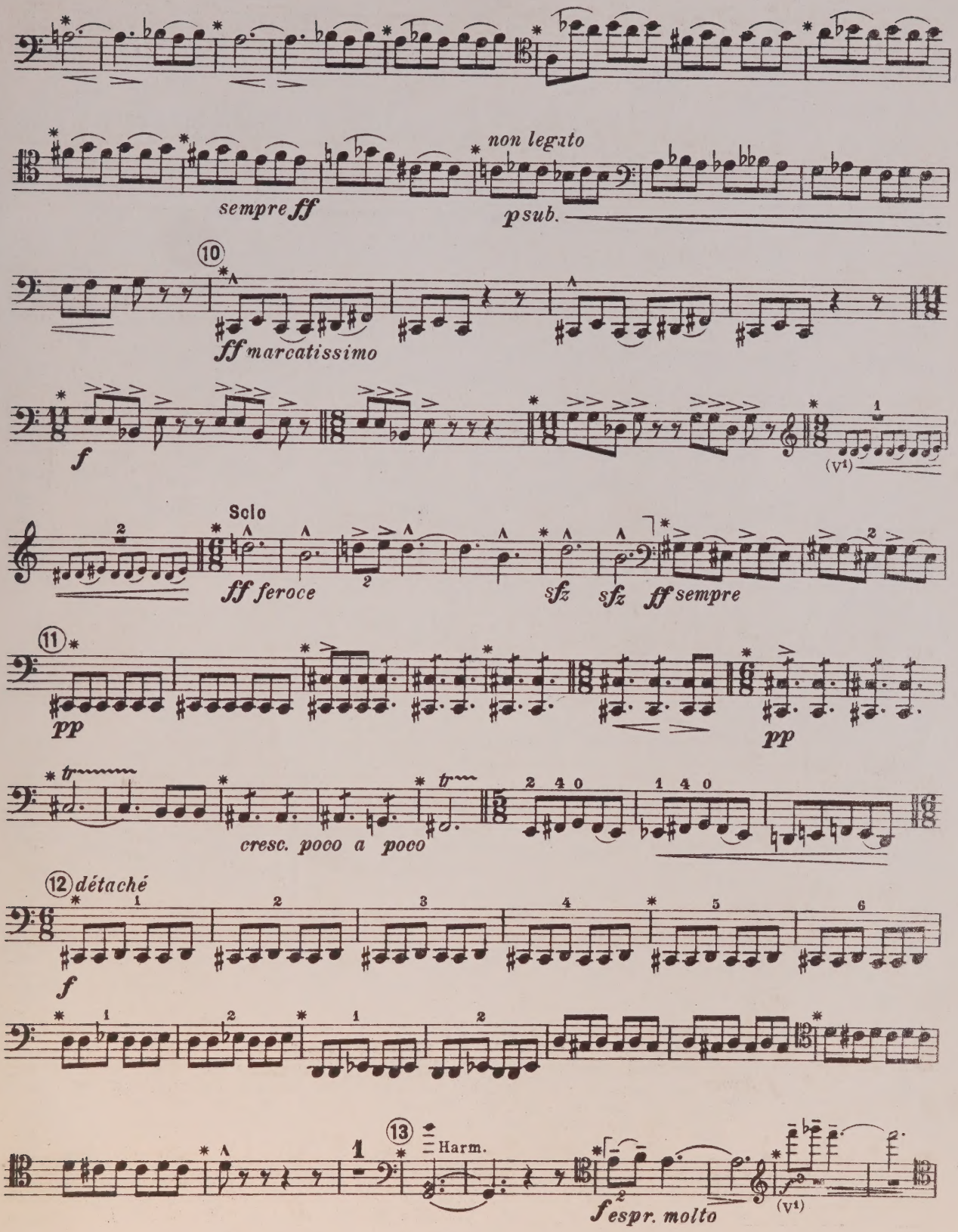
II

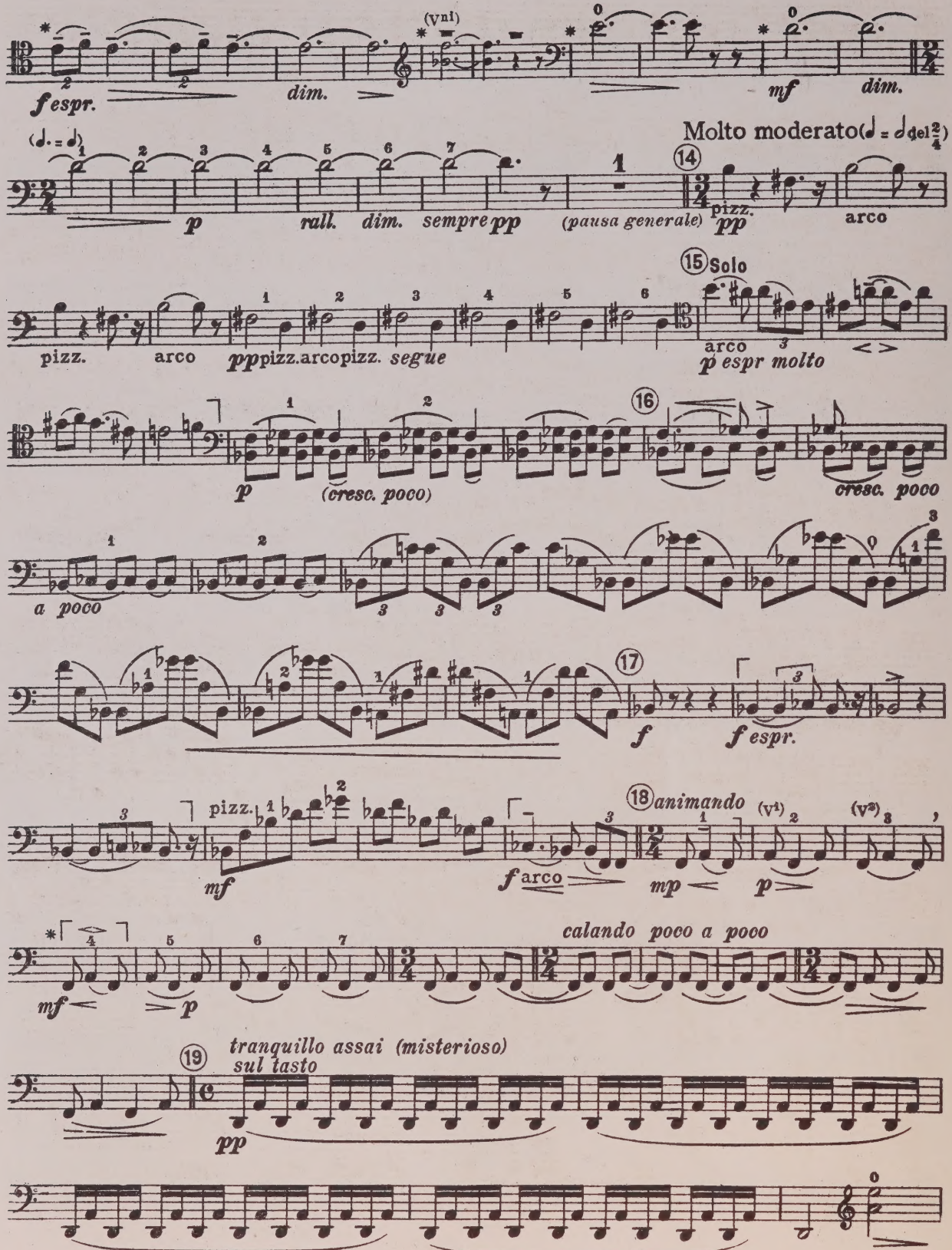


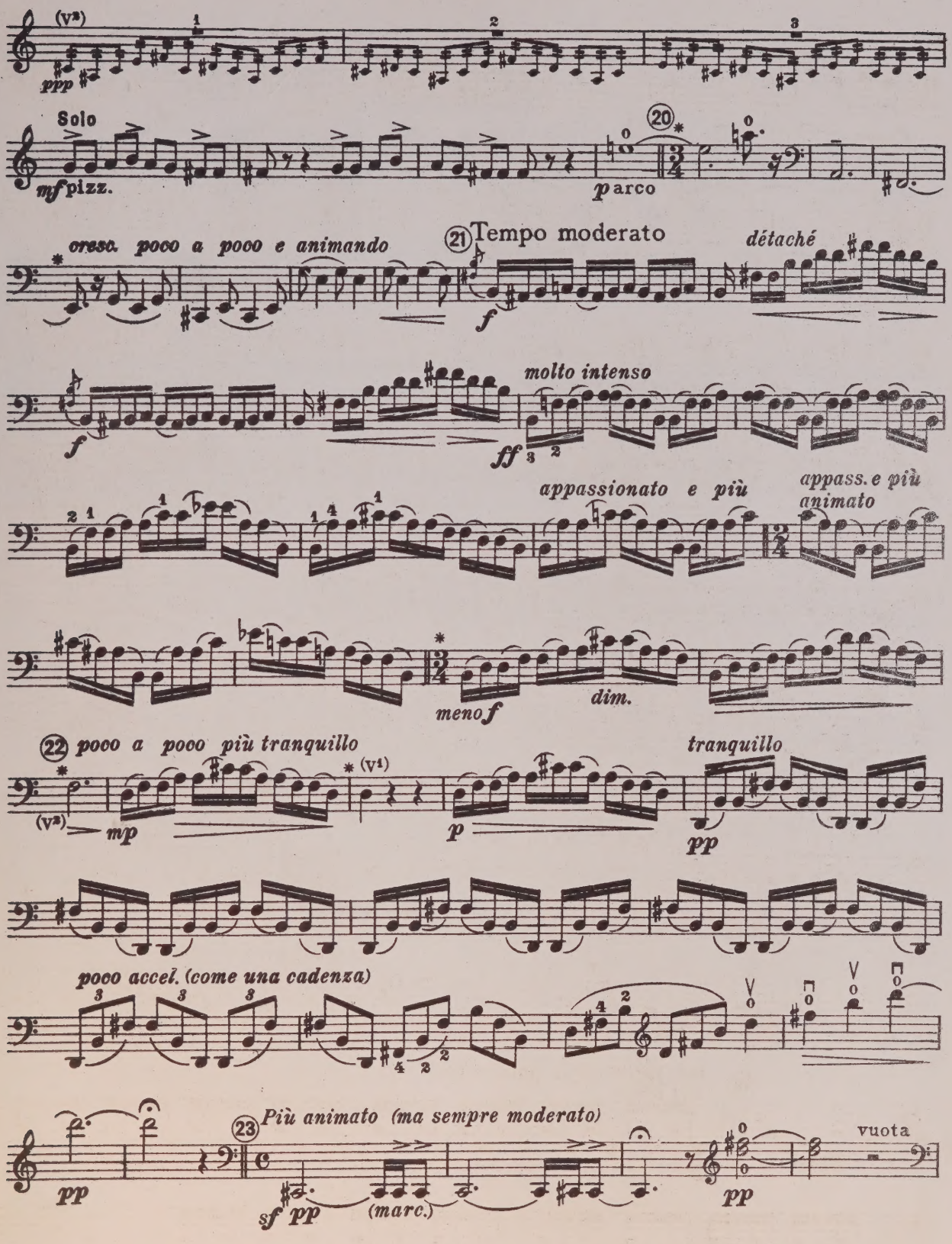
⌜ Bedeutet Hauptstimme.
* Kennzeichnet die Gliederung des Rhythmus.

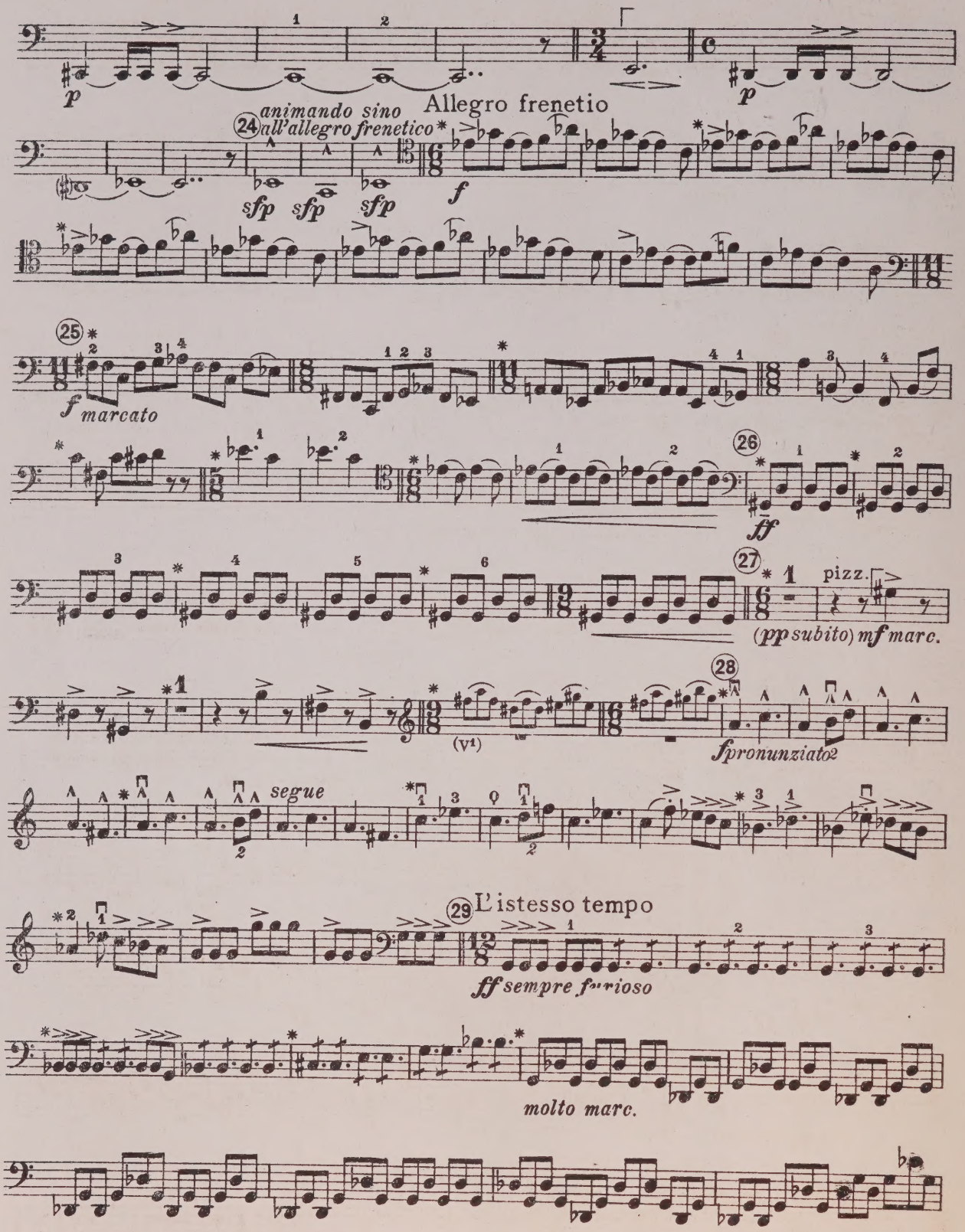
Violoncello

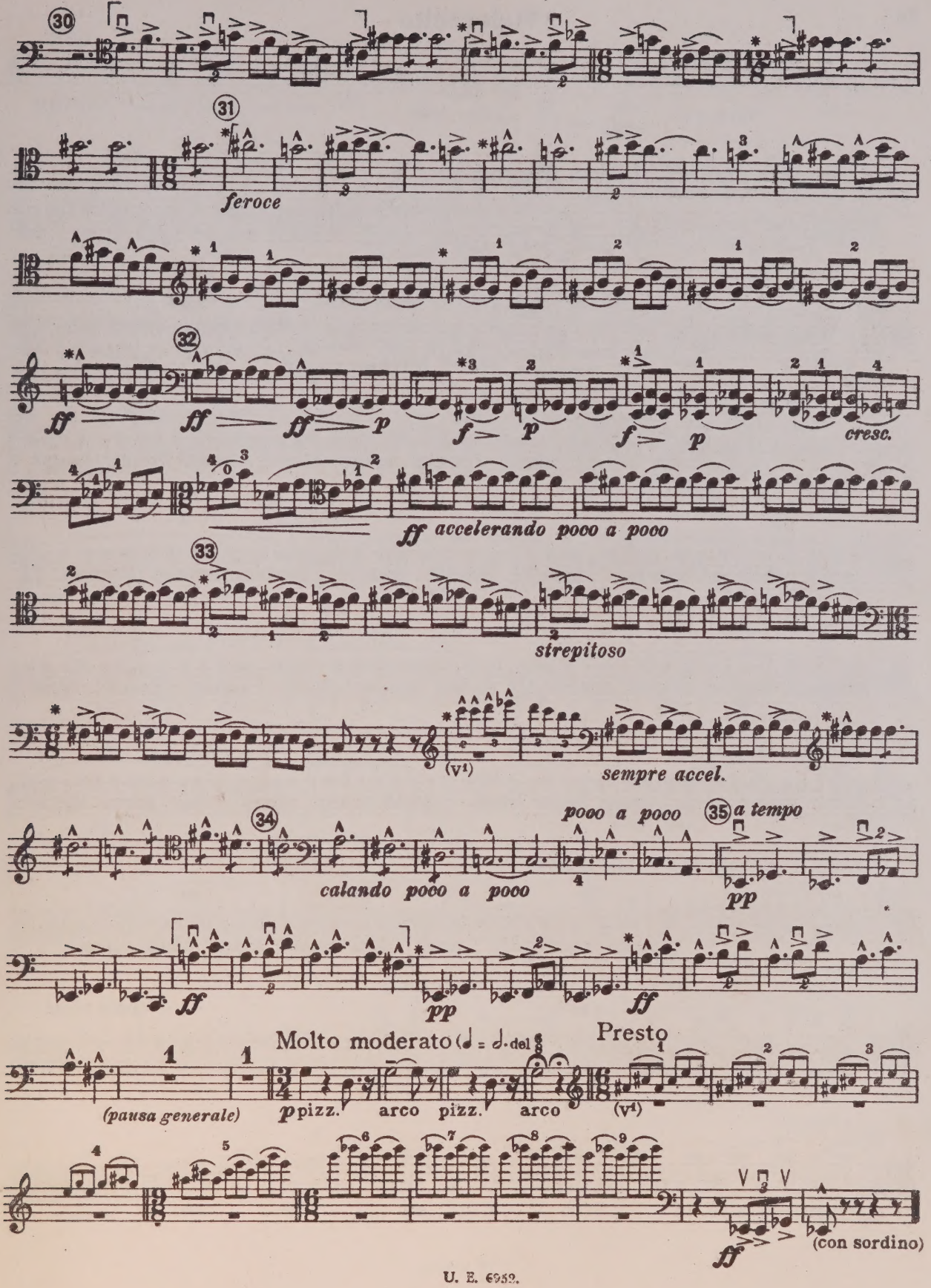



sempre ff
non legato
p sub.
10
ff marcatissimo
f
(V1)
Solo
ff feroce
sfz
sfz
ff sempre
11
pp
pp
tr
cresc. poco a poco
2 4 0
1 4 0
12 détaché
f
13
Harm.
f espr. molto
(V1)

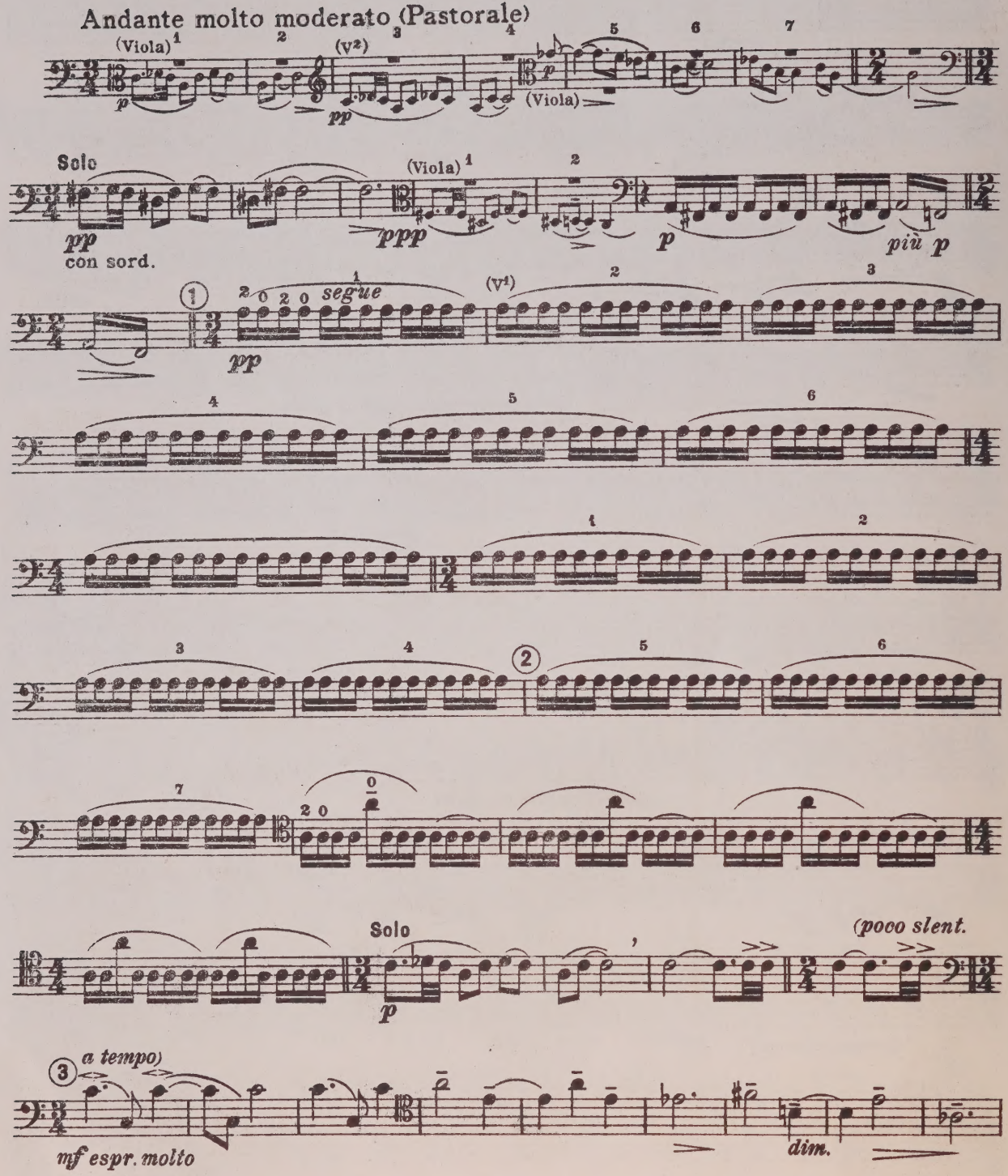

f espr.
dim.
(Vnl)
mf
dim.
Molto moderato (♩. = ♩ del 2/4)
p
rall. dim. sempre pp
(pausa generale)
14
pizz.
pp
arco
15 Solo
pizz.
arco
pp pizz. arco pizz. segue
arco
p espr molto
16
p
(cresc. poco)
cresc. poco
a poco
17
f
f espr.
pizz.
mf
18 animando
(V1)
(V2)
f arco
mp
p
calando poco a poco
mf
p
19
tranquillo assai (misterioso)
sul tasto
pp

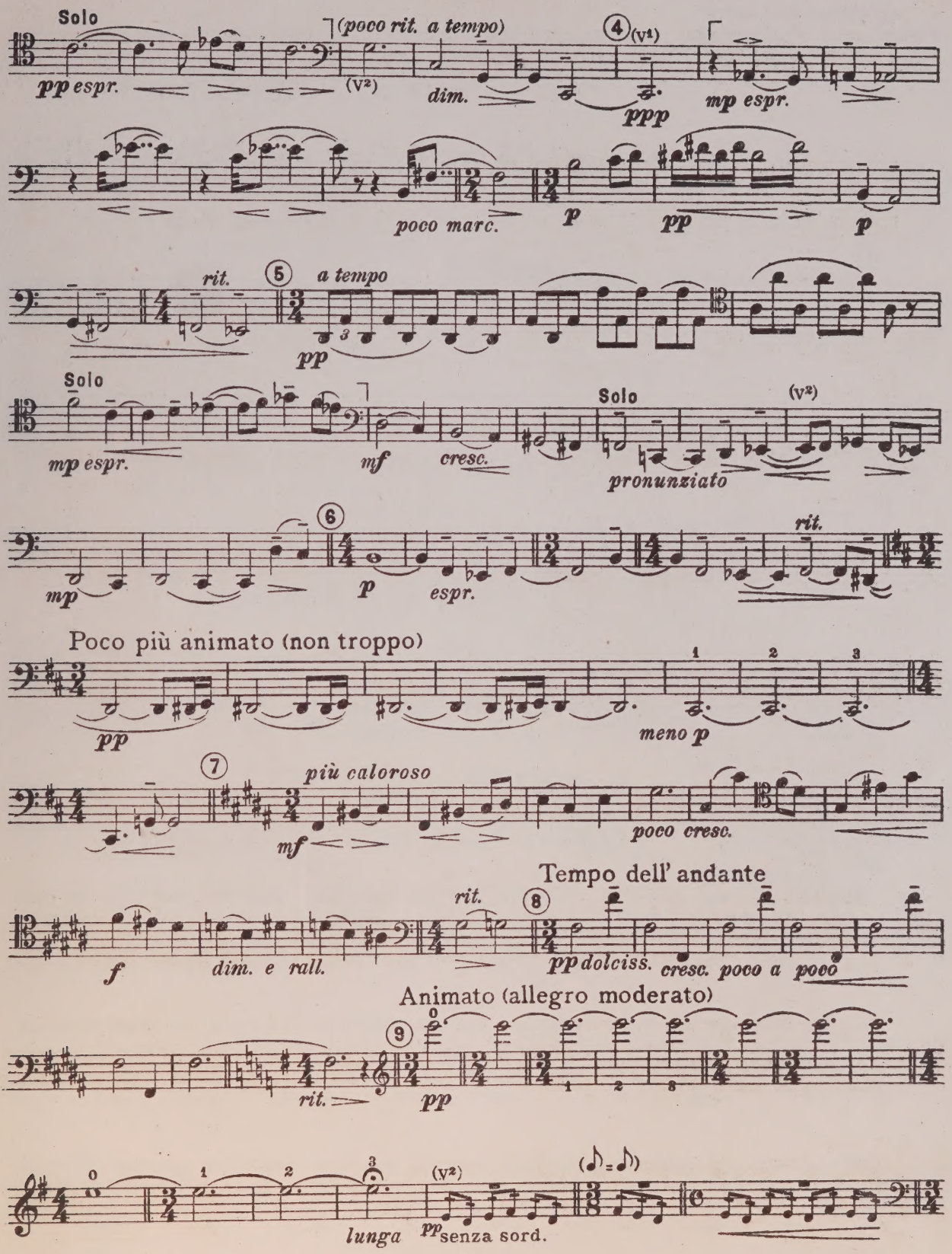

(V²)
ppp
Solo
mf pizz.
20
p arco
cresc. poco a poco e animando
21 Tempo moderato
f
détaché
molto intenso
ff
appassionato e più
appass. e più animato
meno f
dim.
22 poco a poco più tranquillo
(V²)
mp
(V¹)
p
tranquillo
pp
poco accel. (come una cadenza)
23 Più animato (ma sempre moderato)
pp
sf pp
(marc.)
pp
vuota

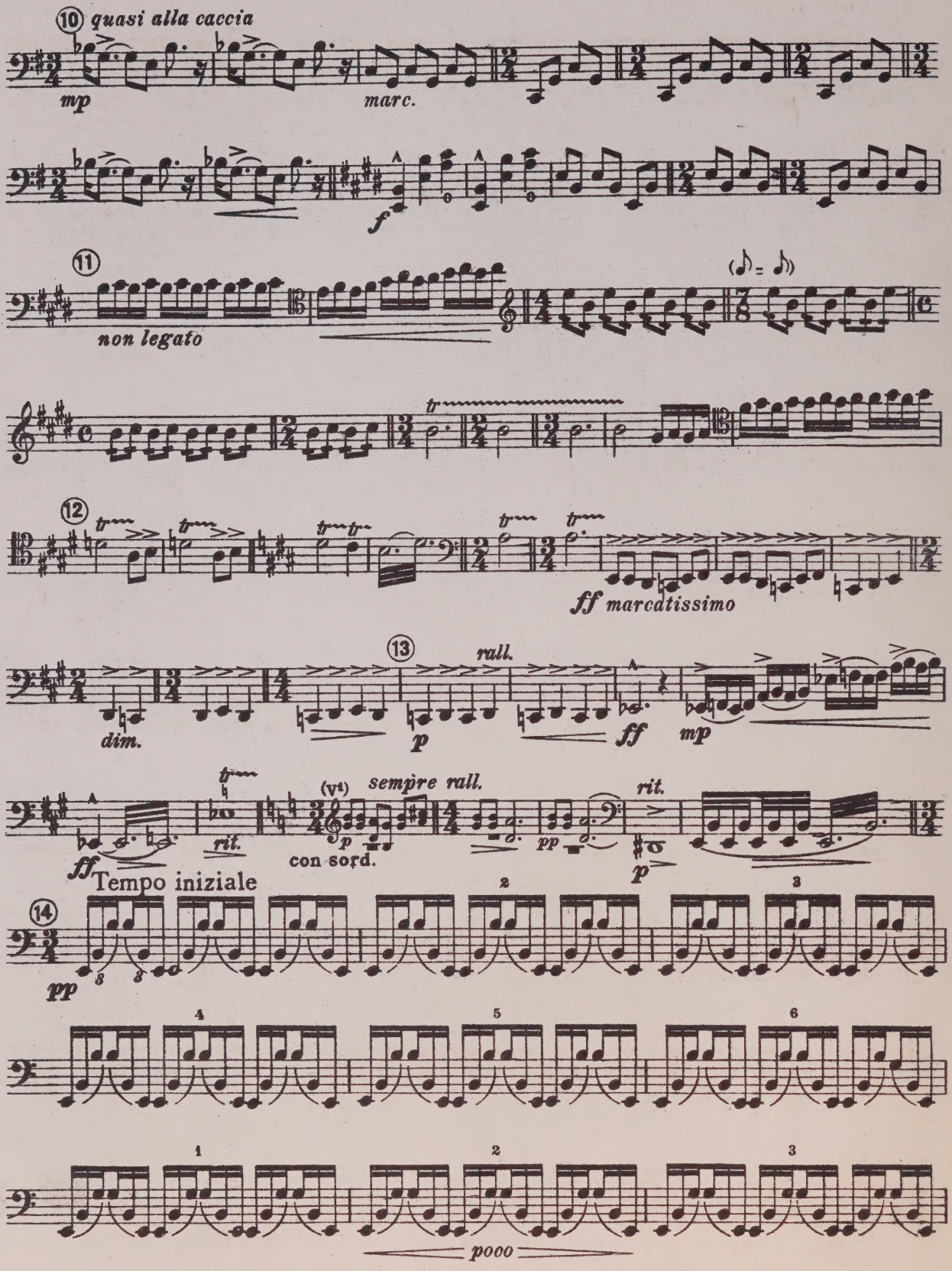

p
Allegro frenetio
animando sino all'allegro frenetico
24
sfp sfp sfp
f
25
f marcato
26
ff
27
pizz.
(pp subito) mf marc.
28
(V1)
f pronunziato
segue
29 L'istesso tempo
ff sempre furioso
molto marc.

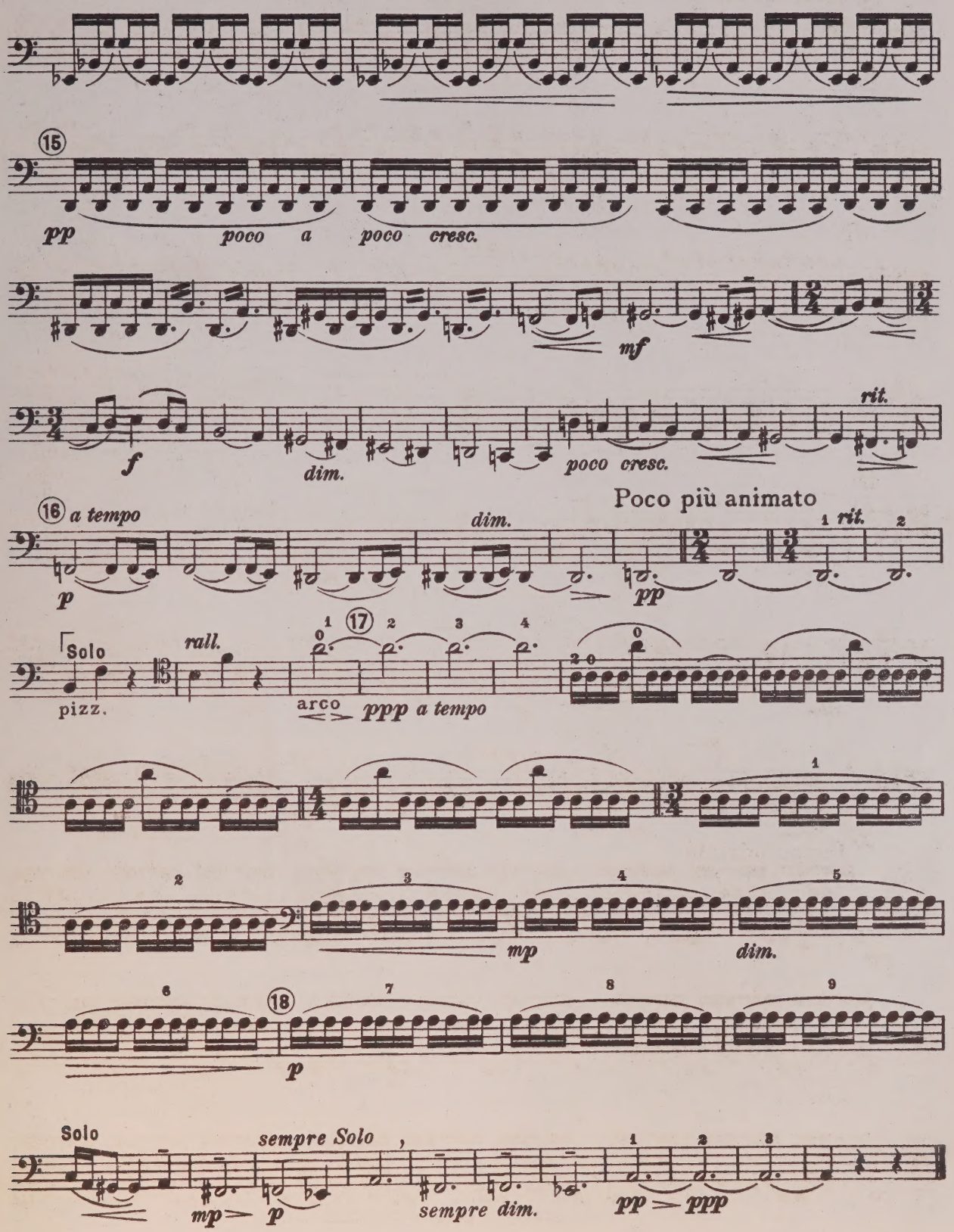

30
31
feroce
32
ff
ff
ff
p
f
p
f
p
cresc.
ff accelerando poco a poco
33
strepitoso
(v1)
sempre accel.
34
calando poco a poco
poco a poco
35 a tempo
pp
ff
pp
ff
Molto moderato (𝅗𝅥 = 𝅗𝅥. del)
Presto
(pausa generale)
p pizz. arco pizz. arco
(v1)
ff
(con sordino)

III

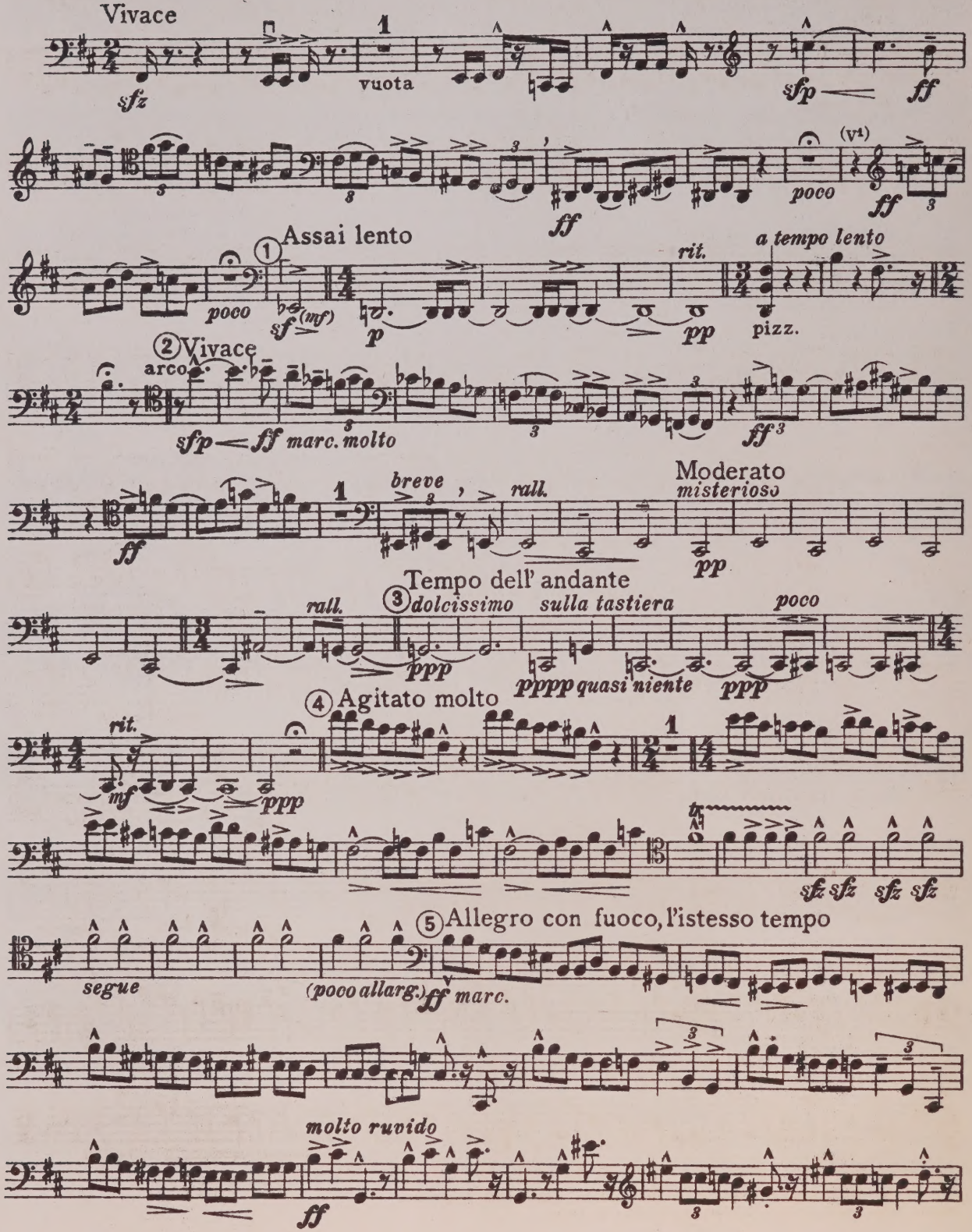

Andante molto moderato (Pastorale)
(Viola)
(V²)
(Viola)
Solo
pp
con sord.
ppp
p
più p
segue
(V¹)
Solo
(poco slent.
a tempo)
mf espr. molto
dim.

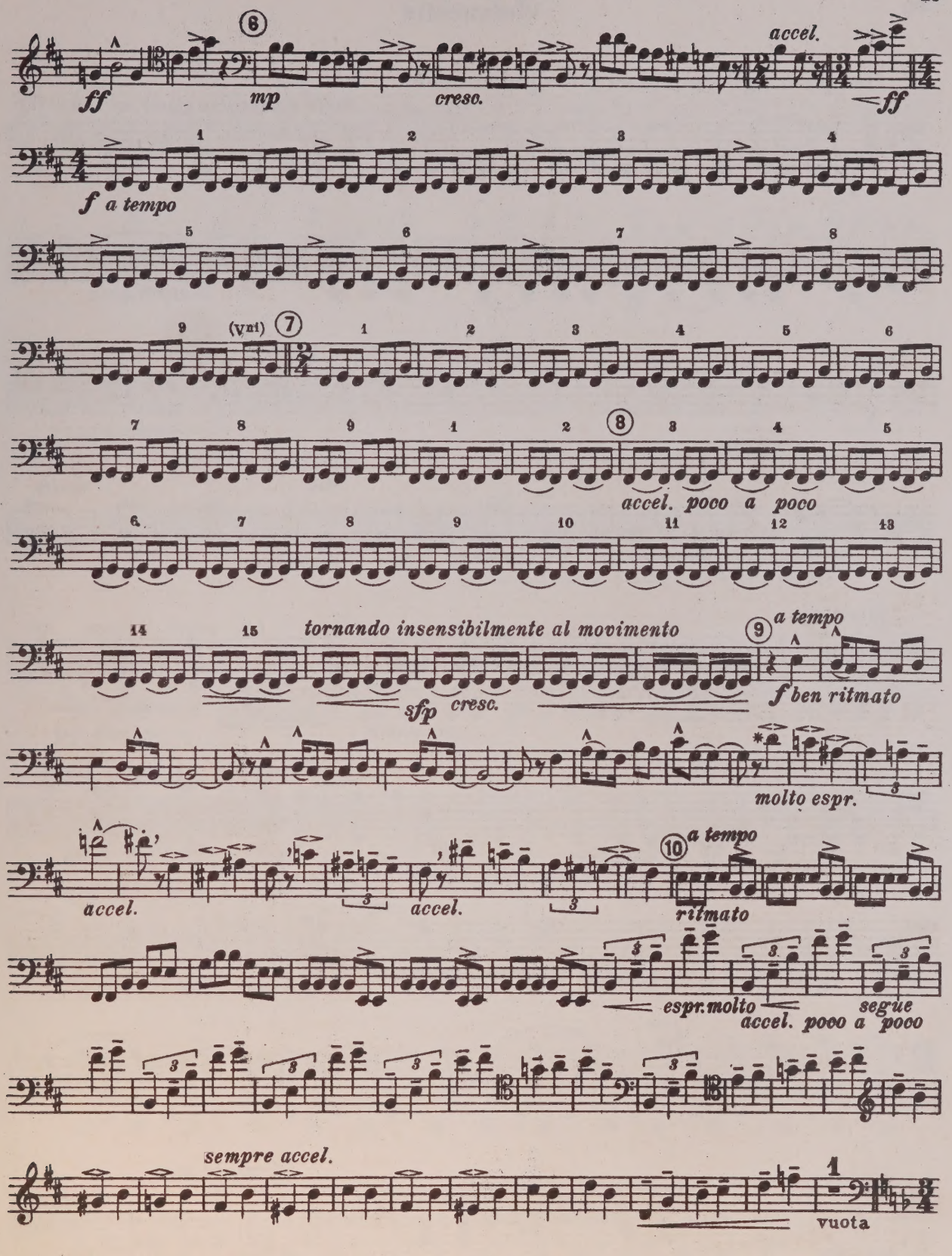

Solo
pp espr.
(poco rit. a tempo)
(V2)
dim.
4
(V1)
ppp
mp espr.
poco marc.
p
pp
p
rit.
5
a tempo
pp
Solo
mp espr.
mf
cresc.
Solo
(V2)
pronunziato
6
mp
p
espr.
rit.
Poco più animato (non troppo)
pp
1
2
3
meno p
7
più caloroso
mf
poco cresc.
Tempo dell' andante
rit.
8
f
dim. e rall.
pp dolciss.
cresc. poco a poco
Animato (allegro moderato)
9
rit.
pp
lunga
pp senza sord.
(V2)


⑩ quasi alla caccia
mp
marc.
f
⑪
non legato
(♪ = ♪)
⑫
ff marcatissimo
⑬
rall.
dim.
p
ff
mp
sempre rall.
rit.
(V1)
con sord.
pp
Tempo iniziale
⑭
pooo

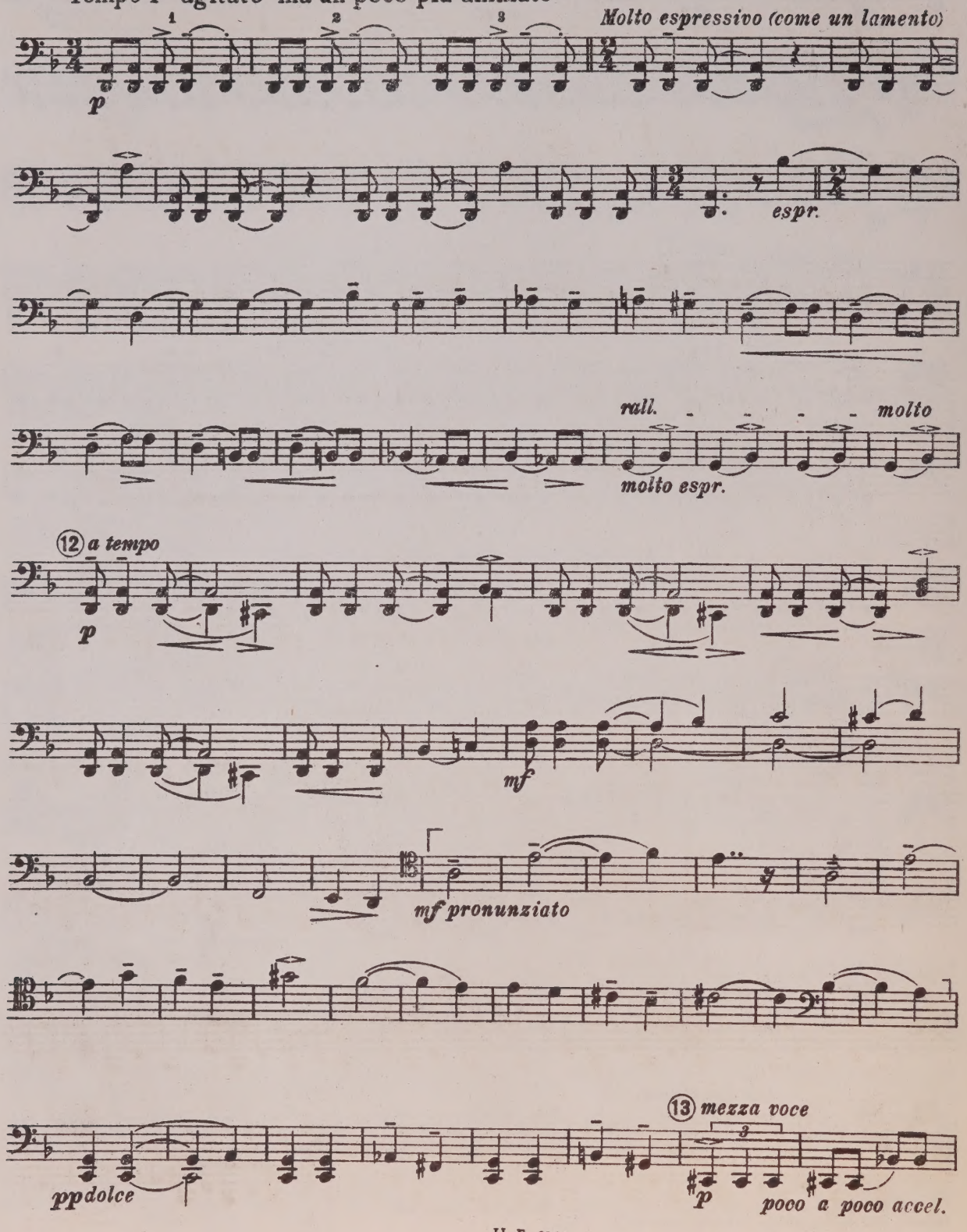

15
pp
poco a poco cresc.
mf
f
dim.
poco cresc.
rit.
16 a tempo
dim.
Poco più animato
p
pp
1 rit. 2
Solo
rall.
17
pizz.
arco
ppp a tempo
mp
dim.
18
p
Solo
sempre Solo
mp
p
sempre dim.
pp
ppp

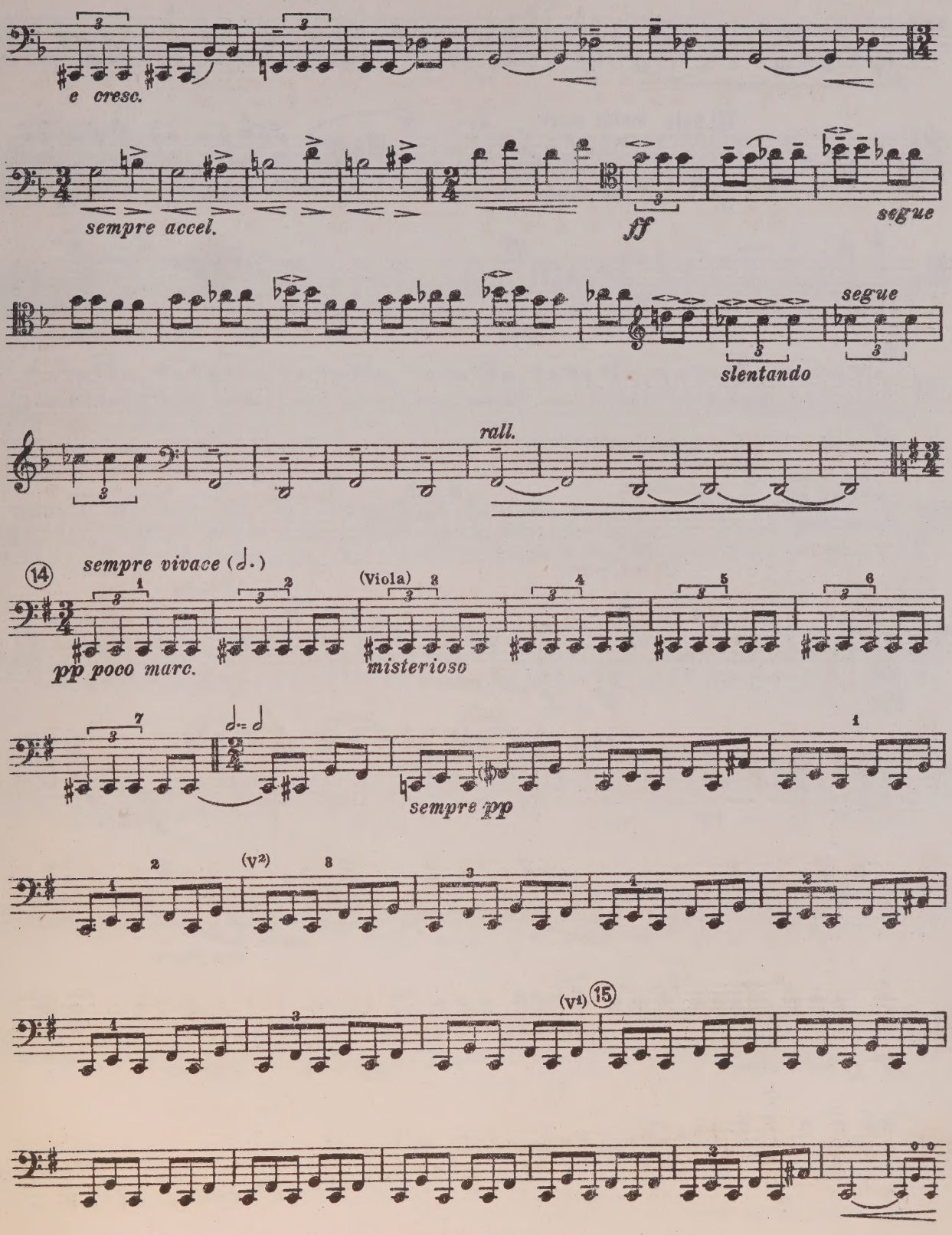
Finalè

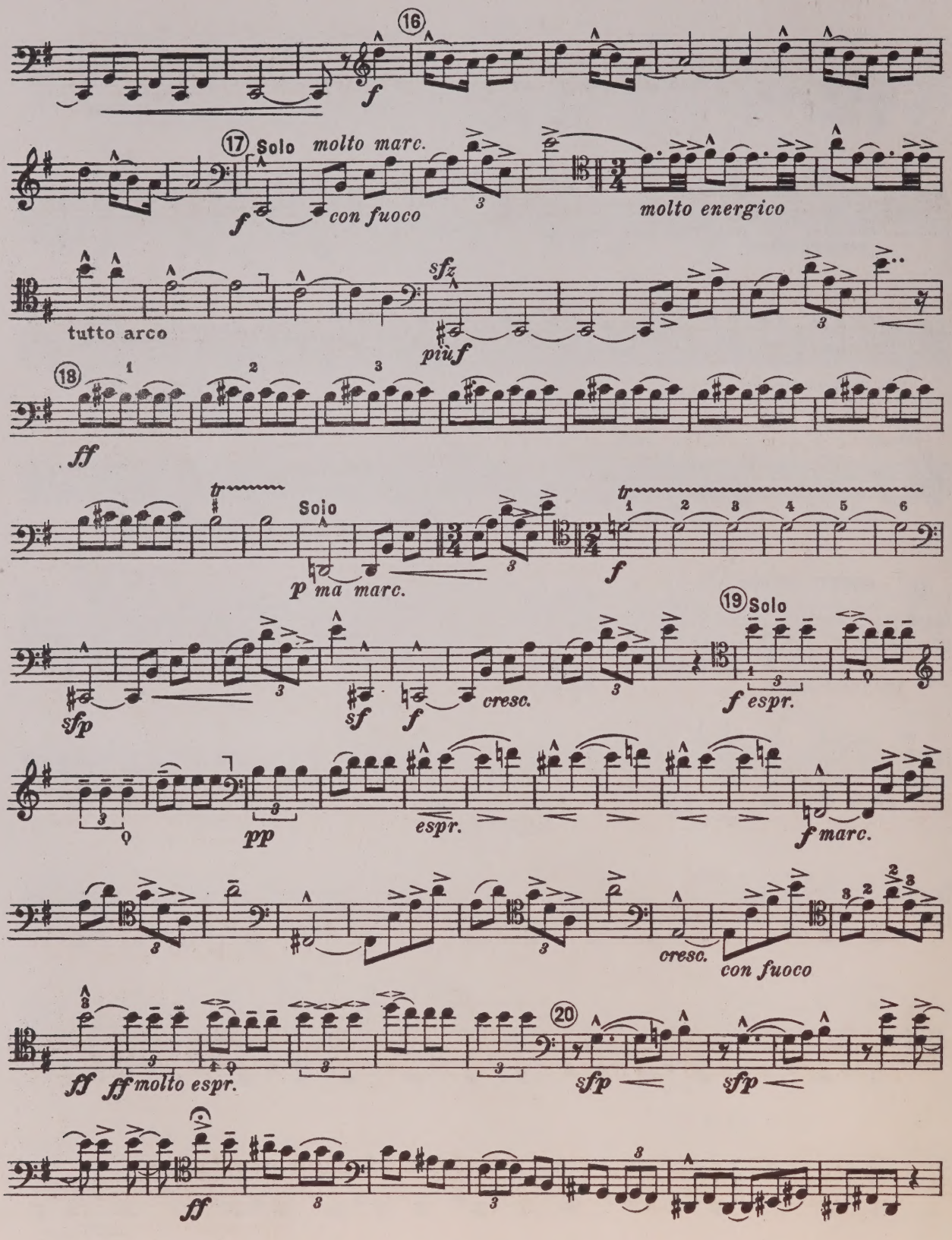

Vivace
sfz
1
vuota
sfp
ff
(V1)
poco
ff
Assai lento
poco
sf (mf)
p
rit.
pp
a tempo lento
pizz.
2 Vivace
arco
sfp ff marc. molto
ff 3
breve
rall.
Moderato
misterioso
ff
pp
Tempo dell' andante
rall.
3 dolcissimo
sulla tastiera
poco
ppp
pppp quasi niente
ppp
4 Agitato molto
rit.
mf
ppp
sfz sfz sfz sfz
5 Allegro con fuoco, l'istesso tempo
segue
(poco allarg.)
ff marc.
molto ruvido
ff

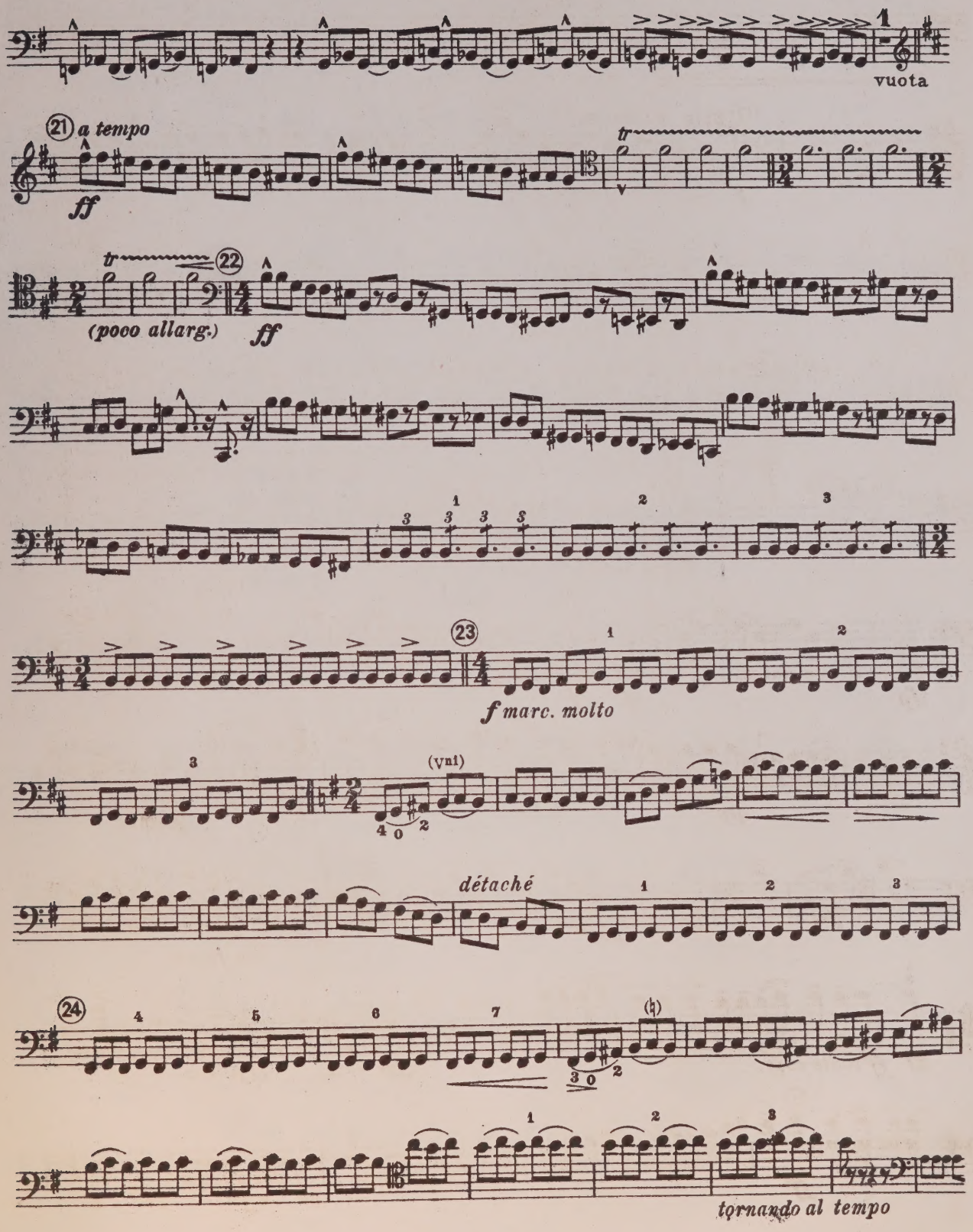


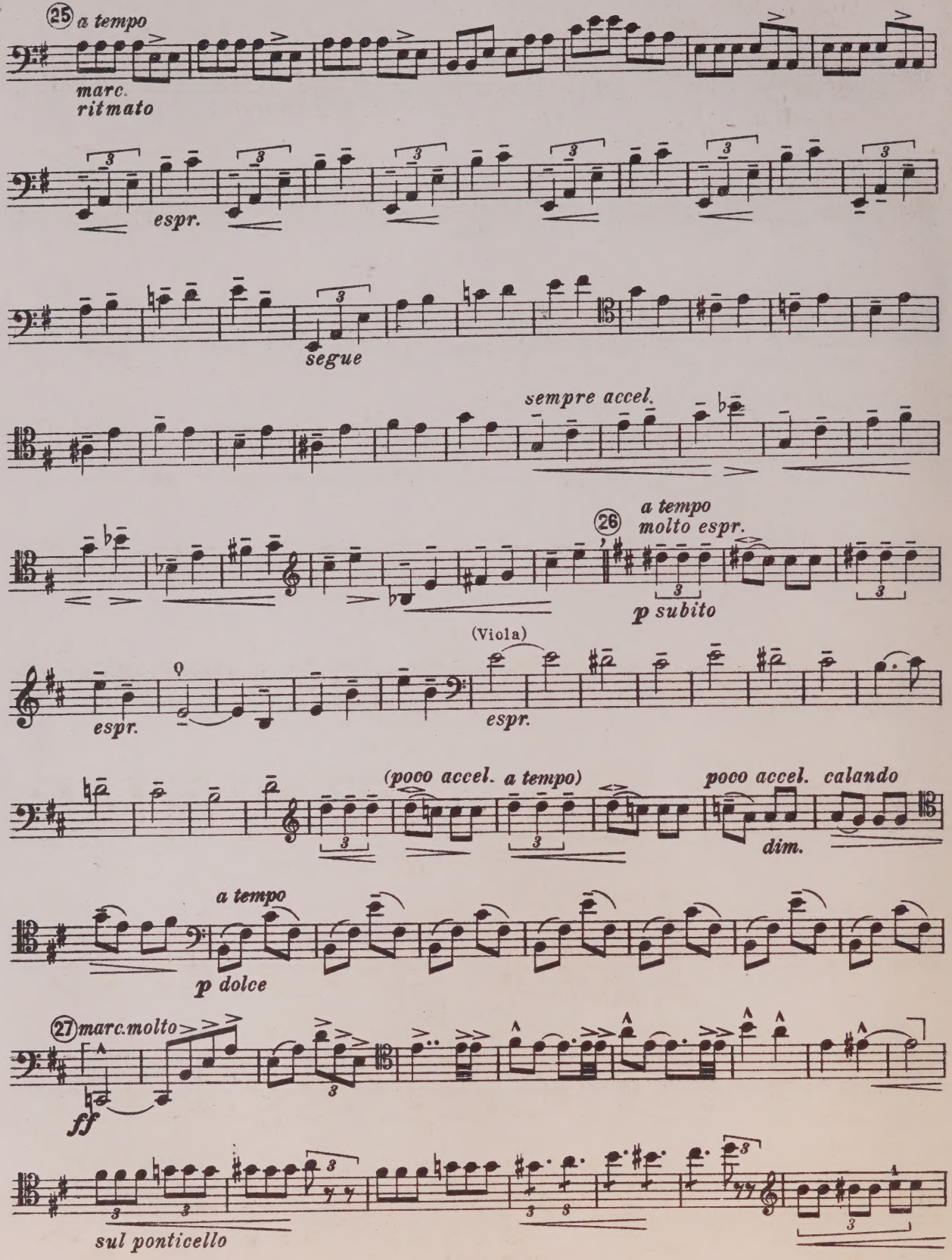
* Die ganze folgende Stelle gleich der ähnlichen späteren als lange, freie Melodie, ohne die eigentlichen Taktbetonungen fühlen zu lassen.

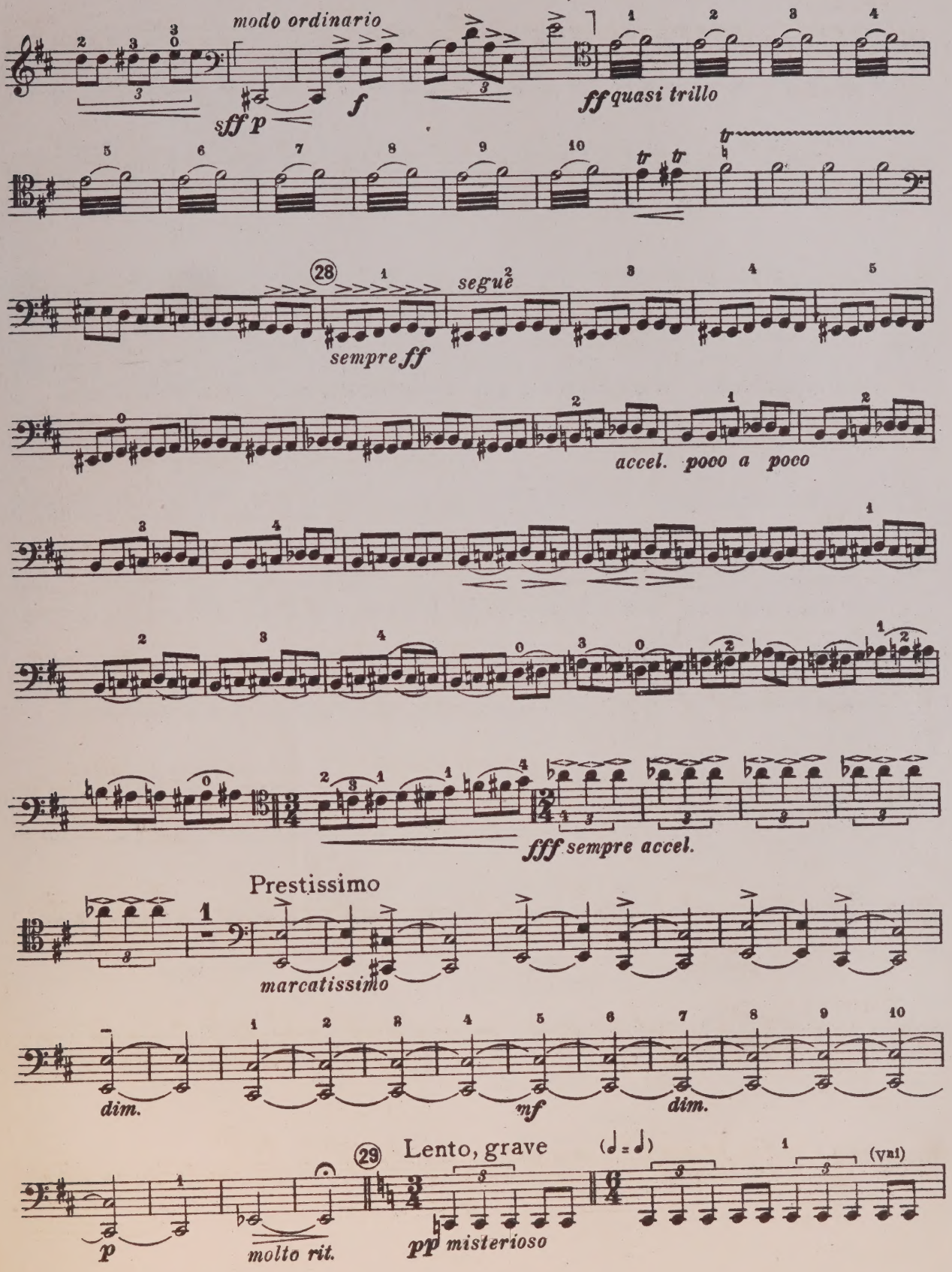
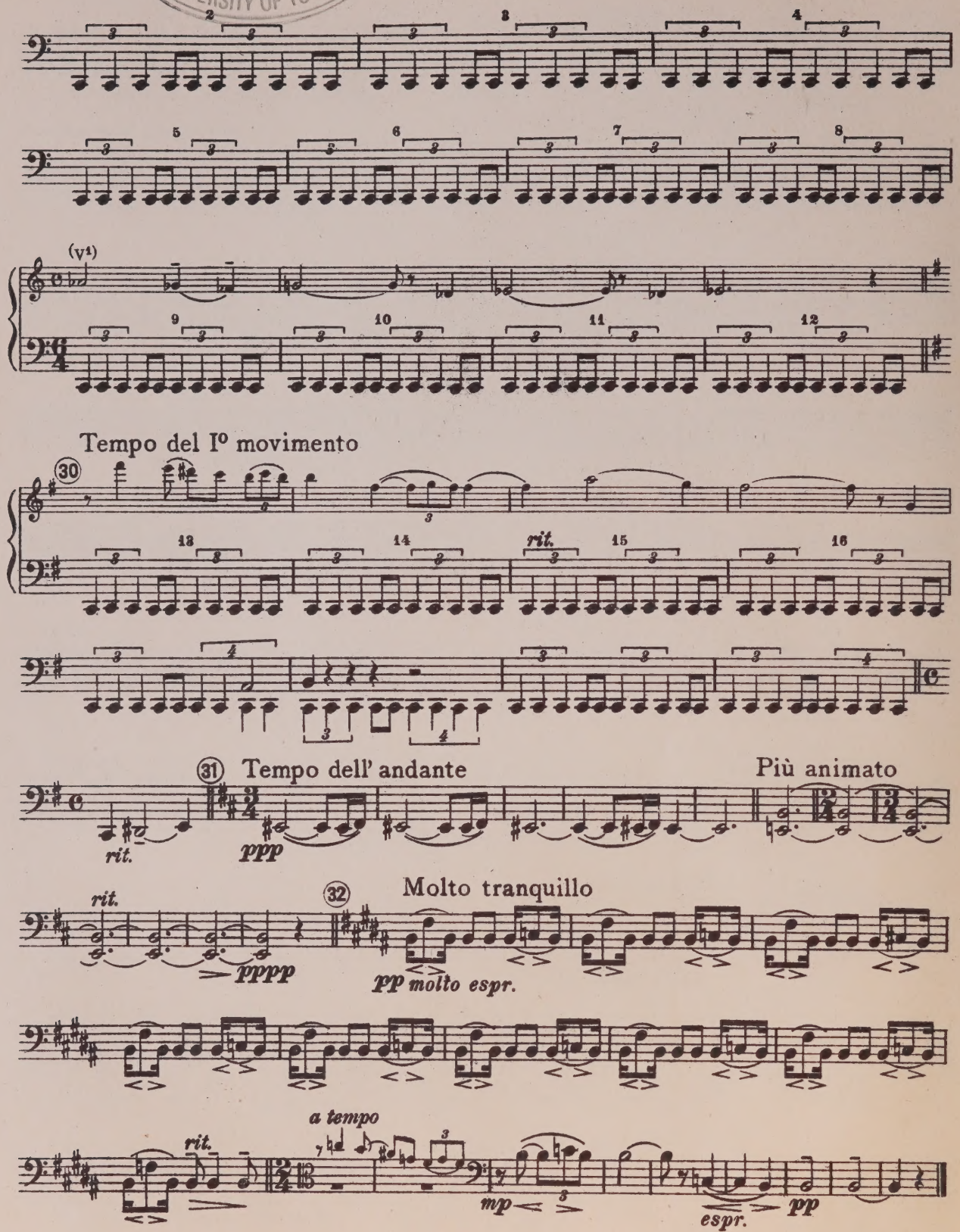

Tempo I° agitato ma un poco piu animato
Molto espressivo (come un lamento)
p
espr.
rall.
molto
molto espr.
12 a tempo
p
mf
mf pronunziato
13 mezza voce
pp dolce
p
poco a poco accel.


e cresc.
sempre accel.
ff
segue
segue
slentando
rall.
14
sempre vivace (𝅗𝅥.)
pp poco marc.
(Viola)
misterioso
sempre pp
(V2)
(V1)
15


16
f
17 Solo
molto marc.
f
con fuoco
molto energico
tutto arco
sfz
più f
18
ff
tr
Solo
p ma marc.
f
19 Solo
sfp
sf
f
cresc.
f espr.
pp
espr.
f marc.
cresc.
con fuoco
ff
ff molto espr.
20
sfp
sfp
ff


1
vuota
21 a tempo
ff
tr
22
(poco allarg.)
ff
23
f marc. molto
(Vnl)
détaché
24
tornando al tempo


25 a tempo
marc.
ritmato
espr.
segue
sempre accel.
26 a tempo
molto espr.
p subito
(Viola)
espr.
espr.
(pocco accel. a tempo)
poco accel. calando
dim.
a tempo
p dolce
27 marc. molto
ff
sul ponticello


modo ordinario
sff p
f
ff quasi trillo
28
segue
sempre ff
accel. poco a poco
fff sempre accel.
Prestissimo
marcatissimo
dim.
mf
dim.
29
Lento, grave
(♩.=♩)
(Vnl)
p
molto rit.
pp misterioso

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